CATALOGUE

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

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FIRST DAY'S SALE.

Monday, November 23rd, 1925.

SIZES MIXED.

LOT 1.

Sherwood 4

ARSENS DE SOMMERDYCK (F. de) A Journey into Spain, *sheepskin, rubbed*, 1670—Voyages and Adventures of Capt. Barth. Sharp and others in the South Sea, published by P. A., *sheepskin, one cover missing*, 1684—Duquesne. A New Voyage to the East-Indies in 1690-91, *maps, calf*, 1696 12*mo*. (3) 4

2 ACOSTA (J.) The Naturall and Moral Historie of the East and West Indies; translated by E[dward] G[rimeston], *lacks the original blank marked* A, *small hole in title and* 4 *preliminary leaves affecting four or five letters, calf* 4*to*. *V. Sims for E. and W. Aspley*, 1604 do 6 10

3 Æsop. Vita & Fabulae, graece (a-l *in fours*), *device on title, straight-grained red morocco gilt, panelled sides, lower cover damaged and repaired, back rubbed, g. e.* (*Roger Payne*) *folio*. *Paris, R. Etienne*, 1546 Dobell 1 2

*** This is probably the Hibbert copy, referred to by Brunet.

4 5 4 Æsop's Fables. . . The English by T. Philipott ; The French and Latin by R. Codrington, *engraved title, frontispiece and* 110 *engravings by F. Barlow,* FINE COPY, *panelled calf, back slightly defective* *folio.* 1666

9 5 Almanacs. A Prognostication for euer, made by Erra Pater, a Jew, borne in Iury, Doctor in Astronomie and Phisicke, black letter, *woodcut portrait on title, and woodcut on reverse, Printed by Thomas Este* [*circa* 1602] ; A New Almanacke for 1618. By Thomas Bretnor. And in same vol. Almanacks for 1621 to 29, *woodcuts and MS. notes, old sheepskin ; sold not subject to return* 8*vo*

18 6 Almanacs. Hemeroscopeion ; or A New Almanack. By Capt. George Wharton, *woodcuts, original sheepskin, clasps and catches,* 1649—A New Almanack. Made by Tim. Gallen, *original sheepskin,* 1649 16*mo.* (2)

1 7 Almanacs. Rider's British Merlin for 1674, 1744, 45, 47, 49, 53 and 55 ; The Court and City Register for 1750, 51, 54, 57, 58, 59, 60, 61, 64 and 65 ; The Gentleman's and Citizen's Almanack for 1753, *Dublin* ; *together* 18 vol. *sheepskin, some a little broken ; sold not subject to return* 16*mo and* 12*mo.* 1674-1765

5 15 8 Ames (J.) and W. Herbert. Typographical Antiquities, 4 vol. *portraits and facsimiles, calf gilt, one cover detached* 4*to.* 1810-9

1 18 9 Anson (George) Voyage Round the World in 1740-4, compiled by R. Walter, *map and folding plates, rough calf, one cover detached, For the Author,* 1748—Fortis (Abbe A.) Travels in Dalmatia, *map and plates, some folding, calf,* 1778 4*to.* (2)

2 5 10 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *half calf gilt* 8*vo.* 1835

2 11 Archaeologia, vol. I-XXIII and Index to vol. I-XV ; *together* 24 vol. *plates, russia* (*Index half russia*), *some a little rubbed* 4*to.* 1779-1831

6 12 Ariosto (Lodovico) Orlando Furioso in English Heroical Verse, by Sir John Harington . . . Now thirdly revised and amended with the Addition of the Authors Epigrams, *engraved title, with portraits of Harington and his dog Bungay, and* 46 *plates, small defect in* F 3, *panelled russia gilt, g. e.* *folio. G. Miller for J. Parker,* 1634

3 10 13 Ariosto (L.) Orlando Furioso, 4 vol. *plates after Eisen and others, a stamp erased on titles, a few slight stains, russia, g. e.* 8*vo. Birmingham, Baskerville,* 1773

14 Arrivall (The) and Intertainements of the Embassador, Alkaid Jaurar Ben Abdella, with his Associate, Mr. Robert Blake. From the High and Mighty Prince, Mulley Mahamed Sheque, Emperor of Morocco, King of Fess, and Suss (*portrait and title*, 2 *ll.*; B–G 2 *in fours*), *unbound*
4*to*. *London, Printed by I. Okes* . . . 1637

15 [Astell (Mary)] An Essay in Defence of the Female Sex, *frontispiece*, 1696—H. (T.) The Generall History of Women, *engraved title, sheepskin*, 1657—Suckling (Sir J.) Fragmenta Aurea, third edition, *portrait, defective, and two or three leaves have corners torn off affecting a few letters, sheepskin worn*, 1698 8*vo*. (3)

16 Atkyns (Sir Robert) Ancient and Present State of Gloucestershire, FIRST EDITION, *portrait, plates of arms (one touched at top) and double-page views by J. Kip, panelled calf, rebacked* *folio*. 1712

17 [AUSTEN (JANE)] EMMA, FIRST EDITION, 3 vol. *lack half-titles, half calf* $6\frac{3}{4}$ *in. by* 4 *in.* *John Murray*, 1816

18 AUSTEN (J.) NORTHANGER ABBEY: and Persuasion, FIRST EDITION, 4 vol. *vol. III and IV lack half-titles (vol. I was issued without a half-title)* $6\frac{3}{4}$ *in. by* 4 *in.* *John Murray*, 1818

19 B. (W.) A Touch-Stone for Gold and Silver Wares, *engraved frontispiece, sheepskin, broken*, 1677—Bohun (R.) A Discourse . . . of Wind, *old calf, broken, Oxford*, 1671—Holwell (J.) A Sure Guide to the Practical Surveyor, *folding plates, sheepskin, worn*, 1678 8*vo*. (3)

20 Baker (D. E.) and I. Reed. Biographia Dramatica, 3 vol. in 4, *calf*, 1812—Lowndes (W. T.) Bibliographer's Manual, 4 vol. in 2, *calf rubbed*, 8*vo*, 1834 (6)

21 BACON (SIR FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, LARGE PAPER COPY ($12\frac{7}{8}$ *in. by* $8\frac{9}{16}$ *in.*), *engraved title by S. Pass, wants the blank leaves* (C 4 *and* E 4), *vellum gilt, panels on sides of two-line fillets with a fan-shaped bundle of thistles at each corner, four impressions crosswise of a similar stamp in the centre of each panel, over the centre ornament on each cover an impression in gilt of* BACON'S DEVICE *of a hog, small ornament between triple lines ten times repeated on back* *folio*. *J. Bill*, 1620

*** This device seems to occur only on copies of the "Instauratio"; we can trace the sale of two other examples only. It is evident from the end-leaves and linings that it was impressed after the binding had been finished, although on a casual inspection the thistle ornament appears to be superimposed. The binding of the copy sold in these rooms in February last resembled this in the tooling on the back and was probably the work of the same binder.

22 Bacon (F.) Sylva Sylvarum. The second Edition, *engraved title and portrait, calf*, 1628; Sylva Sylvarum. The Seventh Edition, *engraved title and portrait, calf*, 1658; Resuscitatio. The Second Edition, *portrait, calf*, 1661 *fol.* (3)

23 Bacon (F.) Of the Advancement and Proficience of Learning, IX Bookes. Interpreted by Gilbert Wats, *first complete edition in English, engraved title and portrait by Marshall, old calf, joint broken*
fol. Oxford, L. Lichfield for R. Young & E. Forrest, 1640

24 Bacon (F.) The Historie of the Reigne of King Henry the Seventh, *title within woodcut border, portrait by Marshall, old sheep*
folio. R. Y. & R. H. for R. Meighen, 1641

25 [Barker (T.)] The Country-man's Recreation, *woodcuts and woodcut illustrations on* 11 *leaves at end, blank margin of one leaf defective, a few stains, sheepskin*
sm. 4to. B. Allsop and T. Favvcet, 1640

26 Barrow (John) Travels into the Interior of Southern Africa, 2 vol. *maps and a folding frontispiece*, 1801-4—Park (Mungo) Travels in the Interior Districts of Africa, *portrait, maps and plates*, 1799; *both calf* *4to.* (3)

27 Barrow (J.) Travels in China, *coloured plates, calf, one joint broken* *4to.* 1804

28 B[ate] (J.) The Mysteryes of Nature and Art, *engraved title, woodcuts, sheepskin*, 1634—Helmont (J. B. van) A Ternary of Paradoxes, *no portrait, sheepskin, rubbed*, 1650
sm. 4to. (2)

29 Beaumont (Sir John) Bosworth-Field, FIRST EDITION, *sig.* N 3 *cancelled as in all copies, original vellum*
12mo. F. Kyngston, 1629

30 Beaumont and Fletcher. The Scornfvll Lady, fifth edition, *small hole in title affecting a letter, tiny worm-hole in title, and first* 8 *leaves affecting several letters*, 1639—Th' Overthrow of Stage-Playes by the way of controversie betwixt D. Gager and D. Rainoldes, *lacks title*, 3 *preliminary leaves* O 2-4 *and end leaves defective, some leaves a little wormed, affecting some letters* [1599], 2 *vol. in* 1, *half calf; sold not subject to return* *4to*

31 BEAUMONT (FRANCIS) and JOHN FLETCHER. Comedies and Tragedies, FIRST EDITION, *portrait by Marshall, slightly defective and pasted inside upper cover*, Ss 4 *torn*, Aaaa 2 *and* 3 *torn and crumpled, old calf*
folio. for H. Robinson & H. Moseley, 1647

32 BEAUMONT (F.) and J. FLETCHER. The Elder Brother. The second Edition, 1651; The Scornful Lady. The sixt Edition, 1651—Fountaine (John) The Rewards of Vertue: a Comedie, ORIGINAL EDITION, 1661—Porter (Thomas) The Villain, FIRST EDITION, 1663—Jordan (Thomas) Money is an Asse. A Comedy, ORIGINAL EDITION, 1668—Corey (John) The Generous Enemies, ORIGINAL EDITION, 1672; and seven other Plays or Poems, *some imperfect*, 13 vol. in 1, *boards* 4*to* 35

33 Beaumont and Fletcher. Works, 7 vol. *portraits and plates, vol VII stained, calf, rubbed and some joints broken* 8*vo.* 1711 2 15

34 Beechey (Capt. F. W.) Narrative of a Voyage to the Pacific in 1825-8, 2 vol. *maps and plates, half calf gilt* 4*to.* 1831 4 5

35 [Bentley (Richard)] Dr. Bentley's Proposals for printing a New Edition of the Greek Testament, *original defect in title*, 1721 —[Hill (Joseph)] The Interest of these United Provinces. Being a Defence of the Zeelanders' Choice, *Middelburg, printed by Thomas Berry*, 1673—D. (N.) Vindiciæ Caroli Regis, *portrait, marginal note shaved on* A 4, 1645—An Account of the Proceedings of the . . . Bishop of Exeter in his late Visitation of Exeter College, *vignette on title, uncut, Oxford, printed at the Theatre*, 1690; and seven other Tracts; 11 vol. in 1, *half vellum*; etc. 4*to.* (2) 2 10

36 Bevis of Hampton. The History of the Famous Renowned Knight, Sir Bevis of Hampton, black *and roman letter, woodcut on title and woodcuts in the text, russia* *sm.* 4*to.* *Printed by A. Ibbitson for Andrew Crook*, 1667 29

37 Bewick (T.) History of British Birds, 2 vol. *woodcuts, Newcastle*, 1805; General History of Quadrupeds, fifth edition, *woodcuts, Newcastle-upon-Tyne*; *both half russia uniform* *roy.* 8*vo.* (3) 2 5

38 Bible (The), *engraved title, old panelled red morocco, damaged, g. e. painting of a donkey surrounded by foliage and flowers on fore-edges; sold not subject to return* *folio.* *Cambridge, John Field*, 1659-60 3 15

39 Biblia. La Biblia [por Cassiodoro de Regna], *title and last leaf cut round and inlaid, lacks* q 8 *and Appendix, woodcuts in Preface, old English red morocco gilt, g. e.; sold not subject to return* 4*to.* [*Basel*], 1569 4

*** The earliest edition of the complete Bible in Spanish, and and known as the "Bear" Bible from the printer's device on title.

40 BIRCHENSHA (RALPH) A DISCOVRSE occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountioy, the 24. of December, 1601 . . . And the yeelding vp of Kinsale shortly after by Don Iohn to his Lordshippe (A–E 1 *in fours*) *a poem in* 105 *six-line stanzas, head-line shaved on* B 1 *recto, water-stains at end, unbound*
4*to*. *London.* ¶ *Printed for M. L. and are to be sould in Saint Dunstans Church-yarde.* 1602

41 [BIRKENHEAD (SIR JOHN)] MERCURIUS AULICUS, pp. 751-1274 (a–gggg *mostly in fours*), *Jan.–Nov.* 1644—[Walsingham (Edward)] Britannicae Virtutis Imago. Or the Effigies of Trve Fortitvde, Expressed to the life, in the famous actions of that incomparable Knight, Major Generall Smith (A–D *in fours*), *Oxford, printed by Henry Hall, in the Yeare*, 1644 —A Description of the Seige of Basing Castle (A–C *in fours*), *ib. L. Lichfield*, 1644—[Howell (James)] Mercurius Hibernicus : or a Discourse of the late Insurrection in Ireland (A–C 2 *in fours*, C 2 *blank*), *printed at* BRISTOLL, 1644—A True Relation of the happy successe of His Maiesties forces . . . under . . . Lord James, Marqisse of Montrose (A–C 2 *in fours*, A 4 *a cancel leaf*), 1644—An Ordinance of . . . Parliament; constituting . . . Richard Brown to be Sergeant Major Generall of all the Forces raised . . . for the reducing . . . of Oxford, etc. black letter (4 *ll.*) *June* 10, 1644—Brown (Richard) The Lord Digbies Designe to Betray Abingdon (A–E *in fours*), 1644 ; *all* FINE COPIES, in 1 vol. *old calf* 4*to*
Sold as a collection not subject to return.

42 Blaeu (J.) Theatrum Orbis Terrarum sive Atlas Novus. Pars Quarta, vol. IV *only, containing England and Wales, engraved title*, 63 *maps, text* (*vi* + 394 *pp.*) *and list of maps, original vellum gilt, back defective* *folio.* *Amsterdam*, 1648

43 Bloch (M. E.) Ichtyologie, vol. I–VI *only*, 216 *coloured plates, half russia* *folio.* *Berlin*, 1785-8

44 Blome (Richard) The Present State of His Majesties Isles and Territories in America, *portrait of James II, folding maps, some fore-edges slightly wormed, old sheepskin, rubbed*
8*vo*. *H. Clark*, 1687

45 Blount (Thomas) Glossographia, *old calf, worn*, 1674—Jorden (E.) A Discourse of Natural Bathes and Mineral Waters, *folding table, original sheepskin*, 1673 — Howell (J.) Dodona's Grove, Second Part, *frontispiece and folding plates, a little stained, sheepskin*, 1650 ; and others
8*vo*. (8)

46 Blundeville (T.) The fower chiefyst offices belongyng to Horsemanshippe, *a general title and three sub-titles, all with the same woodcut border*, black letter, *woodcuts of bits, etc, first title and* A 4 *defective*, Z *and* Aa (*fourth part*, 8 *leaves*) *slightly defective affecting text of two leaves, lacks leaves at end* (*last leaf* Mm 4), *some leaves stained, old calf, loose in cover; sold not subject to return*
sm. 4to. W. Serres, n. d. (1565-66) 5 15

47 Boccaccio (Giovanni) Il Decameron, *old red morocco gilt, back slightly damaged, In Amsterdam à la Sphere*, 1665—Corvinus (J. A.) Posthumus Pacianus, *old red morocco gilt, g. e. Amstel.* 1643; and another *12mo and 16mo.* (3) 3 5

48 Boccaccio (G.) Novels and Tales . . . Framed in Ten Days, *portrait by R. White, calf gilt, joints broken*
folio. for A. Churchill, 1684 3

49 [Bodenham (J.)] Politeuphuia. Wits Commonwealth, *old calf*
16mo. W. S. for I. Smethwicke [1600] 5 5

50 Bodin (Jean) The Six Bookes of a Commonweale, done into English by Richard Knowles, *title within woodcut border, contemporary calf, Paulet arms in gilt on sides*
folio. A. Islip for G. Bishop, 1606 17 10

51 [Boismêlé (J. B. Torchet) and others] Histoire générale de la Marine, 3 vol. *frontispieces and folding plates, old red morocco gilt, g. e.* *4to. Paris*, 1744-58 13

52 [Bolton (Edmund)] Nero Caesar, or Monarchie Depraved, FIRST EDITION, *engravings of coins, original calf*
folio. T. S. for Thomas Wallsley, 1624 3 5

53 Borlase (William) Natural History of Cornwall, *map and* 28 *plates, Oxford*, 1758; Antiquities of Cornwall, *map and* 26 *plates*, 1769; *together* 2 vol. *russia gilt, joints broken, g. e.*
folio. 1758-69 1 10

54 Boswell (James) An Account of Corsica, FIRST EDITION, *map, calf* *8vo. Glasgow*, 1768 4

55 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with the leaf of errata at end, calf, a little rubbed* *8vo.* 1785 5

56 Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait, calf, joints broken*, 1811—Letters of Horace Walpole to Sir Horace Mann; edited by Lord Dover, 3 vol. *portrait, calf, a little rubbed*, 1833 *8vo.* (7) 1 15

57 Bourrienne (F. de) Memoires sur Napoléon, 10 vol. in 5, *calf gilt, Paris*, 1830-29—Ségur (Comte de) Histoire de Napoleon, 2 vol. *map, calf gilt, Paris*, 1825 *8vo.* (7) 15

4 58 Brerewood (Edw.) Enquiries touching the diversity of Languages and Religions, FIRST EDITION, *title within a woodcut border sheepskin, worn*, 1614—Donne (Dean J.) Declaration of that Paradoxe, or Thesis that Self-Homicide is not so naturally Sin that it may never be otherwise, FIRST EDITION, *title defective, sheepskin, defective*, 1648 *sm. 4to.* (2) Webster

2700 59 [BROOKE (CHRISTOPHER)] A POEM ON THE LATE MASSACRE IN VIRGINIA. VVith particular mention of those men of note that suffered in that disaster. Written by C. B. Gent. *woodcut of the seal of the Virginia Company (obverse and reverse) on title, two woodcut initials, top outer corner torn from title (just touching the "M" of "Poem"), minute hole in* B 3 *(affecting one letter on each side of the leaf), some water-stains and rust-marks, otherwise in good condition, half calf*

4to. Imprinted at London by G. Eld, for Robert Mylbourne, and are to be sold at his shop, at the great South doore of Pauls. 1622 Rosenbach

*** THIS MOST INTERESTING POEM, PROBABLY THE EARLIEST CELEBRATION IN VERSE OF THE BRITISH SETTLEMENTS IN AMERICA, APPEARS TO BE ENTIRELY UNRECORDED. It consists of 572 lines in heroic couplets, besides the Epitaph on Capt. Thorpe, in 16 lines of eight syllables. After ascribing the disaster to ill-founded security, the author proceeds to a particular elegy on Captain Powle, Captain Maycocke, Captain Berckeley [John Berkeley, manager of the iron-works at Falling Creek], and Captain Thorpe [George Thorpe, agent for the college at Henrico]. He then addresses the survivors of the massacre, in particular Sir Thomas Gates, Sir Samuel Argell, Sir George Yardley, Sir Francis Wyat, and George Sandys, and finally celebrates two of the founders of Virginia, Sir Thomas Dale and Lord de la Warr. He concludes with an "Apologie" and "Epilogue."

Collation: A-C in fours; Title, A 1 (*verso* blank); "To the honourable Companie of Virginia" (signed "Christ. Brooke"), A 2; The Poem, A 3-C 4 (*verso* blank).

[*See* ILLUSTRATION].

35 60 Brooke (Ralph) A Catalogue ... of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts ... since the Norman Conquest, *title within woodcut border (slightly defective), woodcut coats-of-arms (uncoloured), calf*, 1622; etc. *folio.* (3) Ellis

55 61 Brown (P.) New Illustrations of Zoology, 50 *coloured plates, straight-grained green morocco, g. e. a little rubbed* 4*to.* 1776 Joseph

16 62 Browne (Sir Thomas) Hydriotaphia, Urne-Burial, FIRST EDITION, *lacks plates, but has the three leaves at end, "The Stationer to the Reader," etc. a few slight stains, old sheepskin, worn* 12*mo. Hen. Brome*, 1658

Halladay

A POEM ON THE LATE MASSACRE IN VIRGINIA.

VVith particular mention of those men of note that suffered in that disaster.

Written by *C. B. Gent.*

Imprinted at *London* by *G. Eld*, for *Robert Mylbourne*, and are to be sold at his shop, at the great South doore of *Pauls*. 1622.

Lot 59.

Maggs 63 Browne (W. G.) Travels in Africa, Egypt and Syria, *frontispiece and map, russia, joints broken*, 1806—Sonnini (C. S.) Travels in Upper and Lower Egypt, *portrait, map and plates, calf*, 1800 4*to.* (2) 10

Ellis 64 Burke (Edmund) Works, 4 vol. *calf gilt* 4*to.* 1792-1802 1 10

Webster 65 Burnet (Bishop G.) History of his own Time, 6 vol. *calf, a little rubbed* 8*vo. Oxford*, 1833

Maggs 66 [Burton (Robert)] The Anatomy of Melancholy ... The Sixt Edition, corrected and augmented by the Author, *engraved title in compartments, with portrait, etc. by Le Blon, old calf gilt folio. Oxford, Printed for Henry Cripps*, 1651 10

*** Two leaves of Le Grand's Sophilogium, Paris, 1475 (*see* lot 222) are inserted as fly-leaves. 4 4

Quaritch 67 BYFIELD (NATHANIEL) An Account of the Late Revolution in New-England (A-C 2 *in fours*), *R. Chiswell*, 1689—Charles II. A Collection of His Majesties gracious Letters, Speeches, Messages, and Declarations since April 4/14 1660 (A, 2 *ll.*; B-Q *in fours*), *woodcut of royal arms facing title, uncut, J. Bill*, 1660—A List of Officers Claiming to the Sixty Thousand Pounds, &c, granted by His Sacred Majesty for the Relief of His Truly-Loyal and Indigent Party (*two leaves unsigned*; A-L, B-F 2 *in fours*), 1663—[Trenchard (John)] A Short History of Standing Armies in England (A-G 3 *in fours*), FIRST EDITION, "*the present of yr friend Mr Trenchard" on title, last leaf shaved*, 1698; and 22 other Tracts, 26 vol. in 1, *half vellum* 4*to* 26
Sold as a collection not subject to return.

Ellis 68 C. (W.) The Copie of a Letter ... from the Campe before Graue, dated the 23. day of August ... Also a Thanks-giuing for ... taking the Citie Graue, the 20. of September ... black letter, 7 *ll., unbound*
4*to. Imprinted by Simon Stafford* ... 1602 4

Myers 69 Cabinet des Fées (Le), ou, Collection choise des Contes des Fées, 41 vol. *plates, calf, some labels missing*
12*mo. Genève*, 1788-9 7 10

Ellis 70 Cambridge University. True Copies Of all the Latine Orations, made ... at Cambridge ... 25 and 27 of Februarie ... In their Entertainment of ... Don Charles de Coloma, Ambassador ... And of ... Ferdinand, Baron of Boyscot, Ambassador (A-E 2 *in fours*), *unbound*
4*to. W. Stansby for R. Meighen*, 1623 7 5

Webster 71 Carew (Richard) Survey of Cornwall, FIRST EDITION, *lacks title and leaves of table at end, sheepsksn, worn*, 1602—Narrative History of King James for the first fourteen years, *small worm-hole through the work affecting letterpress, sheepskin*, 1651; and others; *lot sold not subject to return* 4*to.* (5) 3 5

72 Carew (R.) Survey of Cornwall; to which are added Notes by T. Tonkin, and now first published from the original Manuscripts by Lord de Dunstanville, *portrait, calf, joints broken,* 1811—Spearman (J.) An Enquiry into the ... State of ... Durham, *a little stained, calf,* 1729 4*to.* (2)

73 Casas (Bart. de las) The Tears of the Indians, made English by J. P[hillips], *frontispiece frayed, lacks the blank leaves, but has the leaf with the printed title at end (oblong form), original sheepskin, worn and loose in cover* 12*mo. J. C. for Nath. Brooke,* 1656

74 Casaubon (Meric) A Treatise proving Spirits, Witches, and Supernatural Operations, *two or three head-lines just touched, original sheepskin,* 1672—Gaffarel (J.) Unheard-of Curiosities; Englished by E. Chilmead, *folding plates, a few fore-margins wormed affecting several letters, old calf, one cover detached,* 1650 8*vo.* (2)

75 Catalogue of the Names of all such who were Summon'd to any Parliament from the Year 1640, *sheepskin, worn,* 1661——Ray (J.) A Compleat History of the Rebellion, 1745, *portrait of the Duke of Cumberland, calf, rubbed, York,* 1749; and others 8*vo.* (4)

76 Catalogues. Catalogue of the Library of John, Duke of Roxburghe, 1812; The Library of Sir M. M. Sykes, 1824; and others, *some priced* 8*vo.* (6)

77 Catullus. Tibullus et Propertius. Opera, 4 vol. *old red morocco, panelled sides, g. e.; sold as a binding not subject to return* 4*to. Patavii,* 1737-55

78 Cavendish (William, *Duke of Newcastle*) Methode et Invention Nouvelle de dresser les Chevaux, *engraved title and* 42 *plates,* FINE COPY, *guarded throughout, old panelled calf gilt, back defective, g. e.* *folio. Antwerp,* 1658

79 Celsus (A. C.) De Medicina libri VIII, *frontispiece, straight-grained olive morocco gilt, g. e. Ludg. Bat.* 1657; and others 12*mo and* 16*mo.* (5)

80 Cervantes (Miguel de) Don Quixote translated [by T. Shelton], FIRST FOLIO EDITION, *panelled calf, defective* *folio. R. Hodgkinson for A. Crooke,* 1652

81 Cervantes (M. de) Life and Exploits of Don Quixote de la Manche, translated by C. Jarvis, 2 vol. *plates by Vander Gucht, russia, two joints weak* 4*to.* 1742

82 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, calf gilt, a little rubbed* 4*to.* *Madrid,* 1780

83 Cervantes (M. de) Histoire de l'admirable Don Quichote de la Manche, 6 vol. *plates, title of vol. VI repaired, half morocco, Hambourgh*, 1782—Smollett (T.) Humphrey Clinker, 2 vol. *plates by George Cruikshank, and a portrait, original cloth, one broken*, 1831; and others 8*vo.* (12)

84 Chardin (Sir John) Voyages en Perse et autres lieux de l'Orient, 4 vol. *portrait and folding plates, calf gilt*
4*to.* *Amsterdam*, 1735

85 Charles I. Works. The Second Edition, *plates, calf*, 1687; etc.; *lot sold not subject to return* *folio.* (3)

86 Charles I. A Trve Relation ... of the ... Magnificent Entertainment giuen to ... Prince Charles ... by the King of Spaine ... at Madrid (A–E *in fours*), *wants* A 1 (*blank*), *unbound* 4*to.* *J. Haviland for W. Barrett*, 1623

87 Charles I. The Ioyfull Returne of ... Prince Charles ... Together with ... his Magnificent Entertainment in Madrid (A–F *in fours*), *unbound*
4*to.* *E. Allde for N. Butter and H. Seile*, 1623

88 Charles I. His Maiesties Commission and Fvrther Declaration: concerning the reparation of Saint Pauls Church (A–D 2 *in fours*), *wants* A 1, *unbound*
4*to.* *R. Barker and the Assigns of John Bill*, 1633

89 Charles I. His Majesties Declaration concerning His Proceedings with His Subjects of Scotland (*portrait and title*, 2 *ll.*; B–I *in fours*), 1640—A True Representation of the Proceedings ... of Scotland; Since the late Pacification (A–I, A–N *in fours*), 1640—Lawes and Ordinances of Warre For ... His Maiesties Army Royall (A–D *in fours*, A 1 *blank except for royal arms on verso*), *Newcastle, R. Barker and the Assigns of John Bill*, 1639—Lawes and Ordinances of Warre Established for the better Conduct of the Army (3 *ll. unsigned*; B–D *in fours*), *for J. Wright, n. d.*—Certaine Orders meete to be observed vpon any Foraine Invasion, 7 *ll. R. C. for M. Sparke, Senior*, 1642—The Advice of that Worthy Commander, Sir Ed: Harvvood, Collonell (A–E *in fours*), *for R. Harford*, 1642; 6 vol. in 1, *old calf, from which other tracts have been removed*
Sold as a collection not subject to return.
4*to.* 1639-42

90 CHARLES I. His Majesties Declaration concerning his Proceedings with his Subjects of Scotland (*portrait and title*, 2 *ll.*; B–I *in fours*), C 3 *shaved at foot*, 1640; The Kings most gracious Messages for Peace and a Personal Treaty (A–T 1 *in fours*, A 1 *blank except for royal arms on verso*)

LOT 90—*continued.*

1648; The Princely Pellican. Royall Resolves . . . extracted from His Majesties Divine Meditations (A–G *in fours*), 16 *pp. of verse at end, frontispiece*, 1649—[Dallison (Charles)] The Royalists Defence (A–V *in fours*), *title and* B 3 *touched at foot*, 1648—[Bate (George)] The Regall Apology (A–M *in fours*), 1648—Leslie (Henry, *Bishop of Down*) The Martyrdome of King Charles (A–D *in fours*), *The Hague, Samuel Brown*, 1649—Basire (Isaac) Sacriledge Arraigned (A, ⁎, B–S 2 *in fours*), *defect in* K 2, *Oxford, L. Lichfield*, 1646—S[andys] (G[eorge]) A Paraphrase vpon the Song of Solomon (*title and dedication*, 2 *ll.*; A–D *in fours*), *in verse, J. Legate*, 1641—Mathieu (Pierre) Vnhappie Prosperitie: or Philippa the Catenian . . . Translated . . . by Sr. Th. Hawkins. Second Historie (*only*), (*title*, 1 *leaf*; Ff–Qq 2 *in fours*), *J. Haviland for G. Edmondson*, 1632; and 3 others, 12 vol. in 1, *old calf* 4*to* *Sold as a collection not subject to return.*

7 5 91 Charles I. A Collection of forty-eight Tracts and Broadsides dealing with the Trial and Execution of Charles I, and the events leading up to the trial, *a few in verse, two or three with woodcuts, the majority in poor condition, sheep; sold not subject to return* 4*to.* 1648-9

3 92 Charlevoix (P. F. X. de) Journal of a Voyage to North America, 2 vol. *map, a few lower blank margins in vol. I a little stained, original half sheepskin, rubbed, uncut* 8*vo.* 1761

10 10 93 Charron (Peter la) De la Sagesse, trois Livres, *old red morocco gilt, crest on sides, g. e. with Derome's ticket on title* 16*mo.* *A Leide, chez Iean Elsevier, n. d.*

3 15 94 Chaucer (Geoffrey) Workes, black letter, *woodcuts, titles within woodcut border, bearing the initials W. R. wants first* 4 *and last* 2 *leaves, old calf, defective; sold not subject to return* *folio.* [*J. Raynes or W. Bonham*, 1542]

5 10 95 Chaulieu (G. Amfrye de) Œuvres, 2 vol. *portrait, contemporary blue morocco, panelled backs, boards, g. e.* 8*vo.* *La Haye*, 1774

1 96 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, FIRST EDITION, *portrait, map and plates, wants plates of Hertford Town, russia gilt (joint cracked), inside borders, g. e.* *folio.* 1700

4 10 97 Cheapside. The Crosses Case in Cheapside; Whether its Militia, the setting of it in a posture of defence, be according to Law (A–K *in fours*), *unbound* 4*to.* *Printed In the Climactericall Yeere of Crosses, and Crosse-Men. For T. V.* 1642

98 Chesterfield (Philip D. Stanhope, *Lord*) Letters to his Son, FIRST EDITION, 2 vol *portrait, old calf, rubbed* 4*to.* 1774 14

99 Cicero (M. T.) Opera Philosophica, *Paris*, 1689; Orationes, *Paris*, 1687; *both old red morocco*—Wicquefort (De) Advis fidelle aux veritables Hollandois, *folding plates, old green morocco, g. e. n. p.* 1673; and another; *sold as bindings and not subject to return* 4*to.* (4) 5 10

100 Civil War. An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable Passages betweene the King . . . and . . . Parliament, Dec. 1641 to Mar. 21, 1643, *old calf gilt*
4*to.* *For E. Husbands, T. Warren, and R. Best*, 1643 2

101 Clarke (E. D.) Travels in Europe, Asia and Africa, 4 vol. *portrait, maps and plates, russia, some joints broken* 4*to.* 1810-16 1 15

102 Cleaveland (John) Poems, 1661; J. Cleaveland Revived *portrait, a few fore-margins sligtly wormed*, 2 vol. in 1 *old calf*—Milton (J.) Pro Populo Anglicano Defensio, *old calf, worn*, 1652 12*mo and* 16*mo.* (2) 3

103 Collection (A) of Voyages and Travels (Churchill collection), 6 vol.; with the Harleian Collection, 2 vol.; *together* 8 vol. *maps, plates and woodcuts, calf, defective, four vol. rebacked, joints broken* *folio.* 1732-45-47 3 10

104 Coluthus. Raptus Helenæ, gr. lat. et italice, *one of* 10 *copies on* LARGE PAPER, *straight-grained citron morocco gilt, linings and end-leaves of watered silk, g. e.*
folio. *Parma, Bodoni*, 1795 6 10

105 Commonplace Book, MANUSCRIPT *on paper*, 324 *ll. containing extracts (some in verse) from Lancelot Andrewes, Francis Quarles, George Herbert, and other theologians and divines*, 4*to, old calf*, c. 1650; etc. *folio*, 4*to and* 8*vo.* (3) 7 15

106 COOK (CAPTAIN JAMES) VOYAGES for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. *plates*, 1773; Voyage towards the South Pole, and around the World (1772-5), 2 vol. *portrait and plates*, 1777; A Voyage to the Pacific Ocean (1776-80), 4 vol. *second edition, maps and plates, and with the folio vol. of plates*, 1785; together 8 vol. 4*to, calf, not uniform, and* 1 vol. *folio, half russia, worn* 1773-85 9

107 Cornwallis (Sir Charles) A Discourse of . . . Henry, late Prince of Wales (A, 3 *ll.*; B–E 3 *in fours*), 1641—Raleigh (George) Albania, or certaine concernments of Great Brittany (A, 2 *ll.* 8 10

LOT 107—*continued.*

B–I 2 *in fours*), *three leaves touched at foot*, 1641—[Culpeper (Sir Thomas)] A Tract against the high rate of Vsvrie (A, B, B (*repeated*)–C 3 *in fours*), *catch-word defective on* A 1, 1641—Spelman (Sir Henry) De Sepultura (A, 3 *ll.*; B–F 1 *in fours*), 1641—Imprisonment of Mens Bodyes for Debt, as the practise of England now stands (A–D *in fours*), 1641—Alter Britanniae Heros: or the Life of . . . Sir Henry Gage (A–D *in fours*), *Oxford, L. Lichfield*, 1641; and 16 other Tracts, *fastened together by remains of old binding* 4*to* *Sold as a collection not subject to return.*

108 Coryat (T.) Coryat's Crudities, FIRST EDITION, *lacks engraved title and full-length portrait, three leaves of the Dedication defective and three or four blank margins also defective, a few inner margins wormed, old vellum, a* LARGE COPY, *measuring* $8\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.* *Printed by W[illiam S[tanesby]*, 1611

109 Cosmo the Third. Travels through England during the reign of Charles II, *portrait and views, russia, a little rubbed g. e.* 1821; and another (2)

110 Costume. Coleccion de Trajes de España tanto Antiguos como Modernos, *engraved title and* 64 *plates, all coloured, half russia, board loose, uncut* *folio.* *n. d.*

111 COTTON (JOHN) The Way of the Churches of Christ in New-England (A–Q *in fours*), *title soiled, next leaf stained, London, Printed by Matthew Simmons in Aldersgate-street.* 1645; AN ABSTRACT OR (*sic*) THE LAWES OF NEW ENGLAND AS THEY ARE NOVV ESTABLISHED, FIRST EDITION (A–C 2 *in fours*), *Printed for F. Coules, and W. Ley at Paules Chain*, 1641, RARE—The Service Discipline, and Forme, of the Common Prayers . . . Vsed in the English Church of Geneva (*title, one leaf*; B–H *in fours*), FINE COPY, *for W. Cooke*, 1641; and 17 other Tracts; 20 vol. in 1, *rough calf* 4*to*

112 [Cotton (Sir Robert Bruce)] The Danger wherein the Kingdome now standeth, & the Remedie (A–C *in fours*), *worm-holes at foot affecting a few letters, unbound, Printed* 1628—Ar. (A.) The Practise of Princes (A–C *in fours*, C 4 *blank*), *wormed at foot, five leaves shaved at foot, unbound, Printed, in the yeere* 1630 4*to.* (2)

113 Coverte (Capt. Robert) A Trve and almost incredible Report of an Englishman . . . cast away . . . in Cambaya, *upper blank margin of title and first leaf of Dedication slightly defective, half calf* *sm.* 4*to.* *Hugh Perry*, 1631

114 Cowell (John) The Interpreter: or, Booke containing the Signification of Words, *calf*, 1637—Taylor (S.) History of Gavel-Kind, *sheepskin*, 1663; and another *sm.* 4*to.* (3)

115 Cowley (Abraham) Verses written upon Several occasions, FIRST AUTHORIZED EDITION, *upper corners of title and* A 4 *torn off affecting a border, some slight stains, original sheepskin, worn* 12*mo.* *Henry Herringman*, 1663 5.

116 Cowley (A.) Works, *portrait by Faithorne, calf, defective folio.* *J. M. for H. Herringman*, 1669 1.

117 Cox (Nicholas) and R. Blome. The Gentlemans Recreation, 2 parts in 1 vol. *frontispiece (touched at top) and plates,* Aaa 1 (*first series*) *torn, panelled calf, covers loose folio.* 1686 9

118 Crébillon (P. J. de) Œuvres, 3 vol. *portrait and plates by Marillier, French calf gilt, g. e.* 8*vo*, *Paris*, 1785; and others (11) 5.

119 Crouch (H.) The Heroick History of Guy of Warwick, 12 *ll.* (A–C *in fours*), *woodcuts, some borders bound in, russia sm.* 4*to.* *Edward Brewster*, 1673 15 10

120 Crowne (William) A Trve Relation of all the remarkable Places and Passages observed in the Travels of . . . Thomas Lord Howard, Earle of Arundell, etc. *calf sm.* 4*to.* *Printed for Henry Seile*, 1637 3 10

121 Curtis (William) Flora Londinensis, 2 vol. in 4, *coloured plates, panelled russia gilt (joints broken), inside borders, g. e.; sold not subject to return* *folio.* 1777-98 3

122 Dalrymple (Alexander) Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *maps and plates, For the Author*, 1770-1—Bougainville (L. de) A Voyage round the World in 1766-9, *maps and plates*, 1772; *both calf, rubbed* 4*to.* (2) 9 5

123 Dalton (John) Two Epistles, 1745—Good-Nature. A Poem. By a Young Gentleman, *for M. Cooper, n. d.*—The Hymns of Callimaetius, translated by John Alney, 1744—Miller (James) The Art of Life. In Imitation of Horace's Art of Poetry. Epistle the First, 1739—The Golden Fleece . . . with Remarks on . . . Woollen Manufacturers, 28 *pp.* 1736 —The Whole Art and Mystery of Modern Gaming . . . Secret Abuses Practis'd in . . . Hazard . . . Pharo, Basset, Picquet, Whiste, &c. . . . a remarkable Story that happen'd at Billiards, vi + 111 *pp.* 1726; 6 vol. in 1, *panelled calf* 4*to* 4

124 Dampier (Capt. W.) A Collection of Voyages to America, East Indies, etc. vol. I-III *only* (*should be* IV), *maps and plates, calf, some joints broken*, 1729—Reresby (Sir John) Travels and Memoirs, *calf*, 1831; and others 8*vo.* (11) 5 10

125 Daniel (Rev. W. B.) Rural Sports. 2 vol. *only, plates, calf, joints broken*, [1801]-2 ; and others 4*to*. (4)

126 Darby (J.) A Relation of Mr. R. M.'s Voyage to Buenos-Ayres, *sheepskin, worn*, 1716—The Excellency of the Pen and Pencil, *plates, original sheepskin*, 1668 ; and others 8*vo*. (9)

127 Davenant (Sir W.) Gondibert : an Heroic Poem, *a little wormed at foot affecting text, old calf, damaged, Tho. Newcomb for John Holden*, 1651—Somervile (W.) The Chace, a Poem : to which is added Hobbinol, *calf gilt, Birmingham*, 1767 ; and others 4*to*. (5)

128 DEKKER (THOMAS) The Magnificent Entertainment : Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of His Maiesties Tryumphant Passage (from the Tower) through . . . London (A–I *in fours*), *wants* A 1, *unbound*
4*to*. *Imprinted at London by T. C. for Tho. Men the yonger*. 1604

129 Dekker (T.) The Honest Whore, *four or five blank margins defective, N. Oakes*, 1635—[Maine (J.)] The Amorovs Warre. A Tragic-Comedy, FIRST EDITION, *a few leaves slightly frayed, n. p.* 1648 ; 2 vol. in 1, *half calf* sm. 4*to*

130 Denham (John) Coopers Hill . . . The Second Edition with Additions (A–C *in fours*), 1650—[Wilde (Robert)] Iter Boreale (A–C 2 *in fours*), *cropped* [1660] ; The Tragedy of Christopher Loue at Tower-Hill, 4 *ll. in verse*, 1660—Academiae Cantabr. Σῶστρα, *Cambridge*, 1660—Griffin (Lewis) The Doctrine of the Asse, *frontispiece*, 1661—An Antidote against Melancholy : Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches (A, 2 *ll.* ; B–L 2 *in fours*), *vignette on title*, 1661—Davenant (Sir William) Poem, to the Kings most Sacred Majesty (A, 3 *ll.* ; B–E 3 *in fours*), 1663—Iter Boreale . . . or Doctor Wildes Recantation . . . to Mr. Calamy, *broadside*, 1663—An Answer to Wild. Or, a Poem upon the Imprisonment of Robert Wild, D.D. *broadside, n. d.*—Christs Kirk on the Green, composed (as is supposed) by King James the fifth, *broadside, for R. Royston*, 1663—On the Answer to Dr. Wilds Poem upon Mr. Calamy's Imprisonment, *broadside, for R. B.* 1663—Wild (Robert) A Poem vpon the Imprisonment of Mr. Calamy, *broadside, n. d.*—Hudibras on Calamy's Imprisonment, and Wild's Poetry, *broadside, n. d.*—Your Servant Sir, or Ralpho to Hudibras Descanting on Wild's Poetry, *broadside, n. d.*—Hudibras Answered by True de Case, *broadside, shaved at top, n. d.*—A Hymne to the Ark in Newgate, An Tali Studeam Calamo? *broadside*, 1663—The Entertainment of the Lady Monk at Fishers-Folly, *broadside*, 1660—Hickledy-Pickledy : or The York-

LOT 130—*continued.*

shire Curates Complaint. By T. P. *broadside, n. d.*—The Haughty Frenchman's Pride Abased, *broadside, four woodcuts, for Rich. Burton* [1661]; and two others; in 1 vol. *old calf, from which other tracts have been removed* 4*to*
Sold as a collection not subject to return.

131 D[erham] (W.) The Artificial Clock-Maker, *folding plate of musical notes, sheepskin, worn,* 1700—Chilmeau (J.) A Learned Treatise of Globes, *sheepskin, broken,* 1659 12*mo.* (2)

132 Dering (Sir Edward) A Collection of Speeches, *portrait by Glover* (*slightly damaged*), 1642—Cook (John) The Charge of the Commons against Charls Stuart, 1648; King Charls his Case, 1649—King Charls his Speech Made upon the the Scaffold, 1649—Digitus Dei: or God's Justice upon Treachery and Treason; Exemplifyed in the Life and Death of the late James, Duke of Hamilton, 1649—The Several Speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel, upon the Scaffold, 1649—A Declaration of the Lord Generall and his Councell of Officers shewing the Grounds . . . for the Dissolution of the late Parliament, 1653—Cromwell (Oliver) Speech in the Council-Chamber, 4 July, 1653, 1654; Speeches to the Parliament, 4th and 12th of Sept. 1654, 1654; Speech to the Parliament at their Dissolution, 22 Jan. 1654, 1654/5—A True Account of the Late Bloody and Inhumane Conspiracy against his Highness the Lord Protector, 1654—Cromwell (Richard) Speech . . . to both Houses of Parliament . . . 27 Jan. 1658, 1658/9—A Catalogue of the Names of this Present Parliament, interrupted April 19, 1653, *broadside,* 1659—A Declaration of the Parliament . . . 7th of May, 1659, black letter, *broadside,* 1659—A Declaration of Vice-Admiral John Lavvson . . . in order to the Removal of the Interruption that is put upon the Parliament, the 13th of October last, *broadside, signed on board the James in the Downes, the* 13*th of Dec.* 1659—S. (T.) A Letter to . . . General Monck, *broadside,* 1659; and 25 other Tracts; in 1 vol. *rough calf* 4*to*
Sold as a collection not subject to return.

133 Dialogue (The) in English, betweene a Doctor of Diuinitie and a Student in the Lawes of England, black letter, *old sheepskin, worn,* 1623—Blount (Sir T. P.) Essays on Several Subjects, *old calf, rubbed,* 1692 (12*mo*) (2)

134 DIBDEN (T. F.) Bibliotheca Spenceriana, 4 vol. 1814-5—Bibliographical Decameron, 3 vol. 1817—Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. 1821—Aedes Althorpianæ, 2 vol. 1822; *together* 12 vol. *portraits, plates, etc. straight olive* (*except* 3 *vol.*) *grained morocco gilt, g. e. uniform* 8*vo.* 1814-22

3 | 135 Digges (Sir Dudley) The Compleat Ambassador: or two Treatises of the intended marriage of Qu. Elizabeth, *engraved title by Faithorne, contemporary calf folio.* 1655 Lewis

3 | 136 Dodsley (J.) A Collection of Poems, 6 vol. *diced russia,* 1755 Crabbe (Rev. G.) Tales of the Hall, FIRST EDITION, 2 vol. 1819; and 3 other Works by the same Author, *together* 5 vol. *green morocco gilt, lettered Crabbe's Poems, Vol.* 1–5 *8vo.* (11) Dobell

9 | 137 Don Juan Lamberto. By Montelion, Knight of the Oracle, etc. 2 parts in 1, black letter, *woodcut frontispiece, russia sm. 4to.* 1661 Markham

2 8 | 138 Dorat (C. J.) Les Baisers, *frontispiece by Ponce, after Eisen, vignette and tail-piece after Eisen by de Longueil and Binet, calf, one cover detached, La Haye,* 1770—Voltaire (F. M. A. de) La Pucelle d'Orléans, *plates, title soiled, wrappers, one cover off, uncut, n. p.* 1773 *8vo.* (2) Thorp

3 15 | 139 Drayton (Michael) Polyolbion [The Second Part, or A Continuance of Polyolbion], FIRST EDITIONS, *engraved title, portrait cut close and mounted, two maps only, rest wanting,* 1613-22; Slatyer (William) The History of Great Britania, *engraved title (defective), wants leaf of explanation,* 1621; *together* 3 vol. in 1, *rough calf: sold not subject to return folio* do

2 10 | 140 Drayton (M.) The Battaile of Agincourt, FIRST EDITION, *wants portrait, worm-hole affecting a few letters, original vellum folio. For W. Lee,* 1627 Last

3 15 | 141 Dryden (John) Fables Ancient and Modern, FIRST EDITION, *panelled calf, damaged, for J. Tonson,* 1700—Æsop. Fables, by Sir Roger L'Estrange, *old calf,* 1692 *folio.* (2) Marcon

4 10 | 142 Dryden (J.) Fables, *plates and vignettes by Bartolozzi and others, after Lady Diana Beauclerk, panelled blue morocco gilt, g. e. folio.* 1797 Mogg

4 | 143 Dryden (J.) Critical and Miscellaneous Prose Works; edited by E. Malone, 4 vol. *portraits, calf,* 1800—Shenstone (W.) Works, 3 vol. *calf,* 1764-9 *8vo.* (7) Ellis

2 8 | 144 Du Bartas (G. Saluste, Sieur) Divine Weekes . . . with a Compleate Collection of all the other . . . Workes Translated by J. Sylvester, *engraved title, woodcuts, wants folding leaf at end, a few worm-holes, calf, H. Lownes,* 1621; another edition, *portrait by Vicars, and engraved title, woodcuts, a few leaves slightly wormed, rough calf, defective, R. Young* 1641 *folio.* (2) Last

145 Du Halde (J. B.) Description Geographique, Historique . . de l'Empire de la Chine et de la Tartarie Chinoise, 4 vol. *maps, plates and vignettes, calf gilt* 4*to.* *La Haye*, 1736 4 5

146 Dunton (Iohn) A Trve Iovrnall of the Sally Fleet, with the Proceedings of the Voyage, *folding chart, lacks the card, half calf* *sm.* 4*to.* *Iohn Dawson for Thomas Nicholes*, 1637 4

147 DÜRER. PASSIO CHRISTI AB ALBERTO DVRER NVRENBVRGENSI EFFIGIATA, *fine impressions of the* 36 *engravings, including title, one plate slightly defective and a portion of the fore blank margin of one leaf torn off, rough calf, size of engraving* 130 *mm. by* 111 *mm. size of page,* 191 *mm. by* 146 *mm.* *Broer Jans Z excu.* *n. d.* 7

*** A beautiful engraved copy of the woodcut "Little Passion." Janzoon, a Dutchman, was a fine Artist, who lived about 1600.

148 D'Urfey (T.) Collin's Walk through London and Westminster, FIRST EDITION, *sheep-skin, rubbed*, 1690—Otway (T.) Works, 2 vol. *portrait, calf gilt*, 1712, 8*vo.* (3) 2 5

149 East India Company. The Petition and Remonstrance of the Governour and Company of Merchants of London Trading to the East-Indies (A–D *in fours*), *wrappers* 4*to.* 1641 2 5

150 Edwards (G.) Natural History of Birds; and Gleanings in Natural History, 7 vol. text in English and French, *portrait and coloured plates, straight-grained green morocco, rubbed, g. e.* 4*to.* *v. d.* 7 15

151 Edwards (Thomas) Reasons against Independent Government of Particular Congregations, 1641; Gangraena: or a Catalogue . . . of the Errours . . . of the Sectaries, 1646; The Second Part of Gangraena, 1646—Featley (Daniel) The Dippers Dipt, *some side-notes shaved*, 1645—A Disputation concerning Church-Members and their Children in answer to XXI Questions . . . discussed by an Assembly of Divines meeting at BOSTON IN NEW ENGLAND, June 4th, 1657, *London, J. Hayes for S. Thompson*, 1659—Cook (William) The Font Uncovered, 1651—Farmer (Ralph) Sathan Inthron'd in his Chair of Pestilence: Or Quakerism in its Exaltation, 1657—Pagitt (Ephraim) Heresiography, *engraved title*, 1647; and seven others; 15 vol. in one, *rough calf* 4*to.* 18
Sold as a collection not subject to return.

152 Egerton (Sir Thomas, Baron Ellesmere and Viscount Brackly) The Speech of the Lord Chancellor of England, in the Exchequer Chamber, touching the Post-nati (A, 4 *ll.*; 2 *ll. unsigned*; B-Q *in fours*, A 1 *blank except for rules and signature*, Q 4 *blank except for rules*), FINE COPY, *London, Printed* 2 10

LOT 152—*continued.*

for the Societie of Stationers. An. 1609—[Sadler (John)] Rights of the Kingdom; or, Customs of our Ancestours (¶ ¶, Aa-Mm, F-Z, a-c *in fours*), *best edition, R. Bishop*, 1649; *bound together, half calf* 4*to*

153 Elizabeth. Queene Elizabeths Speech to her last Parliament, 4 *ll., n. d.*—Pym (John) Declaration upon the vvhole matter of the Charge of High Treason, against Thomas Earle of Strafford, Apr. 12, 1641. With an Argument of Law . . . by Mr. St. Iohn (*general title*, 1 *leaf*; A-D, A-K, *in fours*), 1641—Prynne (William) A Legall Vindication of the Liberties of England against Illegall Taxes (2 *ll. unsigned*; B-H *in fours*, B 1 *signed* A), FIRST EDITION, 1649—Cook (John) King Charls his Case (A-F 2 *in fours*), 1649—[Marvell (Andrew)] An Account of the Growth of Popery and Arbitrary Government in England (A-S *in fours*), *Amsterdam, Printed in the year* 1677; The Second Part of the Growth of Popery . . . by Philo-Veritas (*title*, 1 *leaf*; X-Z, Aa-Tt *in fours*), *Cologne, Printed for Philliotus, in the year* 1682—[Ferguson (Robert)] An Appeal from the Country to the City (A-D *in fours*), 1679—Hunt (Thomas) A Defence of the Charter and Municipal Rights of the City of London (A-F *in fours*), *Richard Baldwin* [1682]; and 34 other Tracts, in 2 vol. *calf* 4*to.* (2)

Sold as a collection not subject to return.

154 Elphinstone (M.) Account of the Kingdom of Cabul, *map and coloured costume plates, half russia* 4*to.* 1815

155 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERS OF AMERICA, 2 vol. (the four parts), parts I-III, second edition, part IV, FIRST EDITION, *portraits, maps and plates, has the rare map at pp.* 98-9 *in part IV cut into, three or four leaves torn, upper blank margin of one leaf slightly defective, one map, roughly repaired and a few slight stains, calf* 4*to.* *William Crooke*, 1684-5

156 Etienne (Henri) A World of Wonders, *calf, joints broken* *folio.* *For John Norton*, 1607

157 Euclides. Elements of Geometry. By Captain Thomas Rudd; the Mathematicall Preface of Mr. John Dee, *diagrams, hole in title, a worm-hole through lower margins affecting some letters, sheepskin, rubbed*, 1651—Sutherland (W.) The Shipbuilders Assistant, *folding plates, calf, rubbed*, 1711; and another 4*to*, (3)

158 Exchange Ware at the Second Hand, viz. Band, Ruffe and Cuffe, lately out, and now newly dearned up. Or A Dialogve Acted in a Shew in the famous Vniversitie of Cambridge. The second Edition (A–C *in fours*, C 4 *blank*), *wants* A 1 4*to.* *W. Stansby for Miles Partridge*, 1615

159 Excise. A Collection of all the Statutes . . . relating to the Excise upon Beer, Ale and other Liquors, black letter, *calf gilt, arms of George II on sides* 8*vo.* 1737 1 15

160 Evelyn (John) The French Gardiner, *engraved frontispiece and plates, old calf,* 1672—Kalendarium Hortense, *frontispiece, old calf,* 1691 12*mo.* (2) 2 10

161 Evelyn (J.) Memoirs; edited by W. Bray, 2 vol. *portraits and pedigree, calf, two covers detached* 4*to.* 1819 10

162 F. (R.) A True and Faithful Account of . . . Ten Years Travels into . . . Europe, Asia, Africa and America, *title and* g 4 *defective, and some signatures, numerals and catch-words cut into, sheepskin, worn,* 1665—Seller (J.) An Epitome of the Art of Navigation, *engraved frontispiece and title, plates, old calf, n. d.* 16*mo.* (2) 8 15

163 Fairfax (Thomas, *Lord*) Short Memorials, *calf,* 1699—Harrington (J.) The Art of Law-Giving, *sheepskin rubbed,* 1659—Memorialls of Margaret de Valoys; translated by R. Codrington, *ex-libris of Sir T. Littleton on reverse of title, dated* 1702, *calf rubbed,* 1641 12*mo.* (3) 5 5

164 Fielding (H.) Works; with Life of the Author, 10 vol. *portrait and frontispieces, calf, some joints broken* 8*vo.* 1784 3 12 6

165 Fierce and cruel Battaile (The) fought by the three Kings in Barbarie, nere to the Cittie of Maroques, the 25. of Aprill last. 1607, black letter (6 *ll.*), *woodcut on title, unbound* 4*to. London, Printed for Thomas Archer* . . . 1607 10

166 Fiston (William) The Estate of the Germaine Empire, with the description of Germanie (A–F 2 *in fours*), *corner torn from* B 2 *affecting catch-word on recto and one letter on verso, At London, printed for Raphe Blower* . . . 1595—The New Starre of the North, shining upon the Victorious King of Sweden (A–G *in fours,* A 1 *blank*), *portrait, A. Matthewes for R. Milbourne,* 1631—A Short Survey of the Kingdome of Sweden (A–O *in fours,* A 1 *blank, for M. Shanke,* 1632—The Svvedish Discipline (A–M 2, Aa–Ff 2 *in fours*), 5 *folding plans or diagrams* (*one torn*), *J Dawson for N. Butter and N. Bourne,* 1632—A Relation of the Funerall Pompe . . . of Gvstavvs the Great (8 *ll.*), *B. A. & T. F. for T. Walkley,* 1633—Stella (Justus) A Bewayling of the peace of Germany (2 *ll. unsigned*; a–f 3, A–R 2 *in fours*), *I. L. for I. H.* 1637; and five other Tracts, 11 vol. in 1, *half vellum, defective* 4*to* *Sold as a collection not subject to return.* 27

2 167 Fortescue (Sir John) De Laudibus Legum Angliæ, translated, with the notes of Mr. Selden, *frontispiece, calf gilt, defective*, 1737—Waterhouse (Edward) Fortescutus Illustratus or a Commentary on that Nervous Treatise *De Laudibus Legum Angliæ, portrait by Loggan, inscribed on fly-leaf "Ex dono Authoris," calf gilt, back defective*, 1663 *folio.* (2) Thorp

2 15 168 Franklin (Sir J.) Narrative of a Journey to the Polar Sea in 1819-22 (and a Second Narrative, 1825-27), 2 vol. *maps, coloured and plain plates, calf gilt* 4*to.* 1823-8 Ellis

1 10 169 Fraser (J. B.) Journey through part of the Snowy Range of the Himālā Mountains, *map*, 1820; Journey into Khorasān, *map*, 1825; Travels and Adventures in the Persian Provinces, 1826; *all calf gilt, uniform, some joints broken* 4*to.* (3) do

2 4 170 Freart (Roland) An Idea of the Perfection of Painting: translated by J. Evelyn, *old calf*, 1668—Monier (P.) History of Painting, etc. *frontispiece, old calf*, 1699—Evelyn (J.) Epigrams upon the Paintings of Eminent Masters, *calf*, 1700 8*vo.* (3) Thorp

3 10 171 Frederick, Elector Palatine. The Reasons which compelled the States of Bohemia to reiect the Archduke Ferdinand . . . Togeather, VVith . . . the first motion of the chocie (*sic*) of th' Elector Palatine (A–E 2 *in fours*, A 1 *blank*), FINE COPY, *unbound* 4*to. at Dort. Printet by George Waters, n. d.* [1619] Leighton

4 15 172 Frederick, Elector Palatine. A Short Relation of The departure of . . . Prince Frederick King Elect of Bohemia: with Ladie Elizabeth; And the thryse hopefull yong Prince Henrie, from Heydelberg towards Prague, to recieue the Crowne of that Kingdome, 8 *ll. unbound* 4*to. At Dort; Printed by George Waters*, 1619 do

£398. 17. 6

SECOND DAY'S SALE.

Tuesday, November 24th, 1925.

SIZES MIXED.

LOT 173.

Mapp FREJUS (R.) Relation of a Voyage made into Mauritania in Africk, *sheepskin*, 1671—Sprat (T.) Observations on Monsieur de Sorbier's Voyage into England, *calf, rubbed*, 1668—Brown (J.) Description and Use of the Triangular-Quadrant, *folding plates, calf*, 1671 ; and others 12*mo*. (5) 6 15

Mapp 174 French (John) The Art of Distillation, *woodcuts, calf, corners broken*, 1667—Taylor (E.) Jacob Behmen's Theosophick Philosophy unfolded, *portrait, calf*, 1691 — Bruel (W.) Praxis Medicine, *calf, with clasps*, 1632 ; and others 4*to* (5) 7 15

Ellis 175 Fryer (John) New Account of East-India and Persia, *portrait by White, maps, plates, and explanatory index, panelled calf, joints broken, R. R. for R. Chiswell*, 1698 ; and another *folio*. (2) 3 5

Edwards 176 Gage (Tho.) A Survey of the Spanish-West-Indies, *lacks map, old calf*, 1702—Ray (J.) A Collection of curious Travels & Voyages, 2 vol. in 1, *calf, broken*, 1693—Voyages and Discoveries in South America, *maps, calf, rubbed*, 1698 8*vo*. (3) 1 10

Juvenines 177 Gallerie (La) du Palais de Luxembourg, peinte par Rubens, dessinée par les Ss. Nattier, *portrait and 24 plates, contemporary red morocco gilt, arms on sides, inside borders, g. e.* *folio*. 1710 14 10

Legatis 178 Gay (John) Poems on Several Occasions, FIRST EDITION, 2 vol. in 1, *lacks frontispiece, calf, rubbed* 4*to*. *J. Tonson & B. Lintot*, 1820 1.

Halliday 179 Gilpin (W.) Remarks on Forest Scenery, 2 vol. in 1, *tinted plates*, 1791 ; Mountains and Lakes of Cumberland and Westmoreland, 2 vol. in 1, *tinted plates, two or three cut into*, 1792 ; High-Lands of Scotland, 2 vol. in 1, *tinted plates*, 1792 ; An Essay on Prints, 1792, and others, in 1 vol. *all uniformly bound in straight-grained red morocco, g. e.* 8*vo*. (4) 3

180 Giraffi (Lord Alexander) An Exact Historie of the late Revolutions in Naples; rendred into English by J. H[owell], *portrait, coloured by hand, original sheepskin, a little worn*, 1650—Sadeur (J.) Avantures, *old calf*, *Paris*, 1693; and others 16*mo.* (6)

181 Goodwin (John) Anti-Cavalierisme, [1642]—Williams (Griffith, *Bishop of Ossory*) Vindiciae Regum, *Oxford*, *Henry Hall*, 1643—Goodwin (John) Os Ossorianvm, or A Bone for a Bishop to Pick, 1643; Innocencies Triumph, 1644; Innocency and Truth Triumphing together, 1645; Calumny Arraigned and Cast, 1645; Hagiomastix, 1646; A Postscript or Appendix to ... Hagio-mastix, [1646]; Cretensis, 1646—An Apologetical Account, of some Brethren of the Church, Whereof Mr. Iohn Goodwin is Pastor, 1647—Nethersole (Sir Francis) Ὁ Ἀυτο-κατάκριτος. The Self-Condemned. Or, A Letter to Mr. Jo: Goodwin, 1648—Goodwin (John) Sion-Colledg visited, 1648 — Jenkyn (William) Ἀλλοτριοεπίσκοπος. The Busie Bishop ... By way of Answer to ... Sion Colledge visited, 1648—Goodwin (John) Right And Might well met, 1648—Geree (John) Καταδυνάστης: Might overcoming Right, 1649—Goodwin (John) Ὑβριστοδίκαι. The Obstrvctovrs of Justice, *portrait*, 1649; The Vnrighteous Iudge, or An Answer to ... Sir Francis Nethersole, 1649—Fawne (Luke) and five other stationers. A Beacon Set On Fire, 1652—Pride (Thomas) and seven others. The Beacons Quenched, 1652—Fawne (Luke), etc. The Beacon Flaming, 1652; A Second Beacon Fired, 1654—Goodwin (John) A Fresh Discovery of the High-Presbyterian Spirit. Or The Quenching of the second Beacon fired, 1654—An Apologie for the six Book-sellers, 1655—Goodwin (John) Συγκρητισμός. Or Dis-satisfaction Satisfied, 1654; 24 vol. in 1, *rough calf*; *sold not subject to return* 4*to*

182 Granger (James) Biographical History of England, 3 vol. *enlarged to 6 by the insertion of many portraits, panelled russia gilt, linings and end-leaves of red morocco gilt, joints broken, g. e.; sold not subject to return* *folio.* 1824

183 GREAT AND GLORIOUS VICTORIE (A) obtained by the Emperour Rodolph the second against the Turke, and the Great Cam of Tartarie this Sommer last past 1595. &c. And of the taking of the mightie Towne and strong fortresse of Simblet in Moldavia and Hungarie ... Verbatim according to the Dutch copies printed at Augspurg in Germanie, black letter, 6 *ll.*, *woodcut on title of Mahomet III drowning his mother and strangling his brothers, unbound*

4*to.* *Printed at London for W. Holme at the golden Angell neere Belsauage*, 1595

[*See* ILLUSTRATION.]

A GREAT AND GLORIOVS victorie obtained by the Emperour Rodolph the second against the Turke, and the great Cam of Tartarie this *Sommer last past 1595. &c. And of the taking of the mightie Towne and strong fortresse of Simblet in Moldauia and Hungarie, &c. and of the tyrannie of Mahomet now raigning: who caused his 19. brethren to be put to death, and his owne Mother to be cast into the sea and drowned.*

Verbatim according to the Dutch copies printed at Augspurg in Germanie.

Printed at London for W. Holme at the golden Angell neare Belsauage.

1595

Lot 183.

Relié par
DEROME le jeune,
rue St Jâque au dessus
de St Benoist.

Lot 186.

184 Greenhill (Thomas) ΝΕΚΡΟΚΗΔΕΙΑ: or, The Art of Embalming, *portrait, frontispiece, map and plates, some folding, calf, joints broken* 4*to*. *For the Author*, 1705

185 Grimestone (Edward) The Estates, Empires and Principalities of the World, *engraved title, small marginal defects in pp.* 781-4, *old calf, gilt centre-pieces on sides, back torn* *folio*. *Adam Islip for M. Lowndes & J. Bill*, 1615

186 GUARINI (G.) IL PASTOR FIDO, 2 vol. PRINTED ON VELLUM, 1 vol. in 2, *half-title, title and leaf in each vol. a little discoloured, contemporary green morocco, line and ornamental borders round edges of sides, with an inner chain border enclosing the arms of the family of Paris de Meyzieu (or, on a fess azure a pear or), panelled gilt backs, pink silk linings, g. e. by Derome le jeune, with his label on fly-leaf, in original green morocco slip cases, the same arms on sides* 8*vo*. *Parigi: Didot*, 1782

[*See* ILLUSTRATION.]

187 Hakluyt (Richard) The Third and Last Volume of the Voyages, Navigations, Traffiques, and Discoueries of the English Nation, vol. III *only, no map, pp.* 309-312 *loose, panelled calf, defective* *folio*. 1600

188 Halle (Edward) Union of the two noble and illustre famelies of Lancastre & Yorke, black letter, *title within woodcut border (defective and mounted). fine woodcut initials, a few worm-holes at end, calf, joints broken* *folio*. *R. Grafton*, 1550

189 Hamilton (Capt. Alexander) A New Account of the East Indies, 2 vol. *maps and plates, calf*, 1744 — The Naval Chronicle: or Voyages, Travels, etc. of the most celebrated English Navigators, 3 vol. *portraits and maps, calf*, 1760 8*vo*. (5)

190 Hamilton (W.) Description of Hindostan, 2 vol. *map, calf*, 1820—Russell (A.) Natural History of Aleppo, *folding plates, calf*, 1756 4*to*. (3)

191 Hanway (J.) Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, calf, joints broken*, 1754—Solis (Antonio de) Historia de la Conquista de Mexico, 2 vol. *maps, portraits and plates, calf, Madrid*, 1783 4*to*. (4)

192 Harrington (J.) The Art of Law-giving, *calf*, 1659—Cotton (Sr R.) and Sr Iohn Hayward. Histories of the Lives and Raignes of Henry III and IV, *original vellum*, 1642—Rawleigh (Sir W.) The Marrow of History, *portrait, calf*, 1650 16*mo*. (3)

193 Harrington (James) Oceana and other Works, Som whereof are now first publish'd, *frontispiece, panelled calf*, 1700—Sidney (Algernon) Discourses concerning Government, FIRST EDITION, *panelled calf, joints broken*, 1698 *folio*. (2)

194 Harris (John) History of Kent, vol. I (*all published*), *portrait, map and plates, panelled calf, back defective folio*. 1719

195 Harvey (William) Anatomical Exercises, etc. *three titles, old sheepskin* 12*mo*. *Francis Leach for Richard Lowndes*, 1653

196 Hawkins (Sir J.) Life of Samuel Johnson, *calf, rebacked*, 1787—Memoirs of Edmund Ludlow, 3 vol. *portrait, calf, rubbed, Switzerland*, 1698-9 ; and others 8*vo*. (7)

197 [Hayward (Sir John)] The Lives of the III. Normans, Kings of England : William the first. William the second. Henrie the first. Written by I. H. FIRST EDITION, *Imprinted at London by R. B. Anno* 1613—Prynne (William) Principal Fundamental Rights, Liberties, Proprieties of all English Freemen, *shaved at head and foot*, 1656—Subtilty and Cruelty : . . . Sr. Sackville Crow his Designe of seizing . . . all the Estate of the English in Turky, *a few leaves shaved at top, c.* 1648—A Declaration of the Variance betweene the Pope, and the Segniory of Venice, *numerals and top ornaments cut*, 1606 ; and another, 5 vol. in 1, *half calf* 4*to*

198 Hayward (Sir John) Life and Reigne of King Edward the Sixth with the beginning . . . of Queene Elizabeth, *second edition, original vellum*, 1636—Dugdale (Sir W.) Antient Usage . . . call'd Arms, *folding table, calf, Oxford*, 1682 ; and others 16*mo*. (4)

199 Heath (James) A Brief Chronicle of the late Intestine War in the Three Kingdoms, second impression, *frontispiece slightly cut into, has the rare leaf "A Catalogue of the Sculptures or Pictures," but only five or six portraits, a few marginal notes slightly cut into, calf, a little broken* 8*vo*. *J. W. for W. Lee*, 1663

200 Heliodorus. The Famovs Historie of Heliodorus amplified, augmented and delivered paraphrastically in verse, by William Lisle, *title cut round and laid on, lower inner margins of four preliminary leaves defective affecting two or three letters, lacks leaves at end (last leaf present* Bb 1, *which is defective), half calf ; sold not subject to return* *sm*. 4*to*. 1838

201 Hemings (W.) The Fatal Contract, *a few leaves frayed and stained, old calf, broken*, 1654—Forzate (C.) La Recinda, Tragedia, *parchment, In Padoua*, 1595 ; and others 4*to*. (4)

202 HENNEPIN (L.) A New Discovery of a Vast Country in America, 2 parts in 1 vol. *frontispiece, 2 maps and 6 folding plates, maps torn, a few slight stains, old calf, broken* 33
8vo. M. Bentley, J. Tonson, etc. 1698

203 HENRY FREDERICK, PRINCE OF WALES. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie . . . Prince of VVales, Duke of Cornewall, Earle of Chester, &c. . . Together with the Ceremonies of the Knights of the Bath . . . Whereunto is annexed the Royall Maske [Tethys Festival: or, The Qveenes Wake. Celebrated at Whitehall, the fifth day of June, 1610. Deuised by SAMVEL DANIEL] (A-F *in fours*), *wants* A 1, *stated in the Huth catalogue to be a blank, small ink-stain on title, last page slightly soiled, otherwise a* FINE COPY, *unbound* 60
4to. Printed at Britaines Bursse for Iohn Budge, and are there to be sold, 1610

*** RARE. The Huth and Britwell copies are the only ones which have come up for sale in this country of recent years.

204 Herbert, *of Cherbury* (Edward, Lord) The Life and Raigne of King Henry the Eighth, *portrait by T. Cecil, calf,* 1649—Bacon (Francis) and Francis Godwyn. History of the Reigns of Henry VII, Henry VIII, Edward VI and Queen Mary, *portrait of Bacon, calf, defective,* 1676 *folio.* (2) 1

205 Herbert (Thomas) Some Yeeres Travels into Asia and Afrique, with a revivall of the first Discoverer of America, *maps and other engravings, sheep, damaged,* 1638—Wright (Michael) Roger Earl of Castlemaine's Embassy to Innocent XI, *plates (one defective), calf,* 1688 *folio.* (2) 3 15

206 Heylyn (Peter) Cosmographie, *engraved title and 4 maps (small slits in two), calf* *folio. For Henry Seile,* 1657 1 10

207 HEYWOOD (THOMAS) Troia Britanica: Or, Great Britaines Troy. A Poem, FIRST EDITION, *woodcut devices on title (shaved at top), W. Jaggard,* 1609; [Homer Prince of Poets: Translated . . . in twelue Bookes of his Iliads by Geo. Chapman], *wants title and next leaf,* A 1 *defective [for S. Macham], n. d.; bound together, contemporary panelled calf, back defective at top* *folio* 9

208 HEYWOOD (T.) AN APOLOGY FOR ACTORS, containing three briefe Treatises: 1. Their Antiquity; 2. Their Ancient Dignity; 3. The true use of their quality, FIRST EDITION, *woodcut border round title, margins of title defective slightly affecting the border, lower blank corner margin of* a 1 *and* 4 *torn off, a large copy with most of the fore-edges uncut, half calf,* RARE *sm. 4to. Printed by Nicholas Okes,* 1612 40

23 209 HEYWOOD (T.) PHILOCOTHONISTA, OR THE DRVNKARD Opened, Dissected, and Anatomized, ORIGINAL EDITION, *woodcut on title, top-rule touched on title and on p.* 10, *catchwords and signature touched on pp.* 4 *and* 5, *otherwise a good copy, unbound*, RARE
4*to*. *London, Printed by Robert Raworth* . . . 1635

23 210 Hill (Aaron) King Henry the Fifth, or The Conquest of France by the English. A Tragedy. 1723—Young (E.) Busiris, a Tragedy. 1719—Thomson (J.) The Tragedy of Sophonisba, FIRST EDITION, 1730 ; and others, in 1 vol. *boards*—Herrera (A. de) General History of the Vast Continent and Islands of America ; translated into English by Capt. John Stevens, vol. II-VI *only* (*should be* 6 *vol.*), *plates, some folding, calf, rubbed*, 1725-6 ; and other odd volumes 8*vo*. 3 *parcels*

2 211 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved title, panelled sheep, damaged* *folio*. *For A. Crooke*, 1651

2 15 212 Holbein (Hans) Œuvre, accompagné d'explications par Chrêtien de Mechel. Première Partie. La Triomphe de la Mort, part I *only*, 48 *subjects on* 12 *plates, half roan gilt, g. e.* *Bâle*, 1780—Auteroche (Chappe de) Voyage en Sibérie, 4 vol. *plates and maps, tree-calf gilt, joints weak*
4*to*. *Paris*, 1768 (5)

158 213 HOLLAND (ABRAHAM) HOLLANDI POST-HUMA, ORIGINAL EDITION, *one of a few copies printed for private presentation* (¶ 2 *leaves* ; (a) 4 *leaves* ; B-M 3 [M 2, *Holland's epitaph, is an inserted leaf : on* M 3 *is the title to Naumachia*] *in fours* ; A, 2 *leaves* ; B-D *in fours* ; A, 4 *leaves, containing* "*A Continued Inqvisition against Paper-Persecutors. By A. H.*" *originally issued with* "*A Scourge for Paper-Persecutors*" *by John Davies of Hereford, in* 1625), *Cantabrigiae, Impensis Henrici Holland*, 1626—FLETCHER (GILES, *the younger*) Christ's Victorie, and Triumph in Heauen, and Earth, over, and after death, FIRST EDITION, *date on first title altered to* 1616, *piece torn from fore-margin affecting rules, a few leaves slightly soiled*, UNCUT, *Cambridge, Printed by C. Legge*, 1610—QUARLES (FRANCIS) Iob Militant, FIRST EDITION, *blank leaf* (*defective*) *at beginning, first twelve leaves damp-stained*, UNCUT, *F. Kingston for G. Winder*, 1624 ; Solomon's Recantation, entituled Ecclesiastes, Paraphrased, FIRST EDITION, *portrait by Marshall, M. F. for R. Royston*, 1645 ; The Shepheards Oracles : delivered in certain Eclogues, FIRST COMPLETE EDITION, *engraved title by Marshall, M. F. for J. and R. Marriott*, 1646—STRADLING (SIR JOHN) DIVINE POEMS In seuen seuerall Classes, Written To his most Excellent Maiestie Charles, ORIGINAL EDITION (A, 3 *leaves, wants* A 1, *perhaps blank* ; B-V 4 *in eights*), *title within woodcut border, slight water-stains at end, otherwise a* FINE COPY, *measuring* $7\frac{13}{16}$ *in. by* $6\frac{1}{16}$ *in.*,

LOT 213—*continued.*

William Stansby, 1625—THORNE (FRANCIS) THE SOULES SOLACE In times of trouble ((a)-(c), A-Q, V *in fours*), *title within type-metal border*, UNCUT, *T. Harper for Philip Neville*, 1643 ; 7 vol. in 1, *half vellum, back torn* 4*to*

214 Holland (H.) Travels in the Ionian Isles, *map and plates*, 1815 —Walpole (R.) Memoirs relating to European and Asiatic Turkey, *map and plates, calf, joints broken*, 1817—Pottinger (H.) Travels in Beloochistan and Sinde, *coloured frontispiece, calf gilt*, 1816 4*to.* (3) 2 2

215 Homer. The Whole Works . . . translated . . . by Geo. Chapman, *engraved title with portrait on verso, engraved title to Odyssey (both titles shaved), wants last leaf, calf ; sold not subject to return* *folio. For N. Butter, n. d.* 5 10

216 Homer. The Iliad and Odyssey, translated by Alex. Pope, 11 vol. *plates, calf gilt*, 1733-25 ; and others 8*vo.* (15) 2 10

217 Hooke (Robert) Micrographia, *second edition. 38 plates. plate 29 shaved at foot, 32 at fore-edge, 34 and 35 torn, original calf* *folio.* 1667 4

218 Hook (Theodore) Sayings and Doings, *the three series complete*, 9 vol. *calf gilt*, 1824-8—Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates, calf, Paris*, 1747 8*vo.* (13) 3 5

219 HORACE. OPERA, FIRST ALDINE EDITION, *printed in italics, initials in gold on red and blue ground, floreate border in gold and colours on recto of* a 11, *some MS. marginal notes in an old hand, old red morocco, panelled sides, arms in the centre, small tools au pointillé at angles, g. e.* 12*mo. Venetiis apud Aldum Romanum mense Maio*, 1501 5 8

220 Howard (Sir Robert) Four New Plays, FIRST EDITION, *book-plate of Sir Joseph Copley, mottled calf* *folio. For H. Herringman*, 1665 4 8

221 Howard (Sir R.) Four New Plays, another copy, *book-plate of Sir Godfrey Copley, old calf* *folio.* 1665 4 4

222 Howell (James) S. P. Q. V. A Survay of the Signorie of Venice, *frontispiece by R. Vaughan, title (with woodcut of the Lion of St. Mark) printed in red and black, old calf* *folio. For R. Lowndes*, 1651 4 10

*** Inside each cover is pasted a leaf of Le Grand's Sophilogium printed at Paris by Gering, Kranz and Friburger, the prototypographers of France, in June, 1475 (*Hain*, 10477). The type employed is their semi-gothic type 3, with its extravagant roman capitals.

4 10 223 Ives (Edward) A Voyage from England to India in 1754, *map and plates*, 1773—Pernety. History of a Voyage to the Malouine (or Falkland Islands) in 1763-4, *map and plates*, 1773—History of Kamtschatka, translated by T. Grieve, *map and folding plates, Gloucester*, 1764; *all in calf* 4*to.* (3) Steve

20 224 James I. The Kings Maiesties Speech . . . On Munday the 19. day of March, 1603, being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne (A-D *in fours*, A 1 *with signature only*, D 4 *blank*), *Robert Barker*, 1604—[Thornborough (John, *Bishop of Bristol*)] A Discourse plainely proving the euident vtilite and vrgent necessitie of the desired happie Vnion of the two famous Kingdomes of England and Scotland (A, 4 *ll.*, *first blank*; a, 2 *ll.*; B-F 2 *in fours*), FIRST EDITION, *R. Field for T. Chard*, 1604—A Great Victory . . . against the Kings Forces . . . at Sherborn in Yorkshire, the 15. of October, 8 *ll.*, *Oct.* 21, 1645—Straffords Plot discovered (A-C 3 *in fours*), 1646—The Sad and Bloody Fight at Westminster, 4 *ll.* [*May*], 1648—Newes from Kent (A-C 2 *in fours*) [*June*], 1648—The Manifest of the County of Kent, *broadside* [1648]; and 42 other Tracts, mostly 1646-48, in 1 vol. *rough calf* 4*to*
Sold as a collection not subject to return. Sharp

1 10 225 James I. The Kings Maiesties Speach To the Lords and Commons . . . on Wednesday the xxi of March. Anno Dom. 1609 (A-I 2 *in fours*), *unbound*, *R. Barker*, *n. d.*; and another 4*to.* (2) Leighton

15 226 JAMES I. The Kings Maiesties Speach . . . the xxj of March. Anno Dom. 1609 (A-I 2 *in fours*), *R. Barker*, *n. d.*—Raleigh (Sir Walter) The Perogative (*sic*) of Parliaments in England (A-I *in fours*; *one leaf unsigned*), 1640 — A Test and Protest against Popery from the Concientious . . . Quakers (A-C 2 *in fours*), 1680—The Naked Truth, in an Essay upon Trade, 10 *ll.* 1696—C. (W.) A Discourse (By way of Esssay) . . . towards the raising of moneys by an Excise (A-C *in fours*), 1695|6—Proposals for Setling the East-India Trade (A-C *in fours*), 1696—Cary (John) and others: A Discourse concerning the East-India-Trade, 8 *ll.* 1699—Lex Forcia: Being a Sensible Address to the Parliament for an Act to Remedy the Foul Abuse of Children at Schools, 30 *pp. blank leaf at end*, 1698—Observations on British Wool and the Manufacturing of it . . . By a Manufacturer of Northamtonshire (A-H *in fours*), 1738; and 35 other Tracts, in 4 vol. *calf* 4*to.* (4)
Sold as a collection not subject to return. Lewis

1 15 227 JAMES I. His Maiesties Commission . . . touching the Creation of Baronets (A-G 1 *in fours*, A 1 *with signature only*), *last leaf torn*; The Decree and Establishment Of the Kings Leighton

LOT 227—*continued.*
Maiestie Upon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets, 8 *ll. wants* A 1, *unbound*, *R. Barker*, 1611-2 4*to.* (2)

228 JAMES I. A Publication of His Maties Edict and Severe Censvre against Priuate Combats and Combatants (A–Q 2 *in fours*), *wants* A 1 (*with signature only*), *hole in* Q 2 *affecting one letter*, *unbound* 4*to.* *R. Barker*, 1613 3

229 James I. His Maiesties Speach in the Starre-Chamber, The xx. Of Ivne. Anno 1616 (A–H *in fours*), *wants* A 1, *R. Barker*, *n. d.*; A Commission . . . granted by his Maiestie to . . . the Court of Wards and Liueries, For compounding for Wards, Ideots, and Lunaticks (A–D *in fours*), *wants* A 1, *B. Norton and J. Bill*, 1618; *unbound* 4*to.* (2) 2 10

230 James I. His Maiesties Speach in the Vpper House of Parliament, On Munday the 26. of March, 1621 (A–C 2 *in fours*, A 1 *with signature within an ornament only*), *unbound* 4*to.* *B. Norton and J. Bill*, 1621 1

231 James I. Orders appointed by his Maiestie to be straightly obserued for the preuenting and remedying of the dearth of Graine and Victuall, black letter (A–D 3 *in fours*), *wants* A 1, *unbound* 4*to.* *ib.* 1622 4 5

232 JAMES (THOMAS) THE STRANGE AND DANGEROUS VOYAGE OF CAPTAINE THOMAS IAMES, IN HIS INTENDED DISCOVERY OF THE NORTHWEST PASSAGE INTO THE SOUTH SEA . . . And an Aduise concerning the Philosophy of these late Discoueryes, by W. W. FIRST EDITION, *large folding map containing a portrait of Captain James, lower blank corner of* D 4 *torn off, tiny hole in* I 1 *affecting four letters, otherwise a fine* LARGE COPY, *russia*
sm. 4*to.* *Printed by Iohn Leggett for Iohn Partridge*, 1633 71

*** VERY RARE. In this copy the final "Aduise" occupying the last five leaves is signed X. Z. as in the Lefferts and the Stevens-Church copies; in the Britwell copy it is signed William Watts, thus agreeing with the W. W. on the title.

233 Jamieson (J.) Etymological Dictionary of the Scottish Language, 2 vol. *calf, joints broken, Edinburgh*, 1808—Nares (R.) Glossary, *diced calf, joints broken*, 1822 4*to.* (3) 5

234 Jefferys (T.) Voyages from Asia to America, *three maps including Canada*, 1764—Becket (T.) Journal of a Voyage round the World, 1771, 2 vol. in 1, *calf*—Dixon (Capt. G.) A Voyage round the World in 1785-8, *maps and plates, calf*, 1789 4*to.* (2) 6 5

235 Johnson (J.) Johnsons Arithmetick, *calf, broken*, 1649—Wakely (A.) The Mariners-Compasse rectified, *original sheepskin*, 1665—Nye (N.) The Art of Gunnery, *portrait cut into, folding plates, original sheepskin, broken*, 1670; and others 16*mo and* 12*mo.* (6)

236 Johnson (Samuel) Works; with An Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait, calf, rubbed* 8*vo.* 1796

237 JONSON (BEN) WORKS, 3 vol. in 2, FIRST COLLECTED EDITION, *engraved titles by W. Hole to vol. I and III, that to vol. I very slightly defective, woodcut titles to "Every Man out of his Humour," and "Cynthia's Revels," last leaf of vol. I slightly defective and laid down, "The Staple of Newes" bound as usual before "The Divell is an Asse," to agree with the* 1640 *title, title to vol. III bound before vol. II, sprinkled calf* *folio.* 1616-31-40

238 Jonson (Ben) Works, another copy, vol. II and III *only* in 1 vol. *wants title to vol. III calf*; *sold not subject to return* *folio.* 1631-40

239 JONSON (BEN) IONSONVS VIRBIVS: or, The Memorie of Ben: Johnson, revived by the Friends of the Muses, FIRST EDITION, L 1 *slightly defective, lacks* L 2 (*a blank*), *a little wormed affecting a few letters and three or four border lines* *sm.* 4*to.* *E. P. for Henry Seile*, 1638

*** Contains some interesting references to Shakespeare. The Elegies were written by John Beaumont, John Ford, Edmund Waller, and others.

240 Jonson (Ben) Catiline his Conspiracy, *shaved at head and foot*, 1674—Account of a late Horrid Conspiracy to betray Holland to the French, 1690—Sherlock (William) Allegiance due to Sovereign Powers Stated and Resolved, 1691—Discourse of the General Notions of Money, Trade, & Exchange, 1695—Mascaron (Jules) Oraison Funebre de . . . Henry de la Tour-d' Auvergne, Vicomte de Turenne, 1676; and 16 others in 2 vol. *sheep.* 4*to.* (2)
Sold as a collection not subject to return.

241 JORDAN (THOMAS) THE GOLDSMITHS JUBILE: or Londons Triumphs (8 *ll.*) *musical notation, slight stains*, VERY RARE, *W. Godbid for J. Playford*, 1674—Allen (Charles) The Operator for the Teeth (A–H 2 *in fours*), *small hole in last leaf affecting three words of "Contents," Dublin* [1686]—Rabshakeh Vapulans: or an Answer to the Tribe of Levi . . . A Poem (A–C *in fours*; D, 2 *leaves*; E, 2 *leaves*), 1691—An Argument proving that it is more the interest of . . . England that the Forfeited Estates in Ireland be purchased by an Incorporated Company than by single Purchasers (8 *ll.*), 1701; and ten others: 14 vol. in 1, *calf* 4*to*
Sold as a collection not subject to return.

242 Juan (G.) and Antonio de Ulloa. A Voyage to South America, 2 vol. *folding plates*, 1758—Kahn (P.) Travels in North America, 3 vol. *map and plates, Warrington*, 1770-1, *both old calf* 8*vo.* (5) 4 10

243 Kaempfer (Engelbert) History of Japan, translated by J. G. Schenchzer, 2 vol. LARGE PAPER COPY, *engraved title and plates, two appendices, old calf, damaged* *folio.* 1727-8 4 10

244 Kircher (Athanasius) China Monumentis qua Sacris qua Profanis illustrata, *engraved title, maps and plates (one torn and slightly defective), mottled calf gilt, arms on sides* *folio. Amsterdam*, 1667 3 5

245 Knox (Robert) An Historical Relation of the Island of Ceylon, *map and plates, wants portrait, half calf* *folio. R. Chiswell*, 1681 1 -

246 [La Calprenède (Gautier de Costes, sieur de)] Cassandra . . . Elegantly Rendred into English by Sir Charles Cotterell, *engraved title, calf* *folio. for H. Moseley*, 1661 1 10

247 LA FONTAINE (Jean de) Fables Choisies, Mises en Vers, 4 vol. *plates after Oudry, no inscription on the banner in the plate to Fable* 172, *wants portrait, mottled calf gilt, some joints broken* *folio. Paris*, 1755-9 11

248 Lahontan (Baron) New Voyages to North America, 2 vol. *maps and plates, old calf* 8*vo.* 1735 10 .

249 Lambarde (W.) Eirenarcha, black *and roman letter, some head-lines cut off or cut into, old calf*, 1599—Littleton's Tenures in English, black letter, *original vellum, for the Companie of Stationers*, 1627 ; and others 8*vo.* (6) 6

250 Lambarde (W.) Eirenarcha, black letter, *Companie of Stationers*, 1619 (?) ; The Duties of Constables, etc. black letter, 1619 ; 2 vol. in 1, *old calf, bands*—Les Termes de la Ley, black *and roman letter, some head-lines cut into, old sheepskin, worn*, 1641 ; another edition of same, *calf*, 1671 8*vo.* (3) 2 15

251 Lambert (A. B.) Description of the Genus Pinus, 2 vol. *coloured plates, and a portrait, cut round, half morocco* 8*vo.* 1832 8 10

252 La Peña (Juan Antonio de) A Relation of the Royal Festiuities . . . made by the King of Spaine at Madrid, the 21 of August this present yeere 1623, To Honour the Espousall Treaties of the Illustrious Prince of Wales, with the Lady Infanta Maria of Austria (A–D 2 *in fours*), *wants* A 1, *unbound* 4*to. for Henry Seile*, 1623 4

253 Lavater (J. C.) Essays on Physiognomy : translated by H. Hunter, 5 vol. *plates, diced russia gilt, g. e.* 4*to.* 1789-98 3 5

254 Le Bruyn (Cornelius) Travels into Muscovy, Persia and part of the East Indias, 2 vol. *maps and plates, calf, joints broken*, 1737—Harris (John) Complete Collection of Voyages and Travels, 2 vol. *maps and plates, calf, covers loose*, 1744-8 *folio.* (4)

255 Le Pautre (Pierre) Les Plans, Profils, et Elevations des Ville et Château de Versailles, *engraved title, privilege, and* 41 *plates*; Les Plans, Coupes, Profils et Elevations de la Chapelle du Chasteau Royal de Versailles, *engraved title and* 12 *plates* (*last slightly damaged*); in 1 vol. *old mottled calf, c.* 1716—Vasi (Guiseppe) Raccolta delle più belle vedute di Roma, 2 vol. 2 *titles and* 206 *plates, wrappers, oblong, Rome*, 1815; *lot sold not subject to return fol.* (3)

256 Le Sage (A. R.) Adventures of Gil Blas: translated by P. Proctor, 2 vol. *frontispiece, calf* (*one cover loose*), 1774—[Ferrier (Susan E.)] The Inheritance, FIRST EDITION, *half calf, dull, Edinburgh*, 1824 8*vo.* (5)

257 L'ESTRANGE (Sir Roger) L'Estrange, His Appeale from the Covrt Martiall To the Parliament, 1647; A Short View Of some Remarkable Transactions, 1660; No Blinde Guides, In Answer To a seditious Pamphlet of J. Milton's, *Apr.* 20, 1660; The Relaps'd Apostate, M.DC.XLI [1661]; Interest Mistaken, or The Holy Cheat, 1661; A Caveat to the Cavaliers. The Third Impression, 8*vo*, *Aug.* 21, 1661; State Divinity; or a Supplement to the Relaps'd Apostate, 1661; Truth and Loyalty Vindicated, From the Reproaches and Clamours of Mr. Edward Bagshaw, *June* 7, 1662: A Whipp for a Whipp, *Feb.* 7, 1662; The Visitation: or Long look'd for comes at last, 8*vo*, *Aug.* 1662; Considerations and Proposals In Order to the REGULATION OF THE PRESS, *June* 3, 1663; Toleration Discuss'd, 1663—[Howell (James)] Some Sober Inspections made Into those Ingredients That went to the Composition of . . . A Cordial for Cavaliers, 1661—[Assheton (William)] Evangelium Armatum, 1663—[Maxwell (John, *Archbishop of Tuam*)] Presbytery Display'd [The Burthen of Issachar], 1663; and 13 other Tracts, *old calf*; *sold not subject to return* 4*to*

258 LIGHTFOOTE (William) The Complaint of England, black letter, *wants all after* I 2, *four head-lines shaved, John Wolfe*, 1587—Triplici nodo triplex cuneus. Or an Apologie for the Oath of Allegiance (A, 2 *ll.*; A (*repeated*)–O *in fours*), *shaved at top, R. Barker*, 1607—[Scott (Thomas)] Vox Populi. Or Newes from Spayne (A–D 2 *in fours*), 1620; The Second Part of Vox Populi (A–H *in fours, two leaves also signed* A *inserted between* A 1 *and* 2), *engraved title* (*shaved at foot*), *engravings on pp.* 1 *and* 54, *printed at Goricom, by*

LOT 258—*continued.*

Ashuerus Janss. 1624—Moulin (Pierre) Father Cotton . . . His two and thirtie Demands (A–I 2 *in fours*), 1614—La Martelière (Pierre de) The Argvment . . . for the Rector and Vniversitie of Paris . . . against the Iesuits (¶, A, A (*repeated*), C–P *in fours*), 1612—The Fatal Vesper . . . the fall of a roome in Black-Friers (A, 3 *ll.*; B–G 3 *in fours*), 1623—Something Written by occasion of that fatall . . . accident in the Blacke-Friers on . . . the 5. of November stilo nono (A–D *in fours*), 1623—The Fisher Catched in his owne Net (A–D 2 *in fours*), 1623—[Scot (Thomas)] Votivae Angliae (✱, A–E 2 *in fours*), *Utrecht*, 1624; Vox Coeli (A, 3 *ll.*; B–I *in fours*), *printed in Elesium*, 1624—[Burton (Henry)] The Baiting of the Popes Bvll (*title, one leaf*; a, ✱✱, ¶, ¶¶, §, A–N *in fours*, § 1 *blank*), *woodcut on title, W. I. for M. Sparke*, 1627—Cotton (Sir Robert) A Treatise against Recusants, *R. Hearn*, 1641; Serious Considerations for repressing . . . Iesvites, Priests and Papists, 1641—The Popes Nuntioes, or The Negotiation of Seignior Panzani, Seignior Con, &c. . . . with the Archbishop of Canterbury . . . 1634-6, *for R. B.* 1643—The Passionate Remonstrance made by his Holinesse, *engraved frontispiece, woodcut at end*, 1646—[Cavendish (George)] The Negotiations of Thomas Woolsey, *portrait, printed for the good of the Commonwealth* [1641]—[Manning (Edward)] The Mask'd Devil, or Quaker (12 *ll.*), 1664; and 12 other Tracts, 30 vol. in 1, *calf* 4*to*

Sold as a collection not subject to return.

H. Stevens

259 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte and West Indies, black letter, *engraved title*, 11 *folding maps or views* (*some torn*), *one folding and* 26 *double-page plates inserted from the Dutch edition*, 7 *small engraved maps* (*including* 3 *on the titles of books II–IV*), *small holes in* B 4, D 4, E 3, Aa 6 and Bb 3, Bb 1 and 4 *inserted from a smaller copy, wants* Qq 8 (*blank*), *panelled russia gilt* (*joints weak*), *inside borders, g. e.* *folio. John Wolfe* [1598] 20

*** There are two maps of Mozambique, one by William Rogers and one from the Dutch edition. The other nine folding maps or views (North Pole, E. Africa, India, St. Helena, Ascension, The Azores, W. Africa, E. Indies and S. America) are all from the Dutch edition. The book will be sold as described above and not subject to return for missing or defective maps or plates.

Sutton

260 LOGGAN (DAVID) Oxonia Illustrata; Cantabrigia Illustrata, 2 vol. in 1, *engraved throughout, without the portrait of the Duke of Somerset, plate of Christ Church slightly damaged* (*duplicate of this plate inserted loose*), *otherwise good copies, guarded throughout, tree-calf, joints broken* *folio.* 1675-88 17

7 15 261 London. The City of London's Plea to the Quo Warranto, *R. Taylor*, 1682—The Replication to the City of London's Plea, *for B. Tooke*, 1682—The City of London's Rejoinder to Mr. Attorney General's Replication, *L. Curtiss*, 1682—The Sub-Rejoinder of Mr. Attorney General to the Rejoinder, *for S. Mearne*, 1682—The Proceedings of the Quo Warranto (An Information) brought against the Charter of the City of London In Michaelmas Term, 1681, taken by R. B. *MS. on paper*, 160 *ll. bound with the four printed tracts, vellum* *folio* Maggs

2 262 Lysons (D.) Environs of London, 6 vol. including Supplement, *maps, plates and pedigrees, russia gilt, slightly rubbed* 4*to.* 1796-1811 Hookley

6 263 Maaskamp (E.) Tableaux des Habillements, des Mœurs et des Costumes dans la Republique Batave, *coloured frontispiece and* 28 *coloured plates, russia gilt* 4*to.* *Amsterdam, n. d.* [*plates dated* 1803-5] Boone

6 10 264 Mace (Thomas) Musick's Monument, 3 *plates, musical notation (printed), wants portrait, panelled calf*, 1676—Pettus (Sir John) Fodinae Regales, or the History, Laws and Places of the Chief Mines and Mineral Works in England, *plates (shaved), wants portrait, remains of original binding*, 1670 *folio.* (2) Maggs

1 5 265 Mackenzie (Sir G. S.) Travels in the Island of Iceland, 1810, *maps, coloured and plain plates, russia gilt* 4*to.* *Edinburgh*, 1812 Ellis

1 1 266 Madox (Thomas) Firma Burgi, or an Historical Essay concerning the Cities, Towns and Boroughs of England, *panelled calf, joints broken*, 1726—Cavanilles (A. J.) Observaciones sobre la Historia Natural . . . del Reyno de Valencia, 2 vol. *maps and plates, calf gilt, joints broken, Madrid*. 1795-7; etc. *folio.* (5) David

2 15 267 Madox (T.) History and Antiquities of the Exchequer, 2 vol. *second and best edition, calf, one joint broken* 4*to.* 1769 Harding

2 10 268 Manley (Thomas) A Discourse shewing that the Exportation of Wooll is destructive to the Kingdom, 8 *ll. wrappers* 4*to.* *For Samuel Crouch*, 167[illegible] Quaritch

4 10 269 Martin (B.) Description and Use of a New Invented Pocket Reflecting Microscope with a Micrometer, *plates, Chichester* [1738]; and others in 1 vol. *calf*—Blancourt (H.) The Art of Glass, *plates, calf*, 1699—Naudæus (G.) History of Magick, *a few slight stains, calf*, 1657 8*vo.* (3) Fiehold

Mathews 270 Martin (M.) A Description of the Western Islands of Scotland, *folding plate, calf, defective,* 1703—Carodoc of Lhancarvan: History of Wales. Englished by Powell, *folding table, calf,* 1744; and others 8*vo.* (12) 4 5

Ellis 271 Marvel (Andrew) The Rehearsall Transpros'd, the Second Part, FIRST EDITION, 1673—Johnson (Capt. C.) Chrysall, 4 vol. in 2, *calf,* 1767—Ralegh (Sir W.) Three Discourses, *portrait, calf,* 1702; and others 8*vo.* (6) 4

Myers 272 [Marvell (Andrew)] Mr. Smirke, Or. the Divine in Mode . . . by Andreas Rivetus, Junior (*title,* 1 *leaf;* B–K *in fours;* 1 *leaf unsigned*), 1676—[Turner (Francis)] Animadversions upon a late Pamphlet entituled The Naked Truth (A, 3 *ll.;* B–I *in fours*), 1676 — Pliny's Panegyricke . . . to the Emperour Traian, translated by Sir Rob. Stapylton (A–L 2 *in fours*), *corner torn from title, affecting border, Oxford,* 1644 — Samuel Har[tlib] his Legacie . . . The Second Edition, augmented with an Appendix (A–T *in fours*), *title and last two leaves defective,* 1652—The Great Bastard, Protector of the Little One (*title,* 1 *leaf;* B–E 2 *in fours*), *Cologne,* 1689—Steele (Sir Richard) The Importance of Dunkirk consider'd (A–H *in fours*), 1713; and five other Tracts, 11 vol. in 1, *half vellum* 4*to*
Sold as a collection not subject to return. 6 15

Markham 273 MARVELL (A.) MISCELLANEOUS POEMS, FIRST EDITION, *portrait, pp.* 117-130 *missing as usual, fine copy, measuring* $11\frac{9}{16}$ *by* $7\frac{3}{8}$ *in., Printed for Robert Boulter, at the Turks-Head in Cornhill,* 1681—The Famous Trial in B. R. between Thomas Neale, Esq; and the Late Lady Theodosia Ivy, The 4th of June, 1684, before the Late Lord Jeffreys for part of Shadwell [Alimony Arraign'd . . . wherein are set forth the . . . Villanies of Lewd and Defamed Women], 2 *maps,* 1696—[Hammond (James)] Love Elegies. Written in the Year 1732, 1743—Verses Address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady [1734]—Ingratitude: to Mr. Pope, *frontispiece, Printed and Sold by J. Dormer, near Ludgate,* 1733; and 5 others; *together* 10 vol. in 1, *panelled calf* *folio*
Sold as a collection not subject to return. 31

H. Stevens 274 Mawe (John) Travels in the Interior of Brazil, *plates, boards, broken,* 1815—Sonnerat (M.) Voyage a la Nouvelle Guinée, *plates, some folding, calf,* 1776 4*to.* (2) 2

Burpee 275 Meager (L.) The English Gardener, 24 *plates at end, one frayed, sheepskin, worn* 4*to.* 1682 4 15

Richold 276 Melville (Sir James) Memoirs, FIRST EDITION, *calf, E H. for R. Boulter,* 1683; etc. *folio.* (3) 1 5

277 Metastasio (P.) Opere, 12 vol. *plates after Cipriani, Cochin and others, straight-grained blue morocco, g. e. slightly rubbed* 4*to*. *In Parigi*, 1780-2

278 [Middleton (Thomas)] Michaelmas Terme, Newly corrected, *title and first* 11 *ll. slightly wormed, affecting text, otherwise a fine large copy, half calf*
sm. 4*to*. *T. H. for R. Meighen*, 1630

279 Miller (Philip) Figures of Plants described in The Gardeners Dictionary, 2 vol. 300 *coloured plates, contemporary red morocco gilt, inside borders, g. e.* *folio*. 1760

280 MILTON (John) The Reason of Church-government Vrg'd against Prelaty, FIRST EDITION, *E. G. for John Rothwell*, 1641 ; The Doctrine and Discipline of Divorce . . . Now the second time revis'd and much augmented (A–M 1 *in fours*), 1645—An Anti-Remonstrance to the late hvmble Remonstrance to the High Covrt of Parliament, 1641—Baynes (Paul) The Diocesans Tryall, *a few leaves cut at top*, 1621—A Short View of the Praelatical Church of England, 1641—Bailly (Robert, *Pastor of Killwunning*) The Vnlawfvlnesse and danger of Limited Episcopacie, 1641—Aston (Sir Thomas) A Remonstrance against Presbytery, 1641—Hewes (Lewis) Certaine Grievances . . . Set forth by way of Dialogue, 1640—[White (John)] The First Century of Scandalous, Malignant Priests, *some leaves shaved at top*, 1643 ; and 13 other Tracts, in 1 vol. *rough calf* 4*to*

281 Milton (J.) An Apology Against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus (*title*, 1 *leaf*, A–H 2 *in fours*), FIRST EDITION, *E. G. for John Rothwell*, 1642—A Vindication of the Ansvver to the Hvmble Remonstrance from the Vnivst Importations of Frivolovsnesse and Falsehood . . . by The same Smectymnvvs (A, 3 *ll.* ; a, B–V, Aa–Ff 5 *in fours*), 1641 ; and 2 others ; 4 vol. in 1, *old calf* 4*to*

282 MILTON (J.) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES. Printed by his true Copies. The Songs were set in Musick by Mr Henry Lawes, Gentleman of the Kings Chapell, and one of His Maiesties Private Musick, FIRST EDITION, *fragment of the portrait only, lacks title to the Latin poems, lower corner blank margin of* c 6 *torn off, the pagination brackets of two or three leaves just touched, two or three slight stains, old sheepskin, damaged ; sold not subject to return*
8*vo*. *London, Printed by Ruth Raworth for Humphrey Moseley* . . . 1645

Paradiſe loſt.

A

POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

Licenſed and Entred according to Order.

LONDON

Printed, and are to be ſold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet*; And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet-ſtreet*, 1667.

The Printer to the Reader.

Courteous Reader, There was no Argument at first intended to the Book, but for the satisfaction of many that have desired it, is procured. *S. Simmons.*

THE ARGUMENT:

Of the FIRST BOOK.

THe first Book proposes first in brief the whole Subject, *Mans disobedience, and the loss thereupon of Paradise wherein he was plac't:* Then touches *the prime cause of his fall, the Serpent, or rather* Satan *in the Serpent; who revolting from God, and drawing to his side many Legions of Angels, was by the command of God driven out of Heaven with all his Crew into the great Deep.* Which action past over, the Poem hasts into the midst of things, presenting *Satan with his Angels now fallen into Hell*, describ'd here, *not in the Center* (for Heaven and Earth may be suppos'd as yet not made, certainly not yet accurst) *but in a place of utter darknesse, sitiest call'd* Chaos: *Here* Satan *with his Angels lying on the burning Lake, thunderstruck and astonisht, after a certain space recovers, as from confusion, calls up*

Spencer

283 [Milton (J.)] The Tenure of Kings and Magistrates (A–F 2 *in fours*), FIRST EDITION, *M. Simmons*, 1649; Ἐικονοκλάστης (*title in red and black*, 1 *leaf*; A–Z, Aa–Kk 2 *in fours*), FIRST EDITION, *ib.* 1649—[Jane (Joseph)] Ἔικων Ἄκλαστος. The Image Vnbroken (A–Z, Aa–Ll 2 *in fours*), *worm-hole at end*, 1651—Ἔικων Ἀλήθινη. The Povrtraitvre of Truths most sacred Majesty truly suffering (a, 2 *ll.*; a (*repeated*), 4 *ll.*; A, 2 *ll.*; B–O *in fours*), *frontispiece on fol.* 4, 1649—The Princely Pellican (A–G *in fours*), *woodcut frontispiece*, 16 *pp. of verse at end*, 1649; and 14 other Tracts, 1642-8; in 1 vol. *old calf* 4*to* 11

Sold as a collection not subject to return.

Leighton

284 Milton (J.) Defensio Secunda pro Populo Anglicano, 1654; Pro Se Defensio contra Alexandrum Morum, 1655; 2 vol. in 1, FIRST EDITIONS, *old calf, rubbed* 16*mo* 1 5

Spencer

285 MILTON (J.) PARADISE LOST. A Poem Written in Ten Books. Licensed and Entred according to Order, FIRST EDITION, FIRST ISSUE OF THE TITLE-PAGE, *containing the Argument, etc.* 7 *ll.* (" *The Printer to the Reader*" *before it was amended by Milton*), *usually found only in later issues, has the original blank leaf before the title, the Errata uncorrected except Lib.* 3, *v.* 760, *inner margins of about* 12 *leaves slightly wormed, affecting two letters and a border line, two or three line borders just touched, and three or four blank margins a little frayed, otherwise a very fine copy, contemporary sheepskin, back and two corners defective, measures* $7\frac{1}{8}$ *in. by* $5\frac{1}{4}$ *in.* 270

Printed and are to be sold by Peter Parker, etc. 1667

*** APPARENTLY THE ONLY KNOWN COPY IN WHICH THE ARGUMENT IS FOUND ACCOMPANYING THE FIRST TITLE.

[*See* ILLUSTRATION].

Pickering

286 MILTON (J.) PARADISE LOST. Second edition Revised and Augmented, *portrait by W. Dolle, S. Simmons*, 1674; Paradise Regain'd, FIRST EDITION, *Printed by J. M. for John Starkey, date cut off, and one or two catch-words just touched*, 1671; 2 in 1, *old calf, slightly broken* 8*vo* 710

Dobell

287 Minshull (Geffray) Essayes and Characters of a Prison and Prisoners . . . With some new Additions (A–H 2 *in fours*), *wants* A 1, *woodcut on title* (*within border, shaved at foot*), *unbound* 4*to*. *I. O. for M. Walbancke*, 1638 9

do

288 MIRROR FOR MAGISTRATES. A MIROUR FOR MAGISTRATES: Being a Trve Chronicle Historie of the vntimely falles of such vnfortunate Princes and Men of Note, as haue happened from the first entrance of Brute into this Island, vntill this our latter age. Newly enlarged with a last part, called A Winter Nights Vision, as are exempled in the 17

LOT 288—*continued.*

former Historie, with a Poem annexed, called Englands Eliza, *woodcuts, woodcut initials and ornaments, a few inner blank margins very slightly wormed, some small stains, old calf* *sm. 4to. Imprinted by Felix Kyngston*, 1610

*** A. 8 ll.; B, 2 ll.; C–Lll 6, in eights. Edited and partly written by Richard Nichols. The present copy has the dedications to the "Winter Nights Vision," and to "Englands Eliza," which are often wanting.

100 289 MISCELLANIES. [Combe (W.)] The Diaboliad, with Additions, 2 parts, 1777 (*vol. II*)—[Barron (W. M.)] History of the Colonization of the Free States of Antiquity applied to the present Contest between Great Britain and her American Colonies, 1777 (*vol. III*)—Gilbert (T.) Voyage from New South Wales to Canton in 1788, *folding plates*, 1789 (*vol. IV*)—Sheridan (R. B.) Epistle from R-ch--d Br-ns-y Sh---d-n, Esq. to the Right Honourable H-n-y D-nd-s, 1796 (*vol. V*)—A Conference between the Commissaries of Massachusets-Bay and the Commissaries of New-York, at New-Haven in the Colony of Connecticut, 1767, *Boston, New England*, 1768, *vol.* (*VII*); and others; *bound in* 9 vol. *calf, and lettered Miscellanies Vol.* 1–9 *4to.* (9) *Sold as a collection not subject to return.* Stevens

9 10 290 [Neville (Henry)] The Isle of Pines, or, a late Discovery of a fourth Island in Terra Australis, Incognita, Licensed June 27, 1668, 6 *ll. title stained, for Allen Banks and Charles Harper*, 1668; A Discourse touching Tanger, 1680; 2 in 1, *half calf* *sm. 4to* Maggs

2 15 291 Nicholls (J.) Literary Ancedotes of the Eighteenth Century, 10 vol. including Index to vol. VIII & IX, *portraits, calf gilt* *8vo. For the Author*, 1812-15 Ellis

2 292 Nichols (John) Progresses and Public Processions of Queen Elizabeth, 3 vol. *plates, two or three cut into, half russia, vol. III defective* *4to.* 1788-1805 Hockley

2 5 293 Nicolson (J.) and R. Burn. History of Westmoreland and Cumberland, 2 vol. *maps, diced russia* *4to.* 1777 Debslee

10 294 O. (W.) The Circles of Proportion and Horizontall Instrument; translated by W. Foster, *woodcuts of Dials, etc. some a little cut into, stained*, 1632; and another, *in* 1 vol, *calf*—Barri (C.) Cochin-China, Containing many admirable Rarities and Singularities of the Country . . . published by R. Ashley, *title defective, some head-lines, signatures and catchwords cut off or cut into*, 1633; and others, *in* 1 vol. *calf*; Instructions for Victualling H.M.'s Navy, etc., *a* MANUSCRIPT *on paper*, 125 *leaves, red morocco, panelled sides, circa* 1700; and another *4to.* (4) Sheehan

295 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portraits after Coypel, plates after J. Boucher, a few leaves slightly discoloured, French calf gilt, a little rubbed* 4*to. Paris*, 1734 55

*** The first issue, with the reading "Comteese" for Comtesse, Vol. VI, p. 360.

296 Molière (J. B. P.) Œuvres, *portrait, Paris*, 1833—Racine (J.) Œuvres, *portrait, Paris*, 1833 ; *both morocco gilt uniform* —Demoustier (C. A.) Lettres à Emilie Sur la Mythologie, 2 vol. *plates, by Moreau, and a portrait, calf, joints broken, Paris*, 1809 8*vo.* (4) R

297 Monardes (Nic de) Joyfvll Newes out of the newfound world *black and roman letter, title within woodcut border, woodcuts, margins of title and* A 1 *slightly defective, some upper blank margins slightly wormed, original sheepskin* *sm.* 4*to. William Norton*, 1580 54

298 [Montagu (Elizabeth)] An Essay on the Writings and Genius of Shakespeare, *calf*, 1769—Byron (Lord) Don Juan, Cantos VI–VII and VIII *only, original boards, paper label*, 1823 ; and others 8*vo.* (5) 1 15

299 Montaigne (M. de) Essays, rendered into English by C. Cotton, 3 vol. *portrait, old calf*, 1693—Prior (M.) Miscellaneous Works, 2 vol. *portrait, calf*, 1740 ; and others 8*vo.* (8) 3 15

300 Montand (Nicolas de) Le Miroir des François, *olive morocco, g. e. n. p.* 1582 ; and others 8*vo.* (3) 2 15

301 More (Sir T.) The Commonwealth of Utopia [translated by T. Alsop], *engraved frontispiece, name cut away, old boards* 16*mo. B. Alsop & T. Fawcet*, 1639 2 5

302 [NEEDHAM (MARCHAMONT)] MERCURIUS BRITANICUS, nos. 1-34 and 36-130, Aug. 1643–May, 1646 ; Mercurius Britanicus, his Apologie To all Well-affected People, 4 *ll. London, Printed for R. W.* 1645 ; in 1 vol. *old calf*; *sold not subject to return* 4*to* 101

303 NEEDHAM (M.) MERCURIUS PRAGMATICUS, nos. 1-28 (Sept. 14, 1647–Mar. 28, 1648) ; 1-41 (Mar. 28, 1648–Jan. 9, 1649 ; Merc. Prag. (For King Charles II), Pars 2, nos. 1-8 (Apr. 17–June 12, 1649) ; A Letter to the Earl of Manchester (A-C *in fours*), 1648 ; Certain Considerations Tendered in all humility, to . . . the Councell of State, Aug. 1, 1649, 8 *ll.* 1649 ; Mercurio Volpone, or the Fox, nos. 1 and 2, Oct. 5 and 12, 1648 ; Newes from the New Exchange, or the Commonvvealth of Ladies (A–C *in fours*), *London, Printed in the year of Women without Grace*, 1650 ; and another ; in 1 vol. *old calf* ; *sold not subject to return* 4*to* 20

2 15 304 NEEDHAM (M.) MERCURIUS POLITICUS, nos. 1-165 and 221-615, *bound in* 8 vol. numbered I-III and V-IX, *old calf* (*two damaged*) ; *sold not subject to return* Lucas
4*to*. *June*, 1650–*Apr*. 1660

*** The missing numbers (166-220) cover the period Aug. 12, 1653–Aug. 30, 1654.

19 305 Needham (M.) Mercurius Politicus, nos. 30-103, Jan. 1651–May, 1652 ; etc. in 1 vol. *half vellum* ; *sold not subject to return* 4*to* do

10 10 306 [Nevill (Henry)] The Parliament of Ladies, 8 *ll.* 1647 ; The Ladies, a Second Time, Assembled in Parliament, 8 *ll. last blank*, 1647—Match me these two : or the Conviction and Arraignment of Britannicus and Lilburne. With an Answer to a Pamphlet, entituled, The Parliament of Ladies, 8 *ll.* 1647 — Bibliotheca Militum : Or The Souldiers Publick Library, 14 *ll.* 1659—Turberville (H.) Walk, Knaves, Walk, 10 *ll.* 1659 ; and two other Tracts 4*to*. (7) Bauer

4 10 307 New Testament. Ἡ Καινὴ Διαθήκη. *engraved title, citron morocco gilt rebacked, arms of Louis XIV on sides, inside borders, g. e.* *folio*. *Paris*, 1642 Webster

6 308 Newes from France . . . of a disaster, which happened at Paris the seuenth day of March, this present yeare 1618, where by meanes of a terrible fire, all the Pallace was burnt and consumed, 5 *ll.* 2 *woodcuts, unbound* Markham
4*to*. *W. Jones for N. Browne*, 1618

3 5 309 Ogilby (John) Africa ; Asia, vol. I (*all published*), *together* 2 vol. *maps and plates* (*a few torn*), *old panelled calf* Lawrence
folio. 1670-3

5 15 310 Ogilby (J.) Britannia, Volume the First (*all published*), *frontispiece, map and* 100 *road maps, leather, defective* Ellis
folio. 1675

2 10 311 [Oldmixion (John)] The British Empire in America, 2 vol. second edition, *maps by H. Moll, fore-edges of title and a few leaves slightly wormed, calf, joints broken* 8*vo*. 1741 Stevens

4 15 312 Ostend. A Breefe Declaration Of that which is happened aswell within as without Oastend sithence the vii. of Ianuarie 1602. As also when the Enemy did give Foure, Fiue or more Assaults vpon the same Towne. Also The names of the Commanders . . . black letter. *four leaves, piece torn from* A 3 *affecting a few words, unbound* Leighton
4*to*. *Middleborrow Printed by Richard Schilders*, 1602. *At London Printed for Mathew Law*. (1602.)

3 18 313 Ovington (J.) A Voyage to Suratt in 1689, *folding plates, old calf*, 1696—Mill (J.) History of British India, 6 vol. *map, diced calf*, 1826 8*vo*. (7) Edwards

Edwards 314 Palladio (Andrea) The First Book of Architecture ; translated by Godfrey Richards, *engraved title and plates, some folding, old calf*, 1676—Love (J.) Geodæsia, *diagrams, old calf*, 1688 *8vo.* (2) 3

Webster 315 Palmer (Sir Thomas) An Essay of the Meanes how to make our Trauailes into forraine Countries the more profitable and honourable, *two folding tables, lacks end leaf or leaves* (R 3 *last leaf present*), *four or five leaves at end a little stained, blank corner margins of* R 3 *torn off, half calf, H. L. for Mathew Lownes*, 1606—Narrative of the Success of the Voyage of the Right Honourable Heneage Finch Earl of Winchelsea, . . . from Smyrna to Constantinople, 7 *ll., calf*, 1661 *sm. 4to.* (2) 4 15

Stevens 316 Parry (Capt. Sir W. E.) First (Second and Third) Voyage for the Discovery of a North West Passage, *maps and plates*, 1821-6—Narrative of an Attempt to reach the North Pole, *plates and charts*, 1828, *calf or half calf, one cover detached* *4to.* 1821-8 18

Leighton 317 Parsons (Robert) Leycesters Common-wealth, *lacks portrait, sheepskin, rubbed, n. p.* 1641—Barckley (Sir R.) A Discourse of the Felicitie of Man, *some inner margins wormed, boards*, 1603 *sm. 4to.* (2) 4

Joseph 318 PENNANT (THOMAS) [Works] A Tour in Scotland, 3 vol. 1790 ; Wales, 2 vol. 1784 ; Chester to London, 1782 ; Some Account of London, 1793 ; Whiteford and Holywell, 1796, and The Literary Life, 1793, 2 vol. in 1 ; British Zoology, 4 vol. 1776 ; Arctic Zoology, 3 vol. 1792 ; History of Quadrupeds, 2 vol. 1793 ; Indian Zoology, 1790 ; Genera of Birds, 1781 ; Index to Buffon, 1786, 3 vol. in 1 ; Outlines of the Globe, 4 vol. in 2, 1798-1800 ; Isle of Wight, 2 vol. in 1, 1801 ; Tour from Downing to Alston Moor, 1801 ; Tour from Alston Moor to Harrowgate, 1804, 2 vol. in 1 ; *together* 29 vol. in 22, *plates, straight-grained red morocco gilt, line and ornamental borders round sides, g. e. contents lettered and numbered vol. I to XXII ; sold as a collection and not subject to return* *4to.* 1776-1804 29

Rumfus 319 Pennant (T.) Some Account of London, fourth edition, *map and plates, extended to 2 vol. by the insertion of numerous portraits and views, russia, joints weak* *4to.* 1805 4 10

Fielding 320 [PENRI (JOHN)] Hay any worke for Cooper : or A Briefe Pistle directed by way of an Hublication to the Reverend Byshops . . . Penned . . . by Martin the Metropolitan (A-H 2), *unbound* *4to. Printed in Europe, not farre from some of the Bounsing Priests* [1589] 2 10

Marks 321 Pepys (Samuel) Memoirs, edited by Lord Braybrooke, 5 vol. *portraits, calf* *8vo.* 1828 3 10

322 Perkins (John) A Profitable booke treating of the lawes of Englande, black letter, *title and some leaves a little stained, old calf, R. Tottel*, 1567—Littleton's Tenures in English, black letter, *a little stained, sheepskin, joints broken*, 1627 16*mo.* (2)

323 Peter (John) Diary of the Siege of Vienna (A, 2 *ll.*, *first blank*; (a), 2 *ll.*; B-P *in fours*), 1684—The Glorious Conquest of the City of Buda (A, 2 *ll.*; B-K 2 *in fours*), 2 *folding plates*, 1686—Journal of the Siege of Mentz (A, 2 *ll.*; B-E *in fours*), 1689—D'Auvergne (Edward) History of the Last Campagne in the Spanish Netherlands, A. D. 1693 (A, 4 *ll.*; a, 2 *ll.*; B-S 2 *in fours*), *folding plate*, 1693—The Imperial Expedition in Hungaria, 1684 (A-F *in fours*), *folding plate*, 1685—Hamilton (Andrew) A true Relation of the Actions of the Inniskillen Men from their first taking up of Arms in Dec. 1688 (A-K *in fours*), 1690; and 2 others, 8 vol. in 1, *all but one uncut, half vellum* 4*to*

324 Philalethes (Theophilus) Great Britains Glory, or A brief Description of the . . . Royal Exchange [*in verse*], 16 *ll.* (A–D *in fours*), *half calf* *sm.* 4*to.* *For Jonathan Edwin*, 1672

325 Phipps (C. J.) Voyage towards the North Pole, 1773, *maps and folding plates and tables, calf, cover detached*, 1774—Forster (J. R.) History of the Voyages and Discoveries made in the North, *maps, calf*, 1786 4*to.* (2)

326 Picart (Bernard) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 4 vol. *plates, mottled calf gilt, Amsterdam*, 1789—[Hancarville (H. de)] Collection of Etruscan Greek and Roman Antiquities from the Cabinet of the Hon. William Hamilton, 4 vol. 520 *plates, mostly coloured, russia gilt* (*joints broken*), *g. e. Naples*, 1766-7 *folio.* (8)

327 Pinto (F. M.) Voyages and Adventures, Done into English by H. C. *leather, defective*, 1663—Valle (Pietro della) Travels into East-India and Arabia Deserta, *maps and plates, calf*, 1665 *folio.* (2)

328 PIRANESI (G. B.) Vedute di Roma, 2 vol. *engraved title, folding plan and* 133 (*should be* 135) *plates*; another copy of vol. I, *engraved title and* 53 *plates only*; together 3 vol. *half calf, damaged, one board missing*; *sold not subject to return* *folio.* *c.* 1779

329 Plague. Orders, thought meete by her Maiestie, and her priuie Councell, to be executed . . . in such Townes, Villages and other places, as are, or may be hereafter infected with the plague . . . Also, an aduise . . . by the best learned in Physicke (A–D 2 *in fours, last blank*), *wants* A 1, *a few head-lines touched, unbound* 4*to.* *C. Barker, n. d.*

330 Plague. Certain necessary Directions, as well for the Cure of the Plague, as for preuenting the Infection ... With sundry Orders ... Also certain select Statutes ... Together with His Maiesties Proclamation ... and a Decree in Starre-Chamber (A–S *in fours*), black letter, *wants* A 1, *unbound* 4*to*. *R. Barker and the Assigns of John Bill*, 1636 8 18

331 Platt or Plat (Sir Hugh) The Garden of Eden, FIRST EDITION, *old calf, a little worn* 16*mo*. *William Leake*, 1653 9 10

332 Playford (John) A Brief Introduction to the Skill of Music, *portrait, sheepskin* 12*mo*. *W. Godbid, etc.* 1670 4

333 PLAYS. Shadwell (Thomas) The Virtuso, B 2 *defective, four or five leaves a little stained*, 1676—Epsom-Wells, *a few slight stains*, 1673—The Sullen Lovers, *last leaf defective*, 1668—Settle (E.) Ibrahim, 1677—Wycherley (W.) The Gentleman Dancing-Master, *two last leaves defective*, 1673—Duffett (T.) The Spanish Rogue, 1674; *all* FIRST EDITIONS; and others, in 1 vol. *old calf, rubbed* 4*to* 7 5

334 PLAYS. Dryden (J.) and N. Lee: The Duke of Guise, 1683—Crowne (John) City Politiques, 1683—Behn (A.) The City-Heiress, 1682—Durfey (T.) The Royalist, 1682—Otway (T.) Venice Preserv'd, 3 *or* 4 *ll. stained*, 1682; *all* FIRST EDITIONS, in 1 vol. *calf* 4*to*. (1) 6 10

335 Plays. Lee (N.) The Rival Queens, *head-lines of preliminary leaves cut into*, 1684—Etherege (Sir G.) The Man of Mode, 1684—Beaumont and Fletcher: The Valentinian, as 'tis Alter'd by the Earl of Rochester, *one head-line and end leaf slightly defective*, 1685—Dryden (J.) The Assignation, 1678—King Arthur, FIRST EDITION, *lacks half-title, and* F 1 *slightly defective, end leaves a little stained*, 1691; and others, in 1 vol. *calf, broken* 4*to*. (1) 2 5

336 Plays. Dryden (J.) Aureng-Zebe, a tragedy, 1685—State of Innocence, 1690—Wycherley (W.) The Country-Wife, 1688—Langbaine (G.) A New Catalogue of English Plays, *date cut off* [1688]—Dryden (J.) Of Dramatick Poesie and Essay, 1684—The Medall, FIRST EDITION, 1682; and others, in 1 vol. *calf* 4*to*. (1) 6 10

337 Plays. Dryden (J.) Albion and Albanius, *slightly stained*, 1691; Amphitryon, *a rust-hole in* C 1 *affecting three words*, 1694—Sedley (Sir C.) Bellamira, FIRST EDITION, *a few lower corners torn off affecting two or three words*, 1687—Crowne (J.) City Politiques, 1688—Lee (N.) The Massacre of Paris, FIRST EDITION, *some leaves a little stained*, 1690—Howard (E.) The Usurper, FIRST EDITION, 1668; and others, in 1 vol. *calf, broken* 4*to* 7 5

1 15 338 Plays. Barford (R.) The Virgin Queen, FIRST EDITION, 1729 —Thomson (J.) The Tragedy of Sophonisba, FIRST EDITION, 1730—[Miller (J.)] The Humours of Oxford, 1730; and others, in 2 vol. *calf* 8*vo*

Pickering

1 16 339 Plot (Robert) The Natural History of Oxfordshire [of Staffordshire]; *together* 2 vol. FIRST EDITIONS, *plates, calf gilt, defective; sold not subject to return fol. Oxford*, 1677-86

Sharp

20 340 POEMS AND PLAYS. A Collection of Poems on Affairs of State, 2 parts, 1689—A Collection of the Newest and Most Ingenious Poems, Songs, Catches, etc. against Popery, 4 parts, *and a duplicate of part* 1, 1689—Dryden (J.) Religio Laici, FIRST EDITION, 1682—Prior and Montagu. The Hind and the Panther transvers'd, 1687—The New Atlantis. A Poem: With some Reflections upon the Hind and the Panther, *For the Author*, 1687; and others, in 1 vol. *some with uncut edges, boards* 4*to*

Dobell

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THIRD DAY'S SALE.

Wednesday, November 25th, 1925.

SIZES MIXED.

LOT 341.

Ellis

POLO (Marco) Travels; translated by W. Marsden, *map, calf*, 1818—Morier (J.) Journey through Persia, etc. to Constantinople, *map and plates, one leaf torn, half roan*, 1812 *4to.* (2) 210

342 [POPE (ALEXANDER)] A SERMON AGAINST ADULTERY; being Sober Advice from Horace to the Young Gentlemen about Town, FIRST ISSUE OF THE FIRST EDITION, *For T. Cooper* [*Dec.* 1734]; AN ESSAY on Man. Address'd to a Friend. Part I, FIRST EDITION, *second issue, with head-line "Epistles," folio* 3 *signed* B *and numbered* 6 *on verso, folio* 4 *signed* B *and numbered* 9 *on recto, for J. Wilford* [*Mar. or Apr.* 1733]; Epistle II, FIRST EDITION, *lines numbered throughout, wants half-title* [*Mar.* 1733]; Epistle III, FIRST EDITION, *open-book ornament on title, wants half-title* [*May*, 1733]; Epistle IV, FIRST EDITION [*Jan.* 1734]—[JOHNSON (Samuel)] London: A Poem, in imitation of the Third Satire of Juvenal, FIRST EDITION, *minute holes affecting the word "Finis" on p.* 19, *for R. Doddesley* (*sic*), 1738—[Whitehead (Paul)] The State Dunces [The State Dunces, Part II], FIRST EDITION, *for W. Dickenson*, 1733—Gerard (—) An Epistle to the Egregious Mr. Pope, 1734—[Harte (Walter)] An Essay on Reason, FIRST EDITION, 1735—Modern Matrimony. A Satire to A Young Nobleman, 1737—[Hervey (John, *Lord*)] A Satire in the Manner of Persius in a Dialogue between Atticus and Eugenio, 1739—A Canto of the Fairy Queen. Written by Spenser. Never before Published, *for G. Hawkins*, 1739—The Stag Chace in Windsor Forest. A Poem, *for J. Shuckburgh*, 1739—Somervile (William) Field-Sports. A Poem, FIRST EDITION, *for J. Stagg*, 1742—L'Allegro ed il Penseroso in Sonno: or, the Power of Sleep. An Ode, *for J. Roberts*, 1742—The Art of Preaching: in Imitation of Horace's Art of Poetry, *for R. Dodsley, n.d.*—The Rake of Taste. A Poem,

Pollard 60

LOT 342—*continued.*

dedicated to Alexander Pope, *frontispiece by Boitard, Dublin printed, London reprinted, n. d.*; and nine other poems, *together* 27 vol. in 1, *panelled calf gilt. damaged Sold as a collection not subject to return.* *folio*

*** Copies of Pope's "Sober Advice" with the original title (which is on the second leaf of sheet F, folded back to inclose the other five sheets) are exceedingly scarce. It is unrecorded by Mr. Griffith, the bibliographer of Pope There is a copy in the Ashley library,

343 Pope (A.) Works: with Notes, etc. by J. Warton and others, 10 vol. including Supplement, *portrait*, 1797-1807—Ruffhead (O.) Life of Alexander Pope, *frontispiece*, 1769; *together* 11 vol. *diced calf, uniform* *8vo.* 1769-1807

344 Quevedo (Francisco Gomez de) Visions, made English by R. L. *three or four head-lines cut into, original sheepskin*, 1667—Roscommon (Earl) Poems, *calf, joints broken*, 1717; and others *8vo.* (7)

345 Prince (John) Danmonii Orientales Illustres, or The Worthies of Devon, FIRST EDITION, *woodcuts, panelled calf* *folio. Exeter*, 1701

346 Prior (Matthew) Poems on Several Occasions, FIRST COMPLETE EDITION, LARGE PAPER COPY, *frontispiece and vignettes, old panelled calf, joints broken* *folio.* 1718

347 Prognosticall Prediction (A) of Admirable Events that are like to Happen within his Majesties Dominions . . . within lesse than a yeares compasse (4 *ll.*), *woodcut on title, small defects in last leaf, unbound, July* 13, 1644—Generall Masseys Bartholomew-Fairings for Colonell Poyntz and the London Reformadoes (4 *ll.*), *in verse, woodcut (as used in the previous tract with slight excisions) on title, larger woodcut on* A4 *verso, unbound*, 1647 *4to.* (2)

348 Prynne (William) A Plea for the Lords (A–L 2 *in fours*), 1648; Plea or Protest . . . sent into J. M. Knight, one of the eleven impeached Members (A–C 2 *in fours*), 1648; A Breife Memento to the Present Vnparliamentary Ivnto Touching their . . . Proceedings to Depose and Execute Charles Steward (7 *ll.*), *marginal note shaved*, 1648; The Substance of a Speech Made in the House of Commons . . . On Munday the Fourth of December, 1648 (*portrait*, 1 *leaf*; * – * ⁂ * 2, A–P *in fours*), 1649; A Legall Vindication of the Liberties of England against Illegall Taxes (*title*, 1 *leaf*; B–H *in fours*), *second edition*, 1649; Prynne The Member reconciled to Prynne The Barrester (A–D 2 *in fours*,

Anagrammata Regia.

IN HONOREM MAXIMI ET MANSVETISSIMI REGIS CAROLI

conſcripta.

Quibus Heroica quædam
ſubnectuntur.

Opuſculum Regijs Nuptijs
deſtinatum.

Nunc verò Auctoris operà auctum,
& emendatum.

Chronogr.

LonDInI reglo prIVILeglo
eXaratVM.

LOT 348—*continued.*

D 2 *blank*), 1649 ; Christi servus etiam in summa Captivitate Liber, *broadside, engraved portrait*, RARE, *for M. S*[*parke*], 1653 ; A Gospel Plea . . . for the . . . Maintenance and Tenthes Of the Ministers of the Gospel (*title*, 1 *leaf*; a, b, B–X 2, c *in fours*), *bibliographical note by the publisher, with catalogue of Prynne's works at end, E. Cotes for M. Sparke*, 1653 ; A New Discovery of Free-State Tyranny (*portrait*, 1 *leaf*; A, B, B (*repeated*)–G 2, A–H, A–C *in fours*), 1655 ; and another, in 1 vol. *calf* 4*to*. 1647-55
Sold as a collection not subject to return.

Last 349 Purchas (Samuel) Purchas, his Pilgrimage. The second Edition, *pp.* 617-628 *torn, old calf, gilt centre-pieces*
folio. W. Stansby for H. Fetherstone, 1614 10

350 Purchas (S.) Purchas his Pilgrimage. The fourth Edition, *maps, wants map of China between pp.* 436-7, *calf, defective*
David *folio. W. Stansby for H. Fetherstone*, 1626 10

351 Purchas (S.) Purchas, his Pilgrimes, vol. III *only, containing the first* 5 *books of the second part, maps, pp.* 1117-8 *torn, old calf* *folio. W. Stansby for H. Fetherstone*, 1625 2 2
Maffo

352 Pyke (Richard) Three to One: Being, An English-Spanish Combat, Performed by a Westerne Gentleman of Tauystoke in Deuon-shire, with an English Quarter-Staffe against Three Spanish Rapiers and Poniards, at Sherries in Spaine, The Fifteene day of Nouember, 1625 (A–D *in fours*), *wants* A 1, *woodcut on title, shaved at fore-edge, last two leaves* (*containing verses, signed J. D.*) *slit and shaved at fore-edge, unbound* 4*to*. *Without imprint* [1626] 10 10
Markham

353 [PYNE (JOHN)] ANAGRAMMATA REGIA (A 2–E 3 *in fours*), *top outer corners damp-stained, half calf* [*W. Stansby*, 1626]; Epigrammata Religiosa, Officiosa, Iocosa, Anglo-latina, Latina, Anglica, Quibus miscentur Anagrammata (A 2–L 3 *in fours*), *first* 4 *leaves defective at foot, top outer corners damp-stained, half calf* [*W. Stansby*, 1626] 4*to* 32
Courtney

*** RARE. These two Collections of Epigrams are usually found bound together, and were apparently so issued. The copies described by Collier (Bibl. Cat. I, 20-21) and Hazlitt (*H.* 86), both contained 60 leaves only, and therefore presumably wanted the first and last leaf of each part, as this copy does. A defective copy of the second part was sold in 1913, but no complete example appears among the auction records for the last forty years. An enlarged edition of the *Anagrammata* (9 ll. only, according to Hazlitt, *H.* 488-9) appeared in 1635, under the title *Musarum Deliciæ* ; of this reissue the Britwell copy was sold in March, 1921.

[*See* ILLUSTRATION.]

354 QUIROS (PEDRO FERDINAND DE) TERRA AUSTRALIA INCOGNITA, or, A new Southerne Discoverie containing a fifth part of the World Lately found out By Ferdinand De Ovir, 15 *ll.*, *lacks blank leaf with ornament and sign.* A, *calf, a large copy, measuring* 7¾ *in. by* 5½ *in.*
4*to.* *Printed for Iohn Hodgetts*, 1617

355 R. (I.) The Spy discovering the Danger of Armenian Heresie and Spanish Trecherie, *in verse, lacks the folding plate, half calf* *sm.* 4*to.* *Printed at Strasburgh*, 1621

356 Rabelais (F.) Œuvres; avec des Remarques de M. le Duchat, 3 vol. *frontispiece, portrait and plates, russia gilt, g. e.*
4*to.* *Amsterdam*, 1741

357 Racine (J.) Œuvres, 3 vol. *portrait by Daullé and plates, old red morocco, with the Duke of Roxburghe's arms on sides, g. e. rubbed and joints of* 2 *vol. a little weak*
4*to.* *Paris*, 1760

358 Ralegh (Sir Walter) Judicous and Select Essayes and Observations, *portrait by Vaughan*, 1650—Excellent Observations and Notes concerning the Royall Navy and Sea-Service, *title a little stained*, 1650 — Sir Walter Rawleigh: His Apologie for his Voyage to Guiana, 1650; in 1 vol. *sheepskin*
16*mo*

359 Ramus (Petrus) Arithmeticæ libro duo: Geometriæ Septem et Viginti, a Lazaro Schonero recognite et aucti, *woodcuts and diagrams, printer's device on title and at end, old calf, Francofurti*, 1599—Moive (A. de) The Doctrine of Chances, *last and best edition, calf*, 1756 4*to.* (2)

360 Regnard (J. F.) Œuvres, 4 vol. *plates after Borel and a portrait, contemporary green morocco gilt, g. e.*
8*vo.* *Paris*, 1790

361 Retratos de los Españoles Ilustres con un Epitome de sus Vidas, 108 *portraits, contemporary panelled red morocco gilt, inside borders, g. e.* *folio.* *Madrid*, 1791

362 Richardson (Samuel) Works; with a Sketch of his Life and Writings by the Rev. E. Mangin, 19 vol. *half calf gilt*
8*vo.* 1811

363 Roberts (Lewes) The Merchants Map of Commerce. The Third Edition, *maps* (*map of Europe slightly defective*), *calf*, 1677—Bohun (Edmund) and J. A. Bernard. Geographical Dictionary, *calf, back defective*, 1693; etc. *folio.* (4)

364 Royal Society of London. Philosophical Transactions, vol. I-XVIII, in 9 vol. 1665-93, *numerous plates, vol. XII and XVIII lack titles, old calf* [1666]-95; Abridged Transactions, by Lowthorp and others, 12 various vol. including duplicates, *calf*, 1721-47; *lot sold not subject to return*
4*to.* (21)

365 S. (J.) Wits Labyrinth. or, A briefe and compendious Abstract of most witty, ingenious, wise and learned Sentences and Phrases, FIRST EDITION, *lacks* H 1, D 2 *and* H 3 *defective, stained calf* *sm.* 4*to.* *Printed for M. Simmons*, 1648

366 S. (R.) The Counter-Scuffle. Wereunto is added The Counter-Rat. Written by R. S., *in verse, engraving on title of a drunken scuffle in a London gaol, and a large woodcut on reverse of* D 4, *title slightly defective and laid on, and lower corner blank margin of* G 2 *torn off, half calf*
4*to.* *J. C. for Andrew Crook*, 1667

367 Sacred Decretall (A), Or a Hue and Cry from his Superlative Holinesse, Sir Symon Synod, for the Apprehension of Reverend Young Martin Mar-Priest (*two leaves unsigned*; B–E *in fours*), *woodcut on title, unbound*
4*to.* *Europe, Printed by Martin Claw-Clergy, Printer to the Reverend Assembly of Divines, for Bartholomew Bang-Priest . . . n. d.* [1613]

368 St. Hillaries Teares. Shed upon All Professions, from the Judge to the petty Fogger. From the spruce Dames of the Exchange, to the durty walking Fishmongers. From the Covent Garden Lady of iniquity, to the Turnebal-streete-Trull, 4 *ll. unbound*
4*to.* *London. Printed Anno Domini* 1642

369 Saint-Non (J. C. Richard, Abbé de) Voyage Pittoresque ou Description du royaume de Naples et de Sicile, 4 vol. in 5, *maps, plans, plates and vignettes* (*some coloured*), *wants the unnumbered plate at p.* 52, *vol. II, and two of the supplementary leaves between pp.* 130 *and* 131, *vol. III, plates* 84-88 *of vol. III numbered* 24, 11, 12, 15 *and* 24 *bis, old red morocco gilt, slightly damaged, inside borders, g. e.*
folio. *Paris*, 1781-6

370 Saint-Palaye (La Curne de) Memoires sur l'Ancienne Chevalerie, 2 vol. *contemporary red morocco gilt, with the arms of the Duc d'Orleans on sides, upper cover of one vol. slightly damaged, g. e.* 12*mo.* *Paris*, 1759

371 Sallust. Opera, gothic letter, *stamped calf over wooden boards, Lyons, Antoine Blanchard*, 1523; and 2 others; *lot sold not subject to return* *folio and* 4*to.* (3)

372 Sallust. La Conjuracion de Catilina y la Guerra de Jugurta, *engraved title, plates and vignettes, panelled green morocco gilt, slightly damaged, geometrical design of interlacing fillets on sides, g. e.* *folio.* *Madrid, J. Ibarra,* 1772

373 Salmon (Thomas) An Essay to the Advancement of Musick, *folding plates of musical notes, lacks frontispiece by Faithorne, old sheepskin* 8*vo.* 1672

374 Scheffer (J.) History of Lapland, *engraved frontispiece, map and plates, calf, broken,* 1704—Allison (T.) Account of a Voyage from Archangel in 1697, *plates, morocco gilt, g. e.* 1699; and others 8*vo.* (5)

375 Scot (Reginald) The Discovery of Witchcraft, 2 parts in 1 vol. *woodcut diagrams, half title (printed vertically), original sheep* *folio.* 1665

376 Scotland. Boanerges. Or the Humble Svpplication of the Ministers of Scotland to the High Covrt of Parliament in England (A-E 2 *in fours*), *printed in Edenburgh,* 1624—A Short Relation Of the State of the Kirk of Scotland (A-C *in fours, last blank*), 1638—Corbet (James) The Vngirding of the Scottish Armour (A-H *in fours*), *Dublin, Printed by the Society of Stationers,* 1639—The Scots Scovts Discoveries by their London Intelligencer. And presented to the Lords of the Covenant of Scotland. Anno Domini, 1639 (A, 2 *ll.*; B-G *in fours*), ? *wants* A 3 *and* 4, *London, Printed for William Sheares,* 1642—An Extract of Severall Letters from Scotland: Concerning the Defeat given to the Rebels Forces under . . . Montrosse, at Dundy, by the Army of the Parliament, 4 *ll.* [*April*], 1645—The Forme and Order of the Coronation of Charles the Second . . . at Scoone, the first day of Ianuary, 1651 (A-C *in fours*), *six letters defective on p.* 5, *Aberdene. Imprinted by James Browne,* 1651; and 68 other Tracts, all relating to Scotland, in 1 vol. *old calf*
Sold as a collection not subject to return.
4*to.* 1624-52

377 Sedley (Sir C.) Miscellaneous Works, *calf,* 1702—Cotton (Sir R.) Cottoni Posthuma, edited by J. Howell, *old calf, rubbed,* 1672—A Collection of Poems, *calf, broken, Ralph Smith,* 1702—Spenser (E.) Works, 6 vol. *frontispieces, calf, J. Tonson,* 1715 8*vo.* (9)

378 [Segar (W.)] The Booke of Honor and Armes, *woodcuts, some cut into,* 1590—Nenna (Sir J. B.) Nennio, or, A Treatise of Nobility, *arms on reverse of title cut into, and last leaf slightly defective,* 1595, 2 in 1, *vellum* *sm.* 4*to*

379 Selden (John) Historie of Tithes, FIRST EDITION, *some leaves stained, calf, n. p.* 1618—Sclater (W.) The Question of Tythes revised, *vellum, broken,* 1613; etc. *sm.* 4*to.* (3)

THE
Second part of the
troublesome Raigne of King
Iohn, conteining the death
of Arthur Plantaginet,
the landing of Lewes, and
the poysning of King
Iohn at Swinstead
Abbey.

As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of
London.

Imprinted at London for *Sampson Clarke, and are to be solde at his shop, on the backe-*side of the *Royall Exchange.*
1591.

Lot 381.

380 Selden (J.) Fleta, seu Commentarius Juris Anglicani, FIRST EDITION, *calf, one cover detached*, 1647—Sheppard (W.) The Touch-Stone of Common Assurances, *sheepskin, rubbed* 1652 4*to.* (2)

381 SHAKESPEARE. [THE TROUBLESOME RAIGNE OF IOHN KING OF ENGLAND, with the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge): also the death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London] (A–G *in fours*), black letter, *wants* A 1 (*title*), *ornament on* A 2 *defective at top, head-lines on verso of* B 2, B 3 *and* G 2 *very slightly defective, head-line on* D 1 *recto defectively printed, fragment torn from top of* E 2 *affecting two or three letters on verso,* G 2 *torn and mended causing slight defects* 4*to.* [*for Sampson Clarke*, 1591]

THE SECOND PART OF THE TROUBLESOME RAIGNE OF KING IOHN, conteining the death of Arthur Plantaginet, the landing of Lewes, and the poysoning of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the Honourable Citie of London (A–E *in fours*), black letter *wants the last three leaves* (E 2-4), *title and head-line on* D 3 *recto touched at top, head-line on* D 4 *verso slightly defective,* E 1 *verso slightly defective at top*

4*to. Imprinted at London for Sampson Clarke, and are to be solde at his shop, on the backe-side of the Royall Exchange.* 1591

*** FIRST EDITION OF BOTH PARTS of this important pseudo-Shakespearean play, of which ONLY TWO OTHER COPIES ARE KNOWN, one in the Capell collection at Trinity College, Cambridge, the other (imperfect) in the Huntington collection. Both parts were reprinted in 1611, with "Written by W. Sh." on title, and again in 1622, with "by W. Shakespeare." Shakespeare's own version of *King John* which borrows considerably from the earlier play, was written about 1595, and first published in the folio edition of 1623.

Removed from a bound volume of plays, the two parts secured together by the remains of the old binding; the defects have been fully described, but owing to the fragile state of some of the head-lines, the book will be sold not subject to return.

[*See* ILLUSTRATION.]

382 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *title* (*with portrait*) *and* A 5 *in facsimile, minute holes or stains* (*in no case affecting more than a*

LOT 382—*continued.*

single letter on each page) in F 4, O 4, a 2, h 1, n 5, v 4, y 4, aa 6, bb 6, oo 3 *and* bbb 2, *in other respects an excellent copy, measuring* 13 1/16 *in. by* 8 3/4 *in. panelled russia gilt, joints weak, g. e.*

Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, add Robert Allot, 1632

383 SHAKESPEARE (W.) [Comedies, Histories, and Tragedies], SECOND FOLIO EDITION, another copy, *wants title and* A 5, *margins of first three and last two leaves defective, otherwise in good condition, measuring* 13 *in. by* 8 13/16 *in. panelled calf, damaged; sold not subject to return*

folio. T. Cotes, 1632

384 SHAKESPEARE (W.) THE HISTORIE OF HENRY THE FOURTH [Part I]: with the Battel at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humourous conceits of Sir Iohn Falstaffe. Newly corrected (A–K *in fours), the eighth of the original 4to editions, top margins of first four leaves slightly frayed, rust-hole through top margin of* B 2, *original marginal defect in* D 2, *a few slight stains, apart from these trifling flaws a* FINE COPY, *measuring* 7 5/16 *in. by* 5 1/2 *in. unbound*

4to. London, Printed by John Norton, and are to be sold by Hvgh Perry, at his shop next to Iviebridge in the Strand, 1639

*** VERY RARE. Only three copies have occurred for sale in the last 35 years, two of which were imperfect, while the third, the Vernon copy sold in 1918, was shaved at head and foot and measured only 6 9/16 in. by 4 3/16 in. Of earlier editions, only one copy of the fourth, 1608, and two (one imperfect) of the seventh, 1632, have come up for sale during the same period.

[*See* ILLUSTRATION.]

385 SHAKESPEARE (W.) MACBETH, A Tragedy. With all the alterations, amendments, additions, and new songs [by Sir W. Davenant], *second separate edition (the first of Davenant's version), good copy, with blank leaf at end, for P. Chetwin,* 1674—SHAKESPEARE AND DRYDEN. The Tempest, or the Enchanted Island, *second edition, wants blank leaf at end, T. N. for H. Herringman,* 1674—Dryden (John) Amboyne: A Tragedy, FIRST EDITION, *ib.* 1673—[Molière (J. P. B.)] Sir Salomon; or The Cautious Coxcomb: A Comedy [adapted by John Caryl from the *Ecole des Femmes*], FIRST EDITION, *for H. Herringman,* 1671—Cowley (Abraham) Cutter of Coleman-Street. A Comedy, FIRST EDITION, *ib.* 1663—Molière (J. P. B.) The Citizen turn'd Gentleman: A Comedy

THE

HISTORIE

OF

Henry the Fourth:

VVITH THE BATTELL AT *Shrewsbury*, betweene the King, and Lord *Henry Percy*, surnamed *Henry Hotspur* of the *North*.

With the humorous conceits of Sir IOHN FALSTAFFE.

Newly corrected,
By
WILLIAM SHAKE-SPEARE.

LONDON,
Printed by JOHN NORTON, and are to be sold by HVGH PERRY, at his shop next to Ivie-bridge in the Strand, 1639.

LOT 384.

LOT 385—*continued.*

[adapted] by Edw. Ravenscroft [from the *Bourgeois Gentilhomme*], FIRST EDITION, *for Thomas Dring*, 1672—[Payne (Nevil)] The Fatal Jealousie. A Tragedy, *ib.* 1673; and five other Plays; *together* 12 vol. in 1, *old calf* 4*to*

386 [Shirley (James)] The Coronation, A Comedy, by John Fletcher, FIRST EDITION (A, 2 *ll.*; B–K 2 *in fours*), *T. Cotes for A. Crooke and W. Cooke*, 1640—Fletcher (John) The Elder Brother, A Comedy, *third edition* (A, 2 *ll*; B–K 2 *in fours*), 1661—[Shirley (James)] The Schoole of Complement. By I. S. (A–K *in fours*), *second edition, rust-hole causing defects in* C 2 *and* C 3, *I. H. for F. Constable*, 1637—[Willan (Leonard)] Orgula: or, the Fatall Error. A Tragedy (A, 4 *ll.*; a, 2 *ll.*; B–M *in fours*), *T. M. for S. & T. Lewis*, 1658; and five other Plays, in 1 vol. *calf, back broken* 4*to* 11

Ellis

387 Shipman (Tho.) Carolina: or, Loyal Poems, *one or two headlines slightly touched, old sheepskin, worn* 8*vo.* *Samuel Heyrick*, 1683 2 10

Dobell

388 Shirley (James) Six New Playes, FIRST EDITION, *portrait by W. Marshall, a few blank margins slightly wormed, russia* 8*vo.* *Humphrey Robinson*, 1653 7 10

do

389 Shufling, Cutting, and Dealing, in A Game of Pickquet: being Acted from the Year, 1653. to 1658. by O. P. and others; With great Applause, 4 *ll. unbound* 4*to.* *Printed in the Year*, 1659 1 5

Bauer

390 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia . . . Now the seventh time published, *title within woodcut border, last leaf slightly defective and mended, panelled calf* *folio.* *H. L. and R. V. for S. Waterson*, 1629 4 10

Heaffs

391 Sidney (Sir P.) Arcadia . . . The tenth Edition, *portrait, old calf gilt* *folio.* 1655 3 10

do

392 Sloane (Sir Hans) Voyage to the Islands Madera, Barbados, Nieves, St. Christophers and Jamaica, 2 vol. *map and* 273 *plates, vol. I panelled calf gilt, vol. II calf, defective, back gilt* *folio.* 1707-25 6 10

Lumsden

393 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. *old calf, a little rubbed* 4*to.* *W. Strahan, etc.* 1776 12 10

Ellis

394 Sonnerat (M.) Voyage aux Indes Orientales et a la Chine, 2 vol. *maps and plates, calf* 4*to.* *Paris*, 1782 2 15

do

395 Spenser (Edmund) Works, 6 vol. *plates, old calf*, 1515—Dryden (J.) Miscellaneous Works, 4 vol. *calf*, 1767—Steele (Sir R.) The Funeral; and The Tender Husband: Comedies, *old calf*, 1712 8*vo.* (11)

396 Spenser (E.) The Faerie Qveen: The Shepheards Calendar; Together with the other Works of England's Arch-Poët, FIRST COLLECTED EDITION, *woodcuts, wants the blank leaf*, ¶ 8, *but has the blanks* ii 4 *and* F 4 (*second series*), *old calf, back damaged* *folio. H. L. for M. Lownes*, 1611

*** *Mother Hubberds Tale*, 8 leaves, dated 1613, is inserted before *Colin Clout*. The latter is undated, but the other nine title-pages all bear the date 1611. At the end of *The Faery Queen* is the date 16012.

397 Stalker (John) and George Parker. A Treatise of Japanning and Varnishing, 24 *plates* (*some shaved*), *wants pp.* 53-56, *sheep, damaged, Oxford*, 1688—Evelyn (John) Numismata, *engravings, panelled calf, for B. Tooke*, 1697 *folio.* (2)

398 Staunforde (Sir W.) Les Plees del Coran, *title within a woodcut border*, 1567—An exposicion of the Kinges prerogatiue, black letter, 1568, 2 vol. in 1, *old calf, defective, R. Tottel*—Prynne (W.) Soveraigne Power of Parliaments and Kingdomes, 1643; and others by the same Author, in 1 vol. *calf*; and others 4*to.* (4)

399 Statutes (The) At Large . . . from Magna Charta, vol. I *only, Francis Bacon's copy, remains of the original binding of panelled calf gilt, Bacon's crest on the lower cover and impressed in blind on the upper board, g. e.; sold not subject to return* *folio. B. Norton & J. Bill*, 1618

400 Staunton (Sir George) Authentic Account of an Embassy . . . to China, 2 vol. 4*to. portrait, half roan, and a vol. of plates* *folio.* 1797

401 Steele (Sir Richard) The Crisis, 1714; The Englishman, No. 57, 1714—Beckham (Edward) and others: Brief Discovery of the Blasphemous and Seditious Principles and Practices of the Quakers, 1699—Thomson (James) Liberty. A Poem, Parts I and II *only*, 1735—An Essay upon . . . Fornication, justifying the same from Scripture and Reason. By a Young Clergyman (A–H *in fours*), 1735; and three others; 9 vol. in one, *panelled calf* 4*to.*

402 Stow (John) A Survey of London and Westminster, The Sixth Edition, 2 vol. *maps and plates, half sheep, uncut* *folio.* 1754-5

403 Strutt (J.) Biographical Dictionary of Engravers, 2 vol. *plates, russia, rubbed* 4*to.* 1785-6

Ellis .404 Strutt (J.) A Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates, calf, two joints broken* 4*to.* 1796-99 4 5

405 Stuart (J.) and N. Revett: Antiquities of Athens, vol. I-III *only, plates, russia gilt, one cover loose,* 1762-94—L'Evêque (Henry) Campaigns of the British Army in Portugal, 13 *plates, boards,* 1812 *folio.* (4)
Joseph 14

406 Suckling (Sir J.) Works, *lacks portrait, old calf,* 1709—Wycherley (W.) Works, *old calf, one cover loose,* 1713—Dodsley (R.) A Select Collection of Old Plays, 12 vol. 8*vo.* *calf,* 1744 (14)
Baird 3 15

Pickering 407 SUCKLING (SIR J.) FRAGMENTA AUREA, FIRST EDITION, *fine impression of the portrait by W. Marshall, two or three head-lines and numerals cut into, old calf, worn* (7 *in. by* 4½ *in.*) 8*vo.* *Humphrey Moseley,* 1646 25

Ellis .408 Sully (Maximilien de Bethune, Duc de) Memoires, 3 vol. *portraits and plates, calf gilt, g. e.* 4*to.* *Londres,* 1747 1 1

Mathews 409 Sully (Maximilian de Bethune, Duc de) Memoirs; translated by C. Lennox, 3 vol. *calf, rubbed* 4*to.* 1756 16

Lumley 410 SULPITIUS VERULANUS (JOANNES) Grammatice Sulpitiana cū textu Ascēsiano recognito & aucto: vt proximo patabit epistolio, litt. goth. (2 *types*), *title over the woodcut of a person in clerical habit, sitting at a reading desk, woodcut initials, Pynson's device on reverse of last leaf, tiny worm-holes through half the work affecting the text, small holes in margins of last two leaves, a few slight stains, loose in old calf covers,* RARE 128
sm. 4*to.* *Impressum in ciuitate London. Per Richardum Pynson: in vico dicto the Flete strete,* 1505

*** Preceding this work are two leaves of a "Grammar" in type similar to Pynson's.

Sutton 411 Swift (Dean Jonathan) Works, 19 vol. *portraits, calf* 8*vo.* 1808 3 10

Pickering 412 Swift (Dean J.) A Tale of a Tub, FIRST EDITION, *old calf, one cover detached* 8*vo.* *John Nutt,* 1704

Dobell 413 Swift (Dean J.) Gulliveriana: or, A Fourth Volume of Miscellanies, *frontispiece, calf, defective,* 1728—History of the four last years of the Queen [Anne], *calf,* 1758; and another 8*vo.* (3) 10 2 2

do 414 Swift (Dean J.) Miscellanies, 9 vol. *calf gilt,* 1742—Cervantes (M. de) History of Don Quixote; revised by J. Ozell, 4 vol. *calf gilt,* 1733 12*mo.* (13) 4

415 TACITUS (C. C.) OPERA, recognovit G. Brotier, 4 vol. *map, old French morocco gilt, g. e.* 4*to.* *Paris*, 1771

416 Tasso (Torquato) Godfrey of Bulloigne . . . Done into English Heroicall verse by Edward Fairefax, FIRST EDITION, *wants* B 1, *remains of original binding*, 1600 ; Godfrey Of Bovlogne . . . now the second time Imprinted, *title within woodcut border, defective, calf, back defective, J. Bill*, 1624 *folio.* (2)

417 Tasso (T.) La Gerusalemme Liberata, *frontispiece, vignettes and* 21 *plates by G. B. Piazzetta, contemporary red morocco gilt, inside borders, g. e.* *folio.* *Venice*, 1745

418 Tavernier (J. B.) Six Voyages through Turky into Persia, *plates, calf*, 1678 ; A Collection of Several Treatises and Relations not printed among his first Six Voyages, *map* (*torn*) *and plates* (*two shaved*), *calf, defective*, 1680—Thevenot (Jean) Travels into the Levant, *plates, calf, damaged*, 1687 *folio.* (3)

419 Taylor (John, *the Water Poet*) All the Workes . . . Beeing sixty and three in Number, *engraved title* (*inlaid*), *top corners torn from* M 2 *and* 3, *affecting one letter on each leaf, calf, joints broken* *folio.* *J. B. for James Boler*, 1630

420 TAYLOR (J.) The Complaint of Christmas : and the Teares of Twelftyde (A–E *in fours*), *advertisement of Taylor's works in folio at end, unbound* 4*to.* *For James Boler*, 1631

421 Taylor (J.) Nonsence upon Sence : or Sence upon Nonsence : . . . The Second Part to the same Sence, and for the same Reasons aleadged in the former Impresssion (A, 8 *ll.* ; B, 4 *ll.*), *in verse*, FINE COPY, *unbound* 8*vo.* *n. d.*

422 TAYLOR (J.) A Reply as true as Steele. To a Rusty, Rayling, Ridiculous, Lying Libell ; which was lately written by an impudent unsoder'd Ironmonger [Henry Walker], 4 *ll. in verse, woodcut on title*, FINE COPY, *unbound* 4*to.* *Printed Anno Dom.* 1641

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The following 42 Lots of Tracts and Broadsides (nos. 430–471) are on the whole in exceptionally fine condition, but will be sold as usual not subject to return.

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LOT 430—*continued.*

(Oliver) Speech to the Parliament, 22 Jan. 1654, 1654; Speech Delivered in the Council-Chamber, 4 July, 1653, 1654—Vaughan (Robert) British Antiquities revived, *Oxford, H. Hall for T. Robinson,* 1662—A Forme of Common-Prayer To be used upon ... the second Friday in every Moneth ... For the ceasing of this present Rebellion (A-K 2 *in fours*), black letter, *Bristoll, Printed by Robert Barker and John Bill* ... 1643—Articles concerning the Svrrender of Oxford, *Oxford, L. Lichfield,* 1646 The Service, Discipline, and Forme of the Common Prayers ... Used in the English Church of Geneva, 1641 —An Ordinance of ... Parliament For the utter demolishing ... of all Monvments of Superstition ... Out of all the Churches, Aug. 29 [1643]—A Directory for The Publique VVorship of God, 1644—The Yellow Book: or a serious Letter sent ... to the Lady Consideration ... which she is desired to communicate in Hide-Park to the Gallants of the Times a little after Sun-set, 1657—The Trial of the Ladies. Hide Park, May Day. Or, The yellow Books Partner, 1657—Mother Shipton's Prophesies, *woodcut on title* [*c.* 1660]—Stubbe (Henry) The Miraculous Conformist ... Marvailous Cures performed by ... Mr. Valentine Greatarick, *Oxford,* 1666—Ness (Christopher) The Signs of the Times, *woodcut in nine compartments on verso of title,* 1681—The Groans of the Plantations: ... their Grievous and Extreme Sufferings By the Heavy Impositions upon Sugar, 1689—Penn (William) England's Present Interest Discover'd (2 *ll. unsigned, first blank*; A, a-d, B-E 1 *in fours*), 1675—The People's Antient and Just Liberties asserted in the Tryal of William Penn, and William Mead, Old-Baily, 1-5 Sept. 1670, 1682—Jenner (Thomas) A Further Narrative of the Passages of these times, 8 *engravings* [1659]—F. (J.) The Golden Fleece Revived, 4 *ll.* 1689; and about 350 other Tracts; in 14 vol. *half calf, lettered "English Affairs"* 4*to.* (14)

431 TRACTS AND BROADSIDES. TRADE, etc. Smith (Simon) A True Narrative of The Royall Fishings, 6 *ll.*, 1641—The Vintners Answer to some scandalous Phamphlets (*sic*). Published (as is supposed) By Richard Kilvert (*title*, 1 *leaf*; B–E *in fours*), E 4 *defective*, 1642—Free-men Inslaved: Reasons humbly offered ... for the taking off the Excise upon Beer, *broadside, n. d.*—Parker (Henry) Of a Free Trade (A–F 2 *in fours*), 1648 —Robinson (Henry) Briefe Considerations, concerning the advancement of Trade and Navigation, 8 *ll.*, 1649—The humble Petition of the generality of Car-men of the City of London, *broadside* [1649]—The humble Petition of the Car-men in and about the City of London, *broadside* [1649]—The humble Reply of the Woodmongers, to ... The humble Petition ... of the Car-men, *broadside* [1649]—Spratt (Stephen)

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LOT 431—*continued.*

The Carmens Remonstrance, or a Reply to . . . the Woodmongers, 10 *ll.*, 1649—L. (W.) The Wood-Mongers Remonstrance, or, The Carmens Controversie rightly stated (A–E 1 *in fours*), 1649—The Liberties and Customes of the Myners A–C *in fours*), 1649—A Collection of Divers Orders & Rules . . . for the making and passing Entries in the Custome-House (A–D 2 *in fours*), black letter, 1650—Several Reasons and Motives For the speedie passing of the Act Against Transporting of Treasure, 8 *ll.*, 1650—[Potter (William)] The Tradesman's Jewel, 8 *ll*, 1650—Jenner (Thomas) Londons Blame, If not its Shame: Manifested by the great neglect of the Fishery, 8 *ll.*, 1651—[Elys (Edmund)] An Alphabet of Eligiack Groans upon the truly lamented Death of . . . John Fortescue, Of the Inner Temple, Esquire. By E. E., 8 *ll.*, 1654—The Unhappy Marksman. Or a Perfect and Impartial Discovery of That late Barbarous and Unparallel'd Murther, Committed by Mr. George Strangwayes (A–D *in fours, two head-lines shaved*, 1659; and 55 other Tracts and Broadsides, 1625-59, in 1 vol. *old calf* 4*to*

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Kaop 433 TRACTS AND BROADSIDES. Depositions and Articles against Thomas, Earle of Strafford, Febr. 16. 1640 (A–F *in fours*), *interleaved, contemporary MS. notes*, 1640/1—The Earle of Straffords Speech on the Scaffold. 12 of May, 1641 (4 *ll. first blank*), 1641—Speech of John Pymm Esq. to the Lords . . . against William Laud, 18 *ll.*, 1641—The Archbishop of Canterbury's . . . Funerall Sermon, Preacht by himself on the Scaffold (10 *ll.*, *first blank*), 1644—His Majesties Speech in the House of Commons, 4° Januarii 1641, 4*ll.*, 1641/2—The Order of the House of Commons, Declaring the high Breach of Priviledge . . . By his Majesties coming in Person, attended with great numbers of Persons, Armed with Halberds, Swords and Pistolls . . . 4 *ll.*, 1642—A Declaration of the House of Commons, touching the late Breach of their Priviledges, *broadside*, 17 *Jan.* 1642—THE HUMBLE PETITION OF THE INHABITANTS OF THE COUNTY OF BUCKINGHAM . . . IN THE BEHALFE OF MR HAMPDEN . . . With his Maiesties gratious Answere, *broadside, printed within fine woodcut* 26

LOT 433—*continued.*

border, 1641/2—The Kings Message to both Houses. Jan. 12. 1641, black letter, *broadside*, 1641/2—His Majesties Letter Ianuary the 24th, *broadside*, *for Henry Twyford* [1642]—Some Passages that happened the 9th of March, between the Kings Majestie, and the Committee of both Houses, *broadside*, 1641/2—Huntington 15. Martii. 1641. His Majesties Message to both Houses of Parliament, upon His Removall to the City of York, black letter, *broadside*, *woodcut of royal arms*, *London*, *for F. Coules and T. Banks* [1642]; and fifty other Tracts and Broadsides, Feb. 1641–Mar. 1642, all relating to the breach between Charles I and Parliament, and the events leading up to it; in 1 vol. *rough calf* 4*to*

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LOT 436—*continued.*

mons assembled in Parliament For (*blank left for the insertion of names of Deputy-Lieutenants, etc*) 8 *ll.* [Oct. 1642]—His Majesties Declaration to All His Loving Subjects of the 12 of August 1642 (A-M *in fours*) *York, Printed by Robert Barker . . . And by the Assignes of John Bill.* 1642—A true relation of the severall passages and proceedings of Colonell Goring at Portsmouth, 4 *ll.* [*Aug.* 1642]—The Resolution of Prince Charles, Being Generall of His Maiesties Forces in the North, 4 *ll. Aug.* 11, 1642—A Perfect Relation of . . . proceedings of the Marquesse Hartford, the Lord Paulet and the rest of the Cavelleers that were with them in Wels, 4 *ll.* 12 *Aug.* 1642—The Kings Maiesties Alarum for Open War, Declared by His setting up His Standard at Dunsmore Heath, 4 *ll. Aug.* 25, 1642—Joyfull Newes from the King. Or, the true proceedings at . . . Notingham, Litchefild, Tamworth, Warwick, Coventry, Medingham, 4 *ll, Sept.* 3. 1642—His Majesties Speech to the Inhabitants of Denbigh and Flintshire, 27 Septemb. 1642, 4 *ll,* 1642; and 51 other tracts and broadsides, Mar.-Sept. 1642, a comprehensive collection of documents relating to the actual outbreak of the Civil War; in one vol, *rough calf* 4*to.*

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LOT 437—*continued.*

—A Sacred Vow and Covenant, 4 *ll.*, *June* 12, 1643—A Solemn League and Covenant, 4 *ll.*, *Dec.* 11, 1643; and 50 other Tracts and Broadsides, Sept. 1642–Dec. 1643, in 1 vol. *rough calf* 4*to*

27

438 TRACTS AND BROADSIDES. The Manner of the Impeachment of the XII. Bishops, 4 *ll.*, 1642—Londons Teares, vpon the never too much to be lamented death of our late Worthie Member of the House of Commons, Sr. Richard Wiseman [buried] 19 Jan. 1642, *broadside, acrostic in verse at foot, For John Greensmith*, 1642—[Hughes (Lewis)] A Looking-Glasse for all Trve Hearted Christians (A-C *in fours*), *woodcut on title*, 1642—Instructions Agreed upon . . . in Parliament for the Deputy Lieutenants for the County of [*blank left for insertion of name*], 6 *ll.*, 1642—A Catalogue of sundrie Knights, Aldermen . . . and Citizens, who denying to contribute Money . . . and other misdemeanors, are in custody in Gresham Colledge, Crosby house, and other places, *broadside, Nov.* 7, 1642—The Discovery of a great and wicked Conspiracie, 4 *ll.*, *Nov.* 28, 1642—A Declaration of the Lords and Commons . . . that if Captaine Catesby, Captaine Lilborne, Captaine Vivers . . . shall be put to death . . . the like punishment shall be inflicted . . . upon such Prisoners as have bin or shall bee taken, 4 *ll.*, *Dec.* 19, 1642—Declaration . . . in Parliament that no Ships shal from henceforward make any Voyage to New-Castle, for the fetching of Coales, 4 *ll.*, *Jan.* 16, 1642/3—Two speciall Orders . . . the One Prohibiting that no Carriers or Waggoners shall be permitted hereafter to go to Oxford, *broadside, Jan.* 17, 1642/3—The Trve Copie of His Maiesties Gracious pardon, 4 *ll.*, *portrait on title, imprint cut away* [*Oxford, Feb.* 1643]—Robins (Richard) Reasons to Resolve the unresolved People of the Legality of the Kings Tryal and Iudgment, 4 *ll.*, *for Robert White, Feb.* 26 [1649]; and 76 other Tracts and Broadsides, 1642-3, in 1 vol. *old calf, with MS. index at beginning* 4*to*

48

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LOT 439—*continued.*

course of Trade betweene Our City of London, and other parts of Our Kingdome, *broadside, Oxford,* 1643—An Ordinance of . . . Parliament. For the cutting and felling of Wood within threescore miles of London, **black letter,** 4 *ll. Oct.* 3, 1643—True relation of the late Expedition . . . for the Relief of Gloucester. With the Description of the Fight at Newbury (A-C *in fours*), 1643—By the King. His Maiesties Proclamation forbidding the Tendring or Taking of the late Vow or Covenant, *broadside, Oxford,* 1643—Two Ordinances of . . . Parliament. One That all Sellers of Wines . . . may take for all Spanish VVines sold, for every Quart foureteene pence, etc. **black letter,** 4 *ll, Oct.* 10, 1643—Die Mercurii, 11 October. 1643. An Ordinance of . . . Parliament . . . For the upholding the Government of the Fellowship of Merchants Adventurers of England, *broadside* [1643] —An Ordinance of . . . Paliament. For the Reliefe and Maintenance of sicke and maimed Souldiers, **black letter,** 4 *ll. Nov.* 2, 1643—An Act of Common-Covncel for the Well-Ordering and establishing of the Watches within This City, and payment of the Beadles Salary, 8 *ll.* A 1 (*recto blank, woodcut arms of London on verso*) *and* A 4 *misbound between* A 2 *and* 3, B 4 *blank,* FINE COPY, *R. Cotes,* 1643—An Ordinance of . . . Parliament: For the Leavying of Moneys, by way of Excise, or, New-Impost (A-E 2 *in fours*), 1643; and 50 other tracts, Mar.-Nov. 1643, on one vol. *sheep, worn* 4*to*

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LOT 440—*continued.*

Sherborn, 1642—True Newes from our Navie now at Sea, 1642—How the Governor of Portsmouth Castle delivered it up . . . also a Terrible Combate fought in Bedfordshire, *Aug.* 5, 1642—A Reall Protestation of Many . . . in the County of Yorke, *woodcut on title,* 1642 —Number I. A Coranto from beyond Sea, *June* 9, 1643—Trve and Impartiall Relation of the Battaile . . . neare Newbery . . . Sept. 20, *Oxford,* 1643—A True Relation of the late Expedition . . . for the Relief of Gloucester. With The Description of the Fight at Newbury. *London,* 1643—Narration of the Great Victory . . . under Sir William Waller at Alton in Surrey, 13 Dec. *Dec.* 16 [1643]—Good and true Newes from Redding, 1643—The Truth Of our bad Newes from Exeter, *May* 24, 1642—True and Joyfull Newes From the Earle of Warwick, *May* 29, 1643—A Most Joyfull Declaration Made by Colonell Skipon . . . at Maidenhead Jan. 12, 1643/4; with 50 other tracts, 1641-3, all in FINE CONDITION, *old calf* 4*to*

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444 TRACTS. CIVIL WAR. Severall Letters from Col. Gen. Poyntz, Lieu. Gen. Cromwell, Col. Hutchison and Col. Whitt, of the late great Victory neere Sherborne, 4 *ll.*, 27 *Oct.* 1645—Abstract of a Letter from Lieutenant-Generall Cromwell . . . Dated Apr. 26 of a great Victory . . . neere Oxford, 4 *ll.*, 1645—More perfect relation of the great Victorie in Scotland Obtained over Montrosse, 4 *ll.*, 25 *Sept.* 1645—Mercurius Britannicus his Apologie, 4 *ll.*, 1645—The Humble Desire of Prince Rupert, Prince Maurice and others . . . to be tryed at a Counsell of VVar, 4 *ll.*, *Dec.* 30, 1645—A Declaration of . . . Prince Rupert. With a Narrative of the State . . . of Bristoll . . . of the Siege . . . and rendition thereof (A, 2 *ll.* ; B–E *in fours*), 1645—An ordinance of . . . Parliament For the speedy establishing of Court Martiall Within the . . . Lines of Communication, 4 *ll.*, 4 *Apr.* 1646—An Ordinance of . . . Parliament For making the Covent-Garden Church Parochiall, 7 *ll.*, 1646—An Oath to be administred Unto all Officers, Souldiers, and such other persons as are . . . within the Garrison of Oxford, 4 *ll.*, *Reprinted at London*, 1646 ; and 62 other Tracts, 1643-46, in 1 vol. *calf, cover loose* 4*to*

445 TRACTS. A Briefe Information of the Affaires of the Palatinate (A-H 3 *in fours*), 1624—The Apologie or Defence, of ... William ... Prince of Orange ... Against the Proclamation ... by the King of Spaine (A-R 3 *in fours*), *imperfect at end, title defective, Delft,* 1581—W. (S.) The Appollogie of the Illvstriovs Prince Ernestvs, Earle of Mansfield, &c. (3 *ll. unsigned;* B-K 3 *in fours*), *Printed at Heidelbergh,* 1622—An Oration ... appropriated vnto the most Mightie and Illustrious Princes ... Composed by a Netherlandish Gentleman ... And now Englished by Thomas Wood (A-L *in fours*), *last leaf defective,* 1624—The Manifest of ... Charles Lodowick, Count Palatine ... Concerning the Right of His Succession (3 *ll. unsigned*; A-T *in fours*), 1637—Prince Rupert his Reply to ... The Parliament's Vindication, 4 *ll.* 1642—A Declaration of ... Prince Rupert. With a Narrative of the state ... of Bristoll ... the siege ... and rendition thereof (A, 2 *ll.*; B-E *in fours*), 1645—Wyndham (Edmond) A True Declaration concerning the surrender of Bridgewater, 7 *ll.* 1646—A Declaration from Prince Rupert and Prince Maurice, 4 *ll. Jane Coe,* 1646—Prince Charles his Declaration Commended to the Publique, 4 *ll.* 1648—The Declaration of his Hignesse Prince Charles to All His Majesties loving Subjects, 4 *ll.* 1648—A Declaration from ...the Prince of Wales concerning The Illegal Proceeding of the Commons of England, 3 *ll.* 1648—Prince Charles his Declaration For satisfaction of all his Majesties Loyall Subjects, July 31. 1648, 4 *ll.* 1648—A Declaration from the Poor oppressed People of England, directed to ... Lords of Manors, 4 *ll.* 1649—The Declaration of ... Prince Rupert, Lord High Admirall ... touching the Death of the late King, 4 *ll.* 1649—Prince Ruperts Declaration to the King of Portugall, 8 *ll.* 1650; and 66 other Tracts; in 1 vol. *calf* 4*to.* 1581-1660

446 TRACTS. Declaration of Practices & Treasons attempted by ... Robert, late Earle of Essex (A-Q *in fours,* A 1 *with signature only*), *fine copy, R. Barker,* 1601—True Relation of the Deserved Death of that base and insolent Tyrant, the Marquis d'Ancre (A, 3 *ll;* B-F 3 *in fours*), F. Kingston *for N. Newbery,* 1617—The Coppie of Sir William Erskin and Iohn Meldrum their Letters Patents for the Lights at Winterton [Norfolk], **black letter,** 8 *ll. W. Jones,* 1618—Barnevels Apology : or Holland Mysterie (A-H 3 *in fours*), *for T. Thorp,* 1618—The Arraignment Of John van Olden Barneuelt (A, 3 *ll.*; B-F 3), *E. Griffin for R. Rounthwait,* 1619—Life, Death, and Actions of ... Lady Iane Gray, **black letter,** 12 *ll. I. H. for J. Wright,* 1636—Wotton (Sir Henry) A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham, 8 *ll. woodcut on title,* 1641—Vines (Richard) The Hearse of ...

LOT 446—*continued.*

Roberte, Earle of Essex (A-E *in fours*), 1646 — Evance (Daniel) Justa Honoraria: or Fvneral Rites in Honor to ... Robert Earl of Essex (A-D 2 *in fours*), *in verse, for E. Husband* [1646] — Codrington (Robert) Life and Death of ... Robert Earle of Essex (A, 2 *ll.*; B-H 2 *in fours, last blank*), 1646—Marshall (Stephen) Θρηνώδια The Churches Lamentation for ... John Pym (A-G 2 *in fours, last blank*), *portrait*, 1644—Military Government of Gloucester. The Second Edition (A-S *in fours*), *portrait of Col. Massey*, 1647 — Overbury (Sir Thomas) The Arraignment and Conviction of Sr. Walter Rawleigh (A-E *in fours*), 1648—A History or Brief Chronicle of the Chief Matters of the Irish Warres (A-C 2 *in fours*), *portrait of Cromwell*, 1650—JENNER (THOMAS) Londons Blame if not its Shame: Manifested by the great neglect of the Fishery, 8 *ll.* 1651; True Information of the Beginning and Cause of all our Troubles (A-F *in fours*), 1648; The Common-Wealths Great Ship Commonly called the Sovereigne of the Seas, built in the yeare 1637 (A-D *in fours*), *imperfect at end*, 1653; The Barbarous & Inhumane Proceedings against the Professors of the Reformed Religion in Savoy (A-G *in fours*), 1655; Former Ages Never Heard of and After Ages will Admire (A-H *in fours*), 1656; A Copy of the Letter from ... Cromwell sent to ... Parliament (A-H *in fours*), 1656; A Book of the Continuation of Forreign Passages (A-H *in fours*), 1657; A Further Narrative of the Passages of these times in the Common-wealth (A-H *in fours*), 1657; Some Farther Intelligence of the Affairs of England (A-E *in fours*), 1659; *the last eight* ILLUSTRATED WITH ENGRAVINGS; and 15 other Tracts; in 1 vol. *calf*

4*to.* 1601-1659

447 Tracts. The Ansvvere of the Vicechancelour, the Doctors, both Proctors and other the Heads of Houses in the Vniversitie of Oxford ... To the humble Petition of the Ministers ... desiring Reformation of ... Abuses of the Church (¶, ¶¶, A-D *in fours*), *Oxford, Joseph Barnes, to be sold in Paules Churchyard by S. Waterson*, 1603—The Remoual Of certaine Imputations laid vpon the Ministers of Deuon: and Cornwall by one M. T. H. (A-I *in fours*), 1606; and 20 other Tracts; 22 vol. in 1, *rough calf*

4*to.* 1603-63

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447A Tracts. Charles I. The Kings Maiesties Declaration to His Subjects, Concerning lawfull Sports to bee vsed (A-C 3 *in fours*), *wants* A 1, *unbound*

4*to.* *R. Barker and the Assignes of John Bill*, 1633

Leighton 4

448 Tracts. Articles to be Enqvired of, vvithin the Dioces of Sarisburie, **black letter**, 10 *ll. cropped at foot, London, Printed by Iohn Legatt.* 1616—The Speech of Sir Dvdly

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LOT 448—*continued.*

Carlton Lord Ambassadovr ... in the Assembly of ... the vnited Prouinces of the Low Countries, 6 *ll. W. Jones for N. Browne,* 1618—[Bacon (Francis)] Certaine Considerations touching the better pacification, and Edification of the Church of England (A-F *in fours, last blank*), *wants* A 1, *Printed* MDC.XXXX—Hartlib (Samuel) A Briefe Relation of that which hath been lately attempted to procure Ecclesiasticall Peace amongst Protestants (*title,* 1 *leaf*; B-H 2, *signed* H 3, *in fours*), 1641—Articles agrced vpon ... In the Convocation holden ... 1562 (A-D *in fours*), **black letter**, 1642—The Trve Copy of a Letter Written By Mr. Thomas Parker, a learned and godly Minister, in New-England ... touching the Government practised in the Churches of New-England, 4 *ll. last blank, R. Cotes for R. Smith,* 1644; and 41 other Tracts, in 1 vol. *rough calf* 4*to*

29

449 TRACTS. Eglisham (George) The Forervnner of Revenge. Vpon the Duke of Bvckingham for the poysonning of ... King Iames (A-C 3 *in fours*), *shaved at foot, Franckfort,* 1626—A Manifestation or Remonstrance of ... the Duke of Buckingham, 8 *ll. for T. Walkley,* 1627—Wotton (Sir Henry) A Short View of the Life and Death of George Villers, Duke of Buckingham (*portrait and title,* 2 *ll.*; B-E 2 *in fours*), *for W. Sheares, n. d.*—A Briefe Relation of the Death and Svfferings of ... the L. Archbishop of Canterbury (A-D *in fours*), *Oxford,* 1644 — An Extraordinary Deliverance from a Cruell Plot, and bloudy Massacre contrived by the Malignants in Bristoll, **black letter**, 8 *ll. Mar.* 15, 1642—Subtilty and Cruelty ... exercised by Sir Sackville Crow ... at Constantinople (A-L 2 *in fours*), *some head-rules shaved,* 1646—A Bloody Plot Discovered to surprize the Tower, 4 *ll.* 1647—Cook (John) The Charge ... against Charls Stuart, 4 *ll,* 1648; King Charls his Case (A-F 2 *in fours*), 1649—King Charls his Tryal (A-F 2 *in fours*), 1649—The Speech and Confession of Capt. Brown-Bushel ... on Tower-Hill, 4 *ll. woodcut on title,* 1651—A full and perfect Relation of The great Plot ... against ... the Lord Protector, 4 *ll.* 1654—A True Account of the Late Bloody and Inhumane Conspiracy against ... the Lord Protector (A-M *in fours*), *some numerals shaved,* 1564; and 52 other Tracts, 1641-60; in 1 vol. *old calf* 4*to*

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24

450 Tracts. Sir Walter Ravvleighs Ghost (A-F 2 *in fours*). *Vtricht, Printed by John Schellem,* 1626—Articles of Peace ... [between] Charles [I] ... and Philip the fourth King of Spaine (A-I 3 *in fours*), *uncut, R. Barker and Assigns of John Bill,* 1630—Articles of Peace ... Between Charles [I] ... and John the 4th King of Portugal (A-C 3 *in*

20

LOT 450—*continued.*

fours), uncut, ib. 1642—[Stubbe (Henry] A Justification of the Present War against the Vnited Netherlands (A-L *in fours), folding plate, title torn,* 1672—The Tinners Greivances; ... shewing the Reasons of the Continual Fall of the Price of Tin, 8 *ll.* 1697—Dunning (Richard) A Plain and Easie Method, shewing how the Office of Overseer of the Poor may be managed (A-E *in fours*), 1686—Orders Conceived by the Lord Major and Aldermen of London concerning the Infection of the Plague, 8 *ll. Printed by James Flesher, n. d.*—The Seaman's Opinion of a Standing Army ... in opposition to a Fleet at Sea, as the best Security, of this Kingdom (A, 4 *ll.*; B-E *in twos*), 1699; and 4 others; 12 vol. in 1, *half vellum* 4*to*

Kashnor 451 Tracts. Westminster Proiects, or The Mysterie of Darby Hovse discovered, 6 *ll. March,* 1648—The Ranters Declaration, 4 *ll. woodcut in four compartments on title,* 1650—A New Letany for these Times, 4 *ll. in verse* [?1660]—The World in a Maize or, Olivers Ghost, 4 *ll. woodcut on title,* 1659—A Conference between the Old Lord Protector and the New Lord General Truly Reported by Hugh Peters, 4 *ll* 1660—A New Conference between the Ghosts of King Charles and Oliver Cromwell. Faithfully communicated by Adam Wood, 4 *ll* 1659—A Dialogue betwixt the Ghosts of Charles the I ... and Oliver, 4 *ll. woodcut frontispiece,* 1659—H. (R. B.) An Alarum to Pamphleteers, 4 *ll.* 1659—Num. 2. The Wandering Whore Continued ... With a more perfect List of ... the Crafty Bawds, Common Whores ... Pimps and Trappanners, 8 *ll.* 1660—The Fifth and last Part of the Wandering Whore ... With an additional List of ... Crafty Bawds ... and Trappanners, 8 *ll. shaved at top,* 1661—A Proposal Humbly Offered for the Farming of Liberty of Conscience, 8 *ll.* 1663—A Dialogue between the Two Giants In Guildhall, 8 *ll.* 1661—Parables, Reflecting Upon the Times, 8 *ll. shaved at foot, Paris,* 1643—Dialogve wherin is plainly layd open the Tyrannicall Dealing of Lord Bishops Against Gods Children ... Published by the worthy Gentleman Dr. Martin Mar-Prelat (A-D 2 *in fours*), *Reprinted* ... 1640; and 30 other Tracts; in 1 vol. *old calf, from which other tracts have been removed* 4*to* 140

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LOT 453—*continued.*
fours), *small original defect in* YY 2, *for W. Cooke,* 1641—Dering (Sir Edward) A Collection of Speeches (*portrait,* 1 *leaf*; A-C 5, D-K *in fours*; C 5 *is an inserted leaf*), *a few leaves shaved,* 1642; and 22 other Tracts, 24 vol. in 1, *rough calf* 4*to*

454 TRACTS. The Earle of Straffords Letter ... 4th of May, 1641, 3 *ll.* 1641—The Dovvnfall of Greatnesse For the losse of Goodnesse, A Poem, 4 *ll. portrait of Strafford on title,* 1641—Sir John Evelyn his Report from the Committee appointed to consider of the Printing of the Lord Digbyes Speech, 3 *ll.* 1641—The Commons Petitjon ... In Defense of Mr. Pym, 4 *ll. portrait at end,* 1641—The Papists Conspiracie, 4 *ll.* 1641—Englands Glory in her Royall King ... whereunto is added the Bishop of Canterburies Dreame, 6 *ll.* 1641—A Proposition or Message sent 31 Dec. 1641 to His Majestie By the House of Commons for a Guard. Together with His Majesties gracious Answer, 6 *ll.* 1641—True Relation of the Vnparalleld breach of Parliament by His Majesty, on Tuesday the 4th of January 1641, 4 *ll. Jan.* 21, 1641/2—The Life and Death of King Richard II, 4 *ll.* 1642—The Kings Noble entertainment at York ... Sent from York by Sir Nathanael Rigby ... Mar. 18, 1641, 4 *ll.* 1641/2—Prince Rupert his Declaration, 4 *ll. Oxford,* 1642—An Item to His Maiestie Concerning Prince Rupert and his Cavaliers, 4 *ll.* 1642; and 66 other Tracts; in 1 vol, *calf, damaged* 4*to*

455 Tracts. A Declaration from Prince Rupert and Prince Maurice, 4 *ll.* [*July*], 1646—A Declaration of the Parliament ... Expressing the Grounds of their late Proceedings and of Setttling the present Government in the way of a Free State (A-D 2 *in fours*), 2 *copies, Mar.* 22, 1648—Prince Charles his Message sent from his Court at St. Germains: Mar. 27, 1648 to Mr. William Swan, Lieutenant to the Governour of Dover Castle, 4 *ll.* 1648—An Act of the Commons ... touching The Regulating of the Officers of the Navy & Customs, **black letter,** 7 *ll.* Jan. 18, 1648—An Act ... of the Common Councel ... Touching the late Insurrection, 4 *ll. Apr.* 14, 1648—A Declaration of ... Parliament Concerning the reducing of the late Revolted Ships, 4 *ll.* [*July*], 1648—Colchesters Teares Affecting and Afflicting City and Covntry, 8 *ll.* 1648—Further Instructions for Cap: Thomas Allen ... bearing date 8 Jan. 1649, 4 *ll.* 1649—A Declaration to the English Nation from Ferdinando the IVth ... Lewis the 14th ... Philip the 5th ... Christiern the third ... Lodowick, Duke of Lorain, and Adolphina Queen of Sweden, 4 *ll.* 1649—A Declaration from the Poor oppressed People of England directed to all ... Lords of Manors, 4 *ll,* 1649; and 68 other tracts, 1641-1653, in one vol. *calf* 4*to*

456 TRACTS. Depositions and Articles against Thomas Earle of Strafford, Feb. 16. 1640 (A-F *in fours*), 1640/1—Bill of Attainder that passed against Thomas Earle of Strafford, 4 *ll.* 1641—Articles Exhibited . . . against William Archbishop of Canterbury, 1640, 4 *ll.* 1640—Accusation and Impeachment of Iohn Lord Finch, 8 *ll.* (*first and last blank*), 1640—Manner of the Impeachment of the XII Bishops Accused of High Treason, 4 *ll. woodcut at end,* 1642—Articles of Impeachment . . . against Sir Thomas Gardiner, Recorder of the City of London, 4 *ll. Printed, May* 23, 1642; Impeachment of Sir T. Gardiner, *another issue, Printed for Tho. Walkley, May* 23. 1642—Humble Petition of . . . the Parish of Leonard Shoreditch against Iohn Squire, Vicar of the Parish, 4 *ll.* 1642—Examples for Kings, or, Rules for Princes to governe by, 4 *ll.* 1642—Catalogue of . . . the Divines approved . . . for each severall County, 4 *ll. woodcut plan of London and neighbourhood on title,* 1642—Lawrance (R.) The Wolf Stript of his Sheeps Clothing (A-D *in fours,* D 4 *blank*), 1647—A Horrible and Bloody Plot to murder Sir Thomas Fairfax, Sir William Brereton, Sir Thomas Middleton, Colonell Moore and above one hundred more (A-C *in fours*), 1646; and 50 other tracts, mostly dated 1642, *old calf* 4*to*

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do 458 Tracts. The Proceedings in the late Treaty of Peace (A-M *in fours*), 1643—A Full Relation of the Passages concerning the Late Treaty for a Peace (A, 2 *ll.*; B-Z, Aa-Gg *in fours*), *Oxford,* 1645—His Majesties Declaration to all his Subjects (*portrait and title,* 2 *ll.*; B-F *in fours*), *one catchword shaved,* 1647—Baxter (Richard) The Judgment and Advice of the Assembly of the Associated Ministers of Worcester-shire, 4 *ll, numeral touched on p.* 8, 1658—Bacon (Sir Francis) True Peace: or A Moderate Discourse to Compose . . . Differences in Ecclesiastical Affaires (*title,* 1 *leaf,* B-G *in fours*), 1663; and 36 other tracts; in 1 vol. *old calf* 4*to*

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LOT 459—*continued.*

. . . of nine and twenty Regicides (*title,* 1 *leaf;* B-Z, Aa-Oo *in fours*), 1660—The true and perfect Speech of John John James, a Baptist and Fifth-Monarchy-man, on Wednesday last at Tyburn, 4 *ll, woodcut on title,* 1661—The Tryal of Sir Henry Vane, Kt (3 *ll. unsigned*; B-R *in fours*), 1662—The Life and Death of Sir Henry Vane, Kt. (A-X 2 *in fours*), *portrait,* 1662—The History of the Life & Death of Oliver Cromwell, 8 *ll. woodcut on title,* 1663—Murder will Out: or The King's Letter, Justifying the Marquess of Antrim, 4 *ll.* 1663—An Exact Narrative of the Tryal and Condemnation of John Twyn, for Printing and Dispersing of a Treasonable Book, with the Tryals of Thomas Brewster, Bookseller. Simon Dover, Printer. Nathan Brooks, Bookbinder (A-L 3 *in fours*), *some numerals shaved,* 1664; and 20 other tracts, in one vol. *old calf* 4*to*

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462 Tracts. The Araingnement of Mr. Persecution . . . by reverend Yongue Martin Mar-Preist (A-G *in fours*), *shaved, Europe, Printed by Martin Clawe-Clergie . . . for Bartholomew Bang-Priest* . . . 1645—Aulicus his Hve and Cry Sent forth after Britanicvs, Who is generally reported to be a lost Man, 4 *ll.* 1645—The Ordinance for Tythes Dismounted . . . by Reverend Young Martin Mar-Priest (A, 2 *ll.* B-F *in fours*), *Europe, Printed by Martin Claw-Clergy . . . for Bartholomew Bang-Priest,* 1646—The Scotch Presbyterian Weather-Cock Pearch'd upon our English Steeples . . . to the tune of Tom of Bedlam,

LOT 462—*continued.*
4 *ll. partly in verse,* 1647—The Last Will and Testament of Sir John Presbyter, 4 *ll.* 1647—The Lamentation of the Ruling Lay-Elders, 4 *ll.* 1647; and four other tracts, *fastened together by remains of old binding* 4*to*

Ellis 463 Tracts. Triall of Lieut. Collonell John Lilburne . . . 24, 25, 26 of Octob. 1649 (2 *ll. unsigned;* B-Y *in fours*), *a few leaves cut into,* [1649]—Bray (William) An Appeal . . . Against Tho. Lord Fairfax, 10 *ll.* 1649—The Foxes Craft Discouered . . . by their usage, not only of Captaine Bray, but also of his Troop, 4 *ll.* 1649—The Hunting of the Foxes from New-Market and Triploe-Heaths to White-Hall, By five small Beagles (A-D 2 *in fours*), 1649—Needham (Marchamont) The Case of the Commonwealth of England Stated (A-N *in fours,* N 4 *blank*), A 2 *touched at foot, n. d.*—Sergeant Thorpe . . . his Charge . . . to the Grand-Jury at Yorke Assizes the twentieth of March, 1648(A-D *in fours*) C 2 *shaved at foot,* 1649—Bennet (Robert) King Charles's Triall Iustified, 8 *ll,* 1649—Collonel Grey's Portmanteau opened; His sealed, misdirected, and returned Letter discovered (A-D *in fours*), 1650; and 16 other tracts, 1646-50, on one vol. *old calf* 4*to* 14

do 464 Tracts A speedy Hve and Crie After Generall Massie, Col. Poyntz, Sir Robert Pye, William Pryn, and many other new-modelled Reformadoes, 4 *ll,* 1647—An Outcry Against the Speedy Hve and cry After Generall Massie, Collonell Poyntz and many other renowned Reformadoes, 4 *ll.* 1647—An Araignment and Impeachment of Major Generall Massie, Sir William Waller, Col. Poynz . . . that viperous brood of rigid Presbyters, 4 *ll,* 1647—H. (I.) Virtue and Valour Vindicated: Or, the late Hugh and Cry sent after Generall Massie, Pointz, &c retorted in the teeth of that scandalous Libeller, 4 *ll.* 1647; and three other tracts, *unbound* 4*to.* (7) 5

Kachnot 465 TRACTS. Grene (Giles) A Declaration . . . Concerning the managing of the Navy and Customes (A-C *in fours*), 1647—A Declaration of the Engagements, Remonstrances . . . and Resolutions from . . . Sir Tho. Fairfax (*woodcut frontispiece and title,* 2 *ll.;* A-X 2 *in fours*), 3 *ll. cut into,* 1647—A true Relation of the late great Mutiny . . . in . . . Norwich, Apr. 24, 1648, 4 *ll. woodcut on title,* 1648—A full Narration of the late Riotous Tumult Within the City of London, 4 *ll.* 1648—A Declaration Of the . . . Sea-men abord His Majesties Ships . . . with an Invitation to the rest of the Fleet, *broadside,* 1648—A Bloudy Fight in Essex, 4 *ll.* 1648—5 Iulii, 11 at night. A Letter From 60

LOT 465—*continued.*

the Leaguer before Colchester, 4 *ll. July* 7, 1648—A Letter Of the late Fight at Colchester, 4 *ll. July* 17, 1648—Cromwell (Oliver) Letter . . . of the several great Victories Obtained against the Scots, 8 *ll. Aug.* 23, 1648; Letter . . . of His Proceedings . . . in Scotland; And of the Delivery of . . . Berwick & Carlisle, 4 *ll. Oct.* 10, 1648; Letter concerning His last Proceedings in . . . Scotland, 8 *ll. Oct.* 19, 1648; Declaration by the Lord Lieutenant . . . concerning His Resolutions for the peace and safety of Ireland, 4 *ll.* 1649—A Declaration of . . .Lord Generall Fairfax Concerning the Supply of Bedding . . . For the lodging of the Army in void houses, 4 *ll.* 1648—The Resolution and Remonstrance Of the Navie, to the supream power of England, 8 *ll.* 1649—The Army's Martyr : or more ful Relation . . . of the Court-Martiall . . . Upon Mr. Robert Lockier, 4 *ll.* 1649—The Army's Martyr : or A faithful Relation . . . of the Court-Martiall . . . Upon Mr. Robert Lockier, 4 *ll.* 1649—A True Narrative of the late Mutiny . . . Of the Sentence of Death upon Robert Locker, and others . . . And of the Death of Locker, 8 *ll. last blank, May* 1, 1649—The Iustice of the Army Against Evill-Doers vindicated . . . the Court-Martials proceedings against Arnold, Tomson, and Lockyer, 10 *ll.* 1649; and about 110 other tracts, mostly relating to military and naval affairs, 1647-9, *old calf* 4*to*

5 466 Tracts. The Parliament Arraigned, Convicted; Wants nothing but Execution (A-C2 *in fours*), 1648—The Parliaments Dreames Interpreted, 9 *ll.* 1648—A New Marriage between Mr. King and Mrs. Parliament. The Banes forbidden by Captaine Army, 4 *ll. two shaved at top,* 1648—Numb. I. The Parliament-Porter : or the Doorkeeper of the House of Commons, 4 *ll. partly in verse,* 1648—Sea-Green & Blue, See which speaks True. Or, Reason contending with Treason, 10 *ll. defect in title,* 1649; *fastened together by remains of old binding* 4*to* Ellis

9 467 Tracts. The British Bell-man (A-C *in fours*), *reference to New England on p.* 3, Printed in the Year Of the Saints fear. Anno Domini, 1648—Canne (John) The Acts and Monuments Of our late Parliament, 6 *ll.* 1659; A Continuation of the Acts and Monuments Of our late Parliament, 6 *ll.* 1659—One and Thirty New Orders of Parliament . . . Together with The Parliaments ghost : To the Tune of Mad Tom, 4 *ll. partly in verse,* 1659—A witty Ansvver, And Vindication To a foolish Pamphlet, intituled New Orders Nevv, 4 *ll, for Nat. Morton, n. d.*—Bradshaw's Ghost, 6 *ll.* 1659; and two other tracts, *unbound* 4*to.* (8) do

Ellis 468 Tracts. Paul's Church-yard, Libri Theologici, Politici, Historici . . . Done into English, 8 *ll n. d.*—Bibliotheca Parliamenti, Libri, Theologici, Politici, Historici . . . Done into English, 4 *ll.* 1653—Biblotheca Parliamenti . . . Classis secunda, 4 *ll.* 1653; and another, *unbound* 4*to.* (4) 11

do 469 Tracts. An Exact Relation of the Several Engagements and Actions of H. M. Fleet under . . . Prince Rupert, 1673—The French King's Memorial to the Emperor of Germany, *in French and English,* 1688—Whiston (James) England's Calamities Discover'd, 1696—Englands Appeal from the Private Cabal at White-Hall to . . . Parliament, 1673—[Cooper (A. A. 1st Earl of Shaftesbury)] A Letter from a Person of Quality to his Friend in the Country, 1675—[Drake (James)] A Short History of the Last Parliament, 1699—[Stepney (George)] An Essay upon the Present Interest of England, 1701; and 27 others, in 2 vol. *calf* 4*to.* (2) 7

Kashnor 470 Tracts, Broadsides, Ballads, etc. relating to the reigns of Charles II and James II, with a few of later date, over 300 pieces bound in 3 vol. *the majority uncut, boards, defective* *folio,* 1660-1715 50

*** Among the topics represented in this collection are the affairs of the East Indian Company, the alleged Popish Plot, the Trial of the Seven Bishops, the Suppression of the Corporation of London, the Exclusion Bill, the Weavers of Norfolk, the export of wool, the excise upon tea, coffee and chocolate, hackney coach licenses, Quakers' oaths, and the birth of the Old Pretender.

Ellis 471 Tracts. Balcarres (Colin Lindsay, Earl of) Account of the Affairs in Scotland relating to the Revolution of 1688-1714—A Complete History of the Late Rebellion,. 1716—[Toland (J.)] Dunkirk or Dover, 1713—Fuller (W.) A Brief Discovery of the true Mother of the pretended Prince of Wales, 1696; and others, in 2 vol. *half calf* 8*vo.* (2) 3 10

Boody 472 Trade. Britannia Languens, *sheepskin, rubbed,* 1680—Cary (J.) Essay on . . . Trade, *sheepskin, damaged, Bristoll,* 1695—Wood (W.) A Survey of Trade, *calf,* 1722; and another 8*vo.* (4) 4 10

Simpson 473 Trial of the Seven Bishops, 1688. A Report of the Proceedings, *MS. on paper,* 169 *ll. rough calf, damaged* *folio.* 1688 3 5

474 Trve and very Memorable Relation (A), of certaine speciall matters received from severall parts beyond the Seas ... The Seige of Cassall in Monserrat ... The Seige of Stralesunt a Hauns-towne in Pomerania ... Passages concerning France and Rochell, 6 *ll. unbound, for T. Archer,* 1628—Septemb. 12. Numb. 32. The Continuation of our vveekly Newes which haue beene lately sent from beyond the Seas, 8 *ll. unbound, for N. Butter,* 1627—A Relation sent to the French King by the Marshall de Schomberg, 6 *ll. unbound, I. D. for N. Butter & N. Bourne,* 1632 4*to.* (3)

475 Turner (Captain S.) Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates,* 1800—Symes (M.) Account of an Embassy to the Kingdom of Ava, *map and plates,* 1800, *both russia with the Arms of Sir S. R. B. Taylor, on sides, joints weak* 4*to.* (2)

476 Ulster. A Collection of Svch Orders and Conditions, as are to be obserued by the Vndertakers, Upon the distribution and plantation of the Eschaeted (*sic*) Lands in Vlster (A-C 1 *in fours*) *Imprinted at London by Robert Barker* ... 1608—Bacon (Sir Francis) Ordinances made ... For the better ... Administration of Iustice in the Chancery (A-C *in fours*), *unopened, for M. Walbanke & L. Chapman,* 1642—The City-Law ... Englished out of an ancient French Manuscript. Also an Alphabet of all the Offices ... given by the Lord Mayors (A-K 3 *in fours*), 1647—[Turnor (Thomas)] The Case of the Bankers and their Creditors Stated and Examined (A-F 2), 1674; and 9 other tracts, 13 vols. in one, *half vellum* 4*to*

477 Venegas (M.) A Natural and Civil History of California, 2 vol. *plates, lacks map, and* C 3 (*vol. I*) *slightly defective, calf, dull,* 1759—Charlevoix (P. F. X. de) History of Paraguay, 2 vol. *calf,* 1769 8*vo.* (4)

478 Vere (Sir Francis) Commentaries, published by William Dillingham, FIRST EDITION, 3 *portraits, monument,* 2 *maps and* 4 *plans,* FINE COPY, *sheep, worn* *folio. Cambridge, John Field,* 1657

479 Vertot (R. A. de) History of the Knights of Malta, 2 vol. *maps and portraits, panelled calf, slightly defective,* 1728—Pantoppidan (Erich) Natural History of Norway, *map and plates, calf, joints broken,* 1755 *folio.* (3)

480 Vicars (John) Englands Remembrancer, 4 *ll. for T. Underhill,* 1641—The Seamans Protestation. Concerning Their Ebbing and Flowing to and from the Parliament House,

LOT 480—*continued.*
at Westminster: Upon Tuesday the 11. day of Ianuary. 1642, 4 *ll. B. Alsop,* 1642—The Humble Petition of . . . the Parish of Leonard Shoreditch against Iohn Squire, Vicar of the Parish, 4 *ll.for J. Franke,* 1642—Exceeding Joyfull Newes from the Narrow Seas . . . With the Names of every particular ship belonging to the Navie, 4 *ll. portrait of the Earl of Warwick on verso of title, for John Webb, May* 12, 1642; and 2 other tracts,, *remains of old binding* 4*to*

481 Virgil. Opera; ed. D. Heinsius, *engraved title and map,* FIRST ELEZEVIR EDITION, *old morocco gilt, g. t. Lugd.-Bat.* 1636; and others 16*mo.* (3) 3 8

482 Virgil. Bucolica et Georgica, *plates by Pine, straight-grained red morocco, g. e.* 1774—Scott (Sir W.) Rokeby, 1815; Lord of the Isles, 1815; Marmion, 1815; Lady of the Lake, 1816; Lay of the Last Minstrel, 1816, *all half roan gilt;* and another, 8*vo* (7) 2 15

483 Voltaire (F. M. A. de) Œuvres Complètes, 70 vol. *portraits and plates, diced rusia, a sound set,* 8*vo.* [Kehl], 1785-89 30

484 Wafer (L.) A New Voyage and Description of the Isthmus of America, *map and folding plates, old calf, a little broken,* 1699—[Burke (E.)] Account of the European Settlements in America, 2 vol. *maps, calf,* 1758, 8*vo* (3) 3 10

485 Walker (George) True Account of the Seige of Londonderry. Third Edition, 1689; Vindication of the True Account, 1689—The Vulcano's: or Burning and Fire-vomiting Mountains, *folding frontispiece,* 1669 — Whiston (William) Account of a Surprizing Meteor seen March the 6th, 1715/6 (A-K *in fours*), 1716; Account of a Surprizing Meteor seen March 19. 1718/9 (A-E *in fours*), 1719—Graunt (John) Natural and Political Observations . . . made upon the Bills of Mortality (A, a, B-L 5 *in fours*; 2 *leaves unsigned*), 1662—The Answer of the Commissioners of the Navie to a scandalous Pamphlet published by Mr. Andrewes Burrell (A-E 1 *in fours*), 1646; and six other tracts, 13 vol. in one, *half vellum* 4*to* 5 15

486 Walker (Sir Hovenden) Journal: a full Account of the late Expedition to Canada, *calf, joints broken* 8*vo.* 1720 7 5

487 Waller (Edmund) Works in Verse and Prose, published by Mr. Fenton, *portrait by Vertue, calf gilt,* 1729—Life of Edward Lord Herbert of Cherbury. Written by Himself, *portrait, calf* 1770; and others 4*to.* (4) 1 12

488 Waller (Ed.) Poems, &c., FIRST EDITION, *last leaf defective, stitched, covers off* 12*mo. Hu. Mosley,* 1645

489 Waller (E.) Poems, &c., written upon several occasions, *third edition, old calf,* 1668—Flatman (T.) Poems and Songs, *fourth edition, portrait, calf,* 8*vo,* 1686 (2)

490 Walpole (Horace) Fugitive Pieces in Verse and Prose, FIRST EDITION, *straight-grained green morocco gilt, a 4-line fillet round edges of sides, the corners filled in with au pointillé work, g. e.* 8*vo. Strawberry-Hill,* 1758

491 Walpole (H.) and George Vertue. Anecdotes of Painting in England, FIRST EDITION, 5 vol. *portraits, calf, rubbed* 4*to. Strawberry-Hill,* 1762-3

492 Walter (R.) A Voyage round the World in 1740-4, by Lord Anson, *maps, calf,* 1756—Byron (J.) Narrative of Great Distresses on the Coast of Patagonia, *frontispiece, calf,* 1768; and others 8*vo.* (5)

493 Walton (Izaak) The Complete Angler ... Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. The Fifth Edition much corrected and enlarged, *engraving on title and engravings in the text, date torn away* [1676] —Cotton (C.) The Compleat Angler. Part II, *engraved monogram on title, title torn across,* 2 parts in 1, *old calf gilt, a little worn* 12*mo.* 1676

494 Ward (John) The Christian's Incouragement (A-C 2 *in fours*), *in verse, engraved title,* 1643—C. (A., *Generosus*) A Satyre against Seperatists (*sic.*), 4 *ll. in verse,* 1642—H. (W.) Anglo-Judaeus, or the History of the Jews, Whilst here in England (A-G *in fours*), 1656—An Attest of the Housholders within the Parish of Buttolphs Aldgate London, unto the innocency of Mr. Zach. Crofton, 10 *ll.* 1657—Crofton (Zachary) Right Re-entred, and the Reasons thereof Rendered in The plain, yet modest Apology of Zach. Crofton, 10 *ll.* 1657; Malice Against Ministry Manifested By the Plain and Modest Plea and Defence of Zach. Crofton (A, 2 *ll.*; B-E 2 *in fours*), 1657—Perjury The Proof of Forgery: Or Mr. Crofton's Civilitie Justified by Cadman's Falsitie ... By Alethes Noctroff, an Eye and Ear Witness (*title,* 1 *leaf*; A-F 2 *in fours*), 1657; and 32 other Tracts, in 1 vol. *rough calf* 4*to*

495 Warner (F.) History of the Rebellion and Civil War in Ireland, 1767—Higgins (G.) The Celtic Druids, *map and plates, presentation from the author,* 1829, *both in calf* 4*to.* (2)

Heathcote 496 Warton (Thomas) History of English Poetry, 3 vol. with Ritson's Observations at end of vol. III, *calf, rubbed,* 1774-82—Parnell (Thomas) Poems on Several Occasions, *calf, Dublin,* 1773 *4to.* (4) 18

Maggs 497 Watt (Robert) Bibliotheca Britannica, 4 vol. *half calf* *4to. Edinburgh,* 1824 2 8

Pickering 498 Webster (Iohn) The Deuils Law-case, *title defective, some blank margins torn off, a little stained, half calf* *sm. 4to. A. M. for Iohn Grismand,* 16— (*remainder of date torn off*) 15 10

do 499 Welby (Henry) The Phoenix of these late times: Or the life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty foure yeares, and in that space, was never seene by any, aged 84 ... With Epitaphs and Elegies [by Thomas Brewer, John Taylor, Thomas Heywood, Shackerly Marmion and others], (*portrait by Marshall and title, 2 ll.*; A-F 3 *in fours*), *unbound* *4to. London: Printed by N. Okes, and are to be sold by Richard Clotterbuck* ... 1637 30 -

Pollard 500 Welsh. Letters and Poems, Amorous and Gallant, *sheepskin, broken,* 1692—The Mercury-Gallant; translated from the French, *old calf, broken,* 1673 *12mo.* (2) 10 10

Ellis 501 White (Peter) A Memorable Sea-Fight ... Betweene Antonio de Oquvendo, Admirall of the Spanish Armado, And Martin van Tromp (A, 5 *ll.*; B-H 2 *in fours*), 1649—Relacion Verdadera de la Feliz Vitoria ... en la batalla Naual con las Armas Nauales del Rey de la Gran Bretaña, 11-14 Junio, 8 *ll. Cadiz, Pedro Ortiz,* 1666—Engagements and Actions of H.M. Fleet under Prince Rupert (A-C *in fours*), 1673—D'Auvergne (Edward) The History of the Last Campagne in the Spanish Netherlands, A.D. 1693 (A, 4 *ll.*; a, 2 *ll.*; B-S 2 *in fours*), *folding plate,* 1693; The History of the Campagne in the Spanish Netherlands, A.D. 1694 (A-O *in fours*), 1694; The History of the Campagne in Flanders, 1695, with an Account of the Siege of Namur (A-Bb 2 *in fours*), 1696; with other accounts of battles, sieges and campaigns, 1665-95; 10 vol. in 1, *half vellum torn* *4to* 16.

Dobell 502 Wild (R.) Iter Boreale, with large Additions of Several other Poems, *original sheepskin* *16mo. Printed for the Booksellers in London,* 1668 12

Maggs 503 Wilkins (Bishop J.) Mathmatical Magick, *portrait and engravings, calf,* 1680 — Cheirogogia Heliana. A Manu- 4 10

LOT 503—*continued.*
duction to the Philosopher's Magical Gold. By Geo. Thor. Astromagus, *inner margins of a few end leaves a little wormed affecting two or three letters, sheepskin, worn* 1659 12*mo.* (2)

504 Willis (T.) Cerebri Anatome, *folding plates, old calf,* 1664—Anatomical Exercises of Dr. William Harvey, etc., *sheepskin, broken,* 1673; and others 12*mo.* (4)

505 Worlidge (John) Systema Agriculturae. The Fourth Edition, *engraved title and plate, original calf,* 1687 — Grew (Nehemiah) The Anatomy of Plants, 83 *plates, plates* 36 *and* 37 *transposed, plate* 43 *bound at end, panelled calf,* 1682; and another *folio.* (3)

506 YEAR BOOKS. A SERIES OF TWENTY YEAR BOOKS, EDWARD IV 3-22 (1463-1483), FIFTEEN PRINTED BY PYNSON AND FIVE BY REDMAN, NONE OF WHICH ARE RECORDED IN THE BIBLIOGRAPHICAL SOCIETY'S HANDLISTS :

(*1*) De termino Trinitatis Anno . iii . Edwardi quarti (A-F *in sixes, except* C *and* E *in fours,* F 6 *blank*)
[Colophon] ¶ *Imprinted at London in Fletestrete/ by Richarde Pynson/ prynter to the kyng noble grace*

(*2*) ¶ De termino Pasche. Anno . iiii . Edwardi quarti A-H 8 *in sixes, except* B *and* E *in fours,* H 8 *blank*)
[Colophon] ¶ *Imprinted . . . grace* (as above)

(*3*) De termino Pasche. Anno . v . Edwardi quarti (A, 6 *ll.*; B, 4 *ll.*)
[Colophon] ¶ *Explicit annus quintus Edwardi quarti*

(*4*) ¶ De termino Michael.' Anno vi Edwardi . iiii . (A, 6 *ll.*; B, 8 *ll.* B 8 *blank*)
[Colophon] ¶ *Explicit Annus sextus Edwardi quarti*

(*5*) De termino Pasche Anno . vii . Edwardi quarti (A-F *in alternate sixes and fours*)
[Colophon] ¶ *Imprinted . . . grace* (as above)

(*6*) Edwardi quarti. En les cheker chamber pygot reherce comēt le Duchesse de Suff auer̄ sue vn accōn de dette . . . (A-E 8 *in fours, Pynson's device* [*McKerrow,* 44] *on* E 8 *verso*)
[Colophon] ¶ *Explicit annus octauus Edwardi quarti*

(*7*) De termino Pasche Anno . ix . Edwardi quarti (A-K *in sixes, except* C *and* I *in fours*)
[Colophon] ¶ *Imprinted at London in Fletestrete/ by Richarde Pynson/ prynter to the Kynge noble grace*

(*8*) ¶ De termino Pasche. Anno . x . Edwardi . iiii . (A-D 4 *in sixes*)
[Colophon] ¶ *Explicit annus decimus Edwardi quarti : Et de Termino Michaelis. Anno ab*

LOT 506—*continued.*

incohacione regni Hērici sexti .xlix. et reapcionis regie potestatis primo. Impressum per Richardum Pynsonum regium impressorum, cum priuilegio

(*9*) ¶ De termino sancte Trinitatis. An. xi . E . iiii . (A, 6 *ll.*; B, C, 4 *ll.*)
[Colophon] ¶ *Imprynted at London by me Robert Redman. Cum priuilegio Regali*

(*10*) ¶ De termino Pasche. Anno. xii. Edwardi. iiii. (A-D *in sixes, except* C, 4 *ll.*; D 6 *blank*)
[Colophon] ¶ *Imprynted at London in Fletestrete/ by Richarde Pynson/ prynter to the kynges noble grace*

(*11*) ¶ De termio Michaelis Anno. xiii . E . iiii (A, 6 *ll.*; B, 4 *ll.*)
[Colophon] ¶ *Explicit Annus Decimus Tertius. Impressus per Richardum Pynson regium impressorem. Cum priuilegio a rege indulto*

(*12*) ¶ De termio Michaelis Anno . xiiii . E . iiii (A, B, *in fours*)
[Colophon] ¶ *Explicit ann⁹ xiiii . E . quarti. Imprinted at London in Flete strete by Richard Pynson/ printer to the kynges most noble grace.* ¶ *Cum priuilegio*

(*13*) De termino Michaelis anno . xv . E . iiii (A-F *in sixes, except* C *and* E, *in fours*)
[Colophon] ¶ *Impress. per me Rechardu Pynson/ regis impress. Cum priuilegio a rege indulto*

(*14*) De termino Pasche Anno . xvi E . iiii (A, B, *in sixes*)
[Colophon] ¶ *Imprynted by me Robert Redman.* ¶ *Cum priuilegio a rege indulto*

(*15*) ¶ De termino Pasche. Anno . xvii . E . iiii (A, B, *in fours, Redman's device* [*McKerrow*, 44] *on* B 4 *verso*)
[Colophon] ¶ *Explicit annus. xvii Edwardi quarti/ nouiter impressus/ per me Robertum Redman/ cōmorantem in pochia sancti Dunstani / ad signum diui Georgii. Cum priuilegio*

(*16*) De termino Pasche Anno . xviii . E.iiii. (A-F *in sixes, except* C *and* E, *in fours*; F 6 *blank*)
[Colophon] ¶ *Imprynted by me Robert Redman dwellynge within Tempull barre in Saynt Dunstones Paryshe.* ¶ *Cum gratia ꝯ priuilegio a Rege indulto.*

(*17*) De termino Michaelis Anno . xix . E . iiii. (A, B, *in sixes,* B 6 *blank*)
[Colophon] ¶ *Imprynted by me Robert Redman dwellynge in flete strete in Saynt Dunstones Paryshe at the signe of the George Anno M.ccccc. ꝯ xxvii.* ¶ *Cum gratia ꝯ priuilegio a Rege indulto.*

LOT 506—*continued.*

(*18*) ¶ De termino Pasche. Anno . xx . Edwardi . iiii. (A-C *in sixes*)

[Colophon] ¶ *Explicit Annus vigisimus Edwardi quarti: Impressum per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto.*

(*19*) De termino Hillarii Anno. xxi. Edwardi. iii. (*sic*), (A-R *in sixes, Pynson's device* [*McKerrow,* 44] *on* R 6 *verso*)

[Colophon] *Explicit Annus vigesimus primus Edwadi quarti secundum longū reportum. Impressus per Richardum Pynson regium impressorem. Cum priuilegio a rege concesso.*

(*20*) ¶ De termino Pasche. Anno . xxii . Edwardi quarti (A-F 4 *in sixes*; G *and* H *wanting*; I, 6 *ll.*), *a few wormholes at end affecting text, margins frayed*

[Colophon] ¶ *Explicit annus Vigesimus secūdus Edwardi quarti. Impress. per Richardum Pynsonum regium impressorem cum priuilegio a rege indulto.*

Together 20 *vol. in* 1, **black letter**, *woodcut initials, all* FINE COPIES *except the last, which besides wanting two quires is in poor condition, unbound* (*fastened together by remains of old binding*); *sold as a collection not subject to return* *folio. c.* 1520-30

⁂ EXCEEDINGLY RARE. The Bibliographical Society's Handlist of books printed by Pynson after 1500 records only two dated and three undated Year Books, none of the above being included; while under Robert Redman, no Year Books are entered. Mention should however be made of the very fine collection of early Year Books in the library of George Dunn of Woolley Hall, which, with the other early law books and manuscripts in that library, was sold *en bloc* in 1913. This included a set, Edw. IV, 1-22, printed by Pynson and Redman, but as the collations and colophons were not given in the catalogue, it is impossible to say whether it contained any of the issues in the present volume; but from the details given, three at least were different. Besides this set (lot 337), there was another (lot 329) containing Edw. IV, 1-8. In this case collations are given, showing that the years 3, 4, 5 and 7 were of different issue from those now offered, while 6 and 8 may have been the same. There were also three Pynson Year Books, Edw. IV, 9, 20 and 21, separately bound (lots 325-327), the collations of which agreed in each case with those given above. Herbert records the dated Year Book, xix Edw. IV (No. 17 in this lot), which has a particular importance as confirming the date of Redman's removal into St. Dunstan's Parish,

LOT 506—*continued.*

which otherwise rested only on the *Modus tendendi unum hundredum, Apr.* 18, 1527, considered by Gordon Duff to be wrongly dated.

507 ZABAGLIA (NICCOLA) Castelli e Ponti, *portrait and* 60 *plates, including* 6 *additional plates at end, text printed on one side only in Italian and Latin on alternate leaves, panelled calf gilt, sides richly tooled, arms of Henry Benedict, Cardinal York, in centre, g. e.* *folio. Rome,* 1743 13 10

Mogg

*** On the fly-leaf is the inscription, "Dono di Sua Altezze Reale Eminentissima il Cardinale Duca di York a Madama Hippisley. in Roma l'anno 1795."

£6035. 9.

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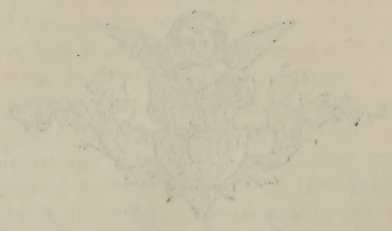
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